NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, JUNE 7, 1890. | VOLUME XXXVIII.—No. 13. Price 10 Cents.

FOR COMPANY'S SAKE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARLE REMINGTON.

I have a curious fancy oftentimes,
That haunts me waking, steals into my dreams;
It wreathes its spell about my foolish rhymes,
And in my every thought its shadow gleams.
Repugnant, yet enticing as the bowl
The drunkard fain would shun, yet clasps again,
Well knowing all the danger, still will drain
It's dregs, tho' it bring ruin to his soul—
So do I cherish as my company,
Welcome with joy, yet hate within my heart,
Call him my friend, and yet no friend is he—
His name? Nay, gentle reader, do not start!
You know him well, better than I, maybe,
It is his majesty, the Devil; we are ne'er apart.

AT LIBERTY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALFRED L. KING.

Chrysaline was a specialist—Spanish songs and dances—playing upon the mandolin; but in the castanet dance she excelled. Engagements sought her. She never had to insert a card in the dramatic papers to announce that she was at liberty.

No other name would she give than just Chrysaline, though, when dealing with a manager who thought a surname proper when she signed with him, she affixed De St. Pierre. It looked like a surname, but, in reality, it was only Chrysaline of St. Pierre, the beautiful city of Martinique. As well might she have written the Little Crystal of New York. And this persistence in keeping her family name secret led to many surmises as to the reasons for it. She was questioned by curious persons very frequently, but she only smiled and answered in riddles—evasive responses, uttered in the soft cadences of speech peculiar to the tropical island that had given her birth.

One day a forward Westerner, who was endeavoring to "mash" her, addressed her as "Mrs. Chrysaline." Instantly she was transformed into a fury. Her black eyes flashed, and her delicate brown, satiny skin shone with a brilliance of burnished bronze reflecting the sunlight.

"If I had my knife," she exclaimed, "I would thrust it into you!"

Her soft accent, which gave such a peculiar charm to English words when uttered by her, had hardened, and her speech rang out clearly and distinctly as a tocsin.

He stammered an apology, but she would not hear him. He laughed at her derisively, and she snatched a revolver from the belt of a man sitting near with his back to her; but she was clumsy with it, and was overpowered before she could bring it to a level.

"You Spanish devil!" he cried.

"Pardon, sir," she said coolly, "you mistake—Chrysaline, a French woman!"

Then she turned her back upon him, and he left the restaurant.

This incident cautioned the company to avoid any reference to Chrysaline's relations in life, and it made her more or less of a heroine among the women, who are always ready to admire one of their sex that is able to take her part. But none could win her confidence, and, though she was popular with the company and a favorite with audiences, she never in a moment of glee became so unguarded as to refer to her past life.

One night she caught a cold. She was standing at the wings in a badly heated theatre in the oil country. A shiver ran over her and her pearly teeth chattered, but she did not mind, for she would soon grow warm on the stage. She laughed low and musically at her teeth beating a metallic accompaniment, out of time, to the orchestra. A moment later she glided on the stage, mandolin in hand, but when she began to play she bit her lips and frowned. Her hand was unsteady as well as her jaw, and she struck the strings uncertainly; the precision and firmness that characterized her playing were missing, and the leader of the orchestra looked at her with solicitude. Soon, however, she was warmed by the castanet dance. Her blood leaped through her veins, her eyes sparkled, her cheeks flushed, and the leader of the orchestra, who was said to be in love with her, forgot his momentary anxiety.

The next morning she arose with a cough, which for a while she thought light of; but while she neglected it it took fast hold upon her, and before a month it became evident that consumption had marked her for its victim. Her pluck was admirable, and she remained with the company, fulfilling her engagement until her cough became so distressing that she was compelled to retire. Then she was taken to a hospital.

There the nurse in whose charge she was placed noticed at times a light in her eyes that was not due to pulmonary disease—an effulgence that rose in waves from some deep within her, overflowing into her face and illumining her countenance with a spectral yet joyous splendor. It was a transformation!

Then it was she would take up her mandolin and play dreamily the simple melodies of the people of her island home. The patients in the hospital would listen in silence, thrilled or saddened, as her mood was one of joy or regret, but they never applauded. On the contrary they forgot their own sufferings and murmured: "Poor thing!" when a fit of coughing interrupted her playing and compelled her to lay aside the mandolin.

When the strangeness of her surroundings wore off she acquired a sense of isolation. It seemed to her that she was back on the island; her fancy was that she was walking around St. Pierre in the early morning, inhaling the richness of the luxuriant vegetation, filling her lungs with the air that had been tempered by the night and listening to the melodious murmur of the voices as the city awoke. Yet while keenly alive to the poetry of her surroundings she stepped carefully, her eyes on the alert to discover a fer-de-lance, the terrible deadly serpent.

While the fancy possessed her she would touch the mandolin's strings gently, as though caressing them, and would talk in low tones to the instrument. To her it was a being endowed with recollections to which she loved to appeal.

"Sweet thing without a soul, do you not remember the morning when we slipped out through the lattice, you and I, and wandered to the Jardin des Plantes? Oh, do not be silly! There were not many mornings. You must not say so, for there was but one—that glorious dawn, when it was not the sun, but love that flushed the eastern sky and tinted the little waves that rippled from the flowing fountain to the edge of the little lake. Yes, you do remember, for you tremble now as you did then at my touch—a new caress I gave you then, and it thrilled you with the intoxication I felt, and we were so glad together."

Then the cough interrupted her, and the muse was heard no more that morning, for when Chrysaline had recovered from the attack she lay with her eyes half closed and in silence. Having ministered to her patient, the nurse went to answer a feeble call from another part of the ward.

Not until the next day did Chrysaline call upon the mandolin to respond to a mood of reminiscence. But when the nurse heard she shuddered. There was venom in the consumptive's tones.

"Oh, Mandolin, you were never out of tune so badly as on that morning when the serpent came into the garden—our Garden of Eden. Your strings would not cord, and I was impatient with you. But after the snake bit me, I knew you had had a premonition of its presence and tried to warn me. I did not understand. But, Mandolin, I wish I had killed the snake!"

Her black eyes flashed when she expressed the vain regret, and the nurse noticed red gleams from their irises.

"Yes," murmured Chrysaline, "it was a fer-de-lance, and it bit me. It got away, but I may kill it yet."

She sighed, and sank coughing on the pillows. The nurse took the mandolin, and endeavored to soften the attack of the racking cough.

"I was poisoned," said Chrysaline, when she could speak again. "But he, my physician, healed me. Nurse, I would like to tell you a story. You think I'm crazy, I know, talking to my mandolin in such a silly way. Sit here on the bed."

The nurse complied, and between coughing spells Chrysaline made her the confidant of the story which so many had desired to know:

"I was born in St. Pierre, of French parents, but I was dark of skin, and I was called a little Spaniard. From a Spanish woman I learned to play the mandolin, to dance the castanet dance and the fandango, and to sing Spanish songs.

"For my hand, as I grew to womanhood, there were many suitors, but my parents consulted my wishes, and none but the American pleased me. I loved him, when, wandering one morning early with my mandolin in the Jardin des Plantes, I first met him. He was so fair and handsome. I set on a bench, and played love songs on the mandolin. At a respectful distance he stood and listened. When I left the garden he looked after me, and I loved him more for his good manners, seeing, as I did, that he admired me.

"Well, he sought an introduction; he became a suitor for my hand; he was accepted; we were married. I was so happy and so proud of him; he was so tall and broad shouldered, yet finely built. He was so strong, yet as gentle as a lamb.

"But one day my father died, and left me nothing. He was supposed to be rich, but his estate was found to be hopelessly involved. Yet I was not cast down. I had my husband; he would provide for me. We could be happy on his little income.

"But one morning I went early to the Jardin des Plantes with my mandolin. It had been neglected, and was sadly out of tune. While I was trying to get the strings in cord I heard the boom of a cannon. I looked out into the harbor, and saw the flag on a steamer sinking to the deck. My heart sank, too, for some unaccountable reason, as I saw the steamer swing round and head for the sea.

"Before my spirits rose a messenger brought me a note. It was from my husband, and informed me he was on the way to America, on the steamer then standing out to sea.

"'Alone?' I queried, looking at the messenger.

"'No, Cyrillia was with him,' said the messenger, 'Cyrillia, la fille de coleur.'

"I groaned; the serpent had come into the garden and bitten me.

"I decided to come to New York, where I might find my husband and the woman he had taken with him. But I could not find him. I had to support myself and went on the stage. All these years I have been hunting for him to kill him.

"No, not lately, for I have been loved since, by a good man, and I love him. I only wanted to know that my husband was dead, that I might love the good man who loves me. I did not feel that I ought to love him while I was still bound to my husband. So I told my lover I could not let myself love him, I could not even write to him until I was free. When that time came I would put a card in the dramatic papers.

"'CHRYSALINE.
SPANISH SPECIALTIES.
At Liberty.'

"See, that is the card; I always keep it in my bosom. When I am gone put it in the dramatic papers for me, please!"

The nurse promised to do so, and it was not long until many eyes moistened at the pathetic statement that Chrysaline had attained eternal freedom

DOGS TRAINED AS SCOUTS.

The London Standard a few weeks ago published a curious account of the experiments which are being made in the French army for training dogs to act as scouts, messengers and sentinels. When a dog is on messenger duty, two men are detached from an outpost and walk about a mile, their companion being led by his collar. One of the men then returns to the starting point, and the dog, whenever he is let loose, runs back to the outpost with the message in a bag tied to his back. The sentinel dogs are said to scent strangers a hundred yards off, and directly they do so begin to bark and growl. The training necessary for the scouts is more elaborate, as they have to be taught to search fields and thickets, in which soldiers dressed in foreign uniforms are lying in ambush.

As soon as the animals find the enemy it is their business to run back to their own friends, and so to report what they have seen. It is further hoped that the dogs will prove useful for sending ammunition and food to patrols and detachments on outpost duty. The spectacle of these four-footed recruits at drill must be a very interesting one, especially as all the curs of the neighborhood turn out to watch their fellows at work, regarding them apparently with no little envy and admiration. On the whole, *The London Spectator* says, it "cannot feel much satisfaction in this new development of military science. To make them useful, the dogs will have to be kept as savage as wolves; and this being the case, they are not unlikely to attack the wounded."

MRS. AM ENITY.—There's no use of saying anything more, Mr. Am Enity. If we don't speak, we can't quarrel. Mr. Am Enity (soothingly).—Why, my dear, that's just exactly what would prove we did quarrel.—*Puck.*

SMITH—Jones, did you ever have to double up at a hotel? *Jones*—Should say I did! It was my own fault, though. "How so?" "Why, I ordered sauerkraut, roast pork, mince pie, olives and milk, for supper."

WHAT clothes are you going to wear fishing tomorrow?" "The suit I do the most of my lying round in."

CHARITY may cover a multitude of sins, but that is not its regular business.

THE SONG OF THE SOWER.

WRITTEN FOR THE NEW YORK CLIPPER.

With a steady hand, o'er the well tilled land
I scatter the cold, dead grain,
And trust to the might of the sun's warm light
And the cooling Summer rain,
And to God's good grace, that the bare, drear space
May not have been sown in vain.

'Ere the morning sun has his course begun,
And the birds are still asleep;
When the mighty power of the earth's rich dower
In dews from the valley creep,
I scatter my seed, and hope by the deed
A bountiful crop to reap.

Through the keen, hard blast that holds so fast
In its might the Spring's warm showers;
Through the blinding rain that comes on amain
And drenches the timid flowers,
I scatter still with a right good will,
And trust for rich harvest hours.

STEWART ALLEN.

SUPERSTITIOUS SAILOR MEN.

It is an old sailor superstition that a ship that carries a dead body on board is always sure to have trouble before the cruise is over, and many a time has this remark been applied by the "I told you so's" aboard the Enterprise, that lately brought ex-Minister Pendleton's body to this port. "It has never been known to fail" is a verdict to which the very large majority agree without question. In a queer o'd book now out of date, this question is asked: "Doth a dead body in a shippe cause the shippe to sail slower, and if it doe, what is thought to be the reason thereof?" The answer given, although not perhaps quite all one would desire, is cleverly enough put to admit of repetition: "The shippe is as insensible of the living as of the dead, and as the living makes it goe the faster, so the dead make it not goe the slower, for the dead are no phemoras to alter the course of her passage, tho' some there be that think so, and that by a kind of mournful superstition."

This is quite as lively, however, as most superstitions on shore, and there is more or less of a shade of probability about it. Those who favor the idea claim that if the eerie knowledge of the immediate neighborood of a dead body weighs upon Jack's spirits by constantly reminding him of that unpleasant fact which he likes to forget—that there is only a plank between him and eternity—it will surely affect his power of work, and therefore "cause the shippe to sail slower." To those who cannot entertain an idea of the superstition, there may possibly be more or less of reasonableness in the idea. The "dead light" is the name given to the air port shutters, which are always put in and well secured at nightfall and whenever bad weather is expected, and to the unitiated the order to put in the dead lights carries more or less of the disagreeable with it. The story is told of a gentleman coming around Hatteras when it was blowing half a gale of wind with considerable sea, who, upon hearing the order to put in the dead lights, rushed off to his berth in a fever of repentence and began saying his prayers, or at least what he thought were his prayers, with such rapidity and in so loud a voice as to attract his next door neighbor, who, thinking that something must certainly be the matter with his friend, whom he had never before known to go to the length that he had then reached, rushed in to the other's room to find out what it was all about, and was still more astonished to find that it was not his prayers but the Greek alphabet he was repeating. Fear and hurry to prepare for the next world had proved too much for a faithful adherence to what was taught him in his Sunday-school days, although upon his friend's intrusion, he said: "The ship is going down, and I'm praying to be saved."

This yarn is no worse than that of the learned divine of whom the story is told that he devoutly thanked Heaven whenever he heard men cursing and swearing in the forecastle. It appears that the captain had frequently impressed it upon him that such was the nature of the sailorman that he never was profane when he was in danger of drowning, so that, if he ever heard an unusually heavy amount of swearing, he could rest assured that matters would soon assume a more favorable aspect. In consequence of this, whenever there were appearances of particularly bad weather, the clergyman always walked quietly forward and patiently awaited the profane language that experience told him he would soon hear coming from the men's quarters. When he had heard enough, he would walk aft with a satisfied air, feeling reassured in his mind that no danger was to be apprehended.

This swearing is one of Jack's silly habits, and he is never particular about waiting for an object to decorate with his expletives, but is quite like the Scotch cartman in the story, who "didna sweer at onything in particular, but just gaed fa the middle o' the road and swore at lairge."

NELLIE FREE.

Nellie Free, whose portrait we present this week, is a rising young soubrette who has already arrived at distinction and made an enviable reputation for herself. Miss Free has been starring for the past three years through the West and South, and her success has been so pronounced that the press became fulsome in its praise of her talents. She is gifted with a rich soprano voice of unusual range and flexibility. Her dancing is excellent, she having almost mastered the intricate artistic dancing by constant practice, which, with her banjo playing, and fine face and form, can not help placing this little lady among the leading soubrettes of the day. Miss Free was born at Lancaster, O., in 1872, but removed shortly after with her parents to New Lexington, O., her present address. She was compelled to cancel her starring tour the past season on account of ill health, from which, however, she has since entirely recovered. Her host of friends and admirers will watch with delight the progress of this bright, vivacious and talented little actress.

THE melodramatic writer never makes a mistake. The garret home of a drunkard is always counted upon as a strong dram-atic situation.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, JUNE 3, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

A Lack of Novelties, and "The Senator" Making All the Money.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, June 3.—"Ben My Chree" was put on at the Baldwin last night, by Wilson Barrett. The London Gaiety Co. follow 16, for three weeks.

CALIFORNIA THEATRE.—"Held by the Enemy" is the attraction for this and next week. The opening was auspicious. "The Old Homestead" 16, for three weeks.

BUSH STREET THEATRE.—"The Senator" continues to enormous business, and is one of the great hits of the season here. Manager J. J. Gottlob is in the seventh Heaven of delight at the frequency of the "S. R. O." sign.

NOTES.—Jay Rial had a big benefit at the Grand Opera House, Sunday, 1..... The fifth ladies' social of Golden Gate Lodge, No. 6, B. P. O. E., took place at the Alcazar afternoon of 1, Charlotte Tittel being honorary chairman. It was a gala affair, and passed off gloriously..... "The Gondoliers" is to be sung here, for the first time, 9..... J. P. Howe has disposed of his lease of the Park Theatre, Portland, Ore., to De Shelley & Coote..... Mrs. Harry Mann and child recently arrived from the East..... Madeline Bouton made her professional debut May 23, at the Baldwin..... Rose Wood has gone East.

H. B. Warner will be Cora Tanner's business manager next season..... Frank Duffy and Lizzie Skelton opened at the Wigwam last evening..... Will I. Adams, late assistant treasurer at the California, has been promoted to the position of treasurer at the Marquam, Portland, Ore..... Wilson and Cameron appeared last week at the Cremorne..... Sherman Wade has been engaged as a variety house..... "Patience," with Adeline Brandon in the title role, was well staged and costumed last week at the Wigwam..... Harry Montague has done much to attract large audiences to the Bella Union. He presents excellent comedies weekly.

FROM OTHER POINTS.

The Warm Weather Affects the Theatres—Opera the Main Attraction.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, June 3.—The hot wave, so much dreaded in managerial circles, has struck this city at last, and it had its effect on the opening attendance at the theatres last night, except at the Grand Opera House, where Heinrich's American Opera Co inaugurated its season before a great and brilliant audience, that cordially welcomed the old favorites, and bestowed a generous greeting on the new faces..... "The Sea King" also suffered little by the discouraging weather, and began its second week at the Chestnut to a good house..... "Amina" had a moderate audience at the Broad..... "McCarthy's Mishaps" fared well at the National..... "East Lynne" and Ada Gray occupied the Continental with moderate results..... "Burr Oaks" attracted a fair house to the Lyceum..... The Bijou began the week with a large crowd. Robert McWade, at the Standard was greeted with a fair attendance.

CHICAGO, June 3.—Warm and sultry weather, accompanied by occasional heavy rains, did not prevent big openings at all the down town theatres. H. E. Dixey reopened the Columbia Sunday night with a packed house, and the Bostonians produced "Suzette" to another big house at the Chicago Opera house. Jessie Bartlett Davis and Edwin Hoff made big hits..... "The Dead Heart" at Hooley's; "Olivette," at the Grand, and "The Old Homestead," at McVicker's, each in its second week, have big houses nightly. Strauss' Orchestra gave its first concert Monday to a crowded house of 4,000 persons at the Auditorium.

The Haymarket, Havlin's and H. R. Jacobs' two theatres are doing only moderately well this week.

PITTSBURG, June 3.—Hanlons' "Fantasma" opened last night at the Grand Opera House, to a fair house..... "The Paymaster," at the Bijou, drew an excellent audience..... "Hilarity," at Harris', had two good houses..... The Casino and World's Museums attracted good crowds.

KANSAS CITY, June 3.—The Alcazar Opera Co inaugurated the local Summer opera season by rendering "The Mascot" at the Ninth Street to an audience of fair proportions.

ST. LOUIS, June 3.—The "Tom Sawyer" Co. stranded here, and the company are in a bad fix.

LOUISVILLE, June 3.—The Grand Central and Gem Theatres opened the week to fair houses.

CONNECTICUT.

New Haven.—The Hyperion opens with George Edgar in a new play, "The Banker," June 6, 7.

GRAND OPERA HOUSE.—Adler's Hebrew Dramatic Co. drew small houses last week. This house is closed for the season.

JOTTINGS.—"The Banker" will receive its *premier* at the Sterling, Bermingham, 3..... The receipts and properties of Adler's Hebrew Dramatic Co. were attached May 31, at the instance of Frank Mussenholz, who loaned Manager Adler $250, to enable him to bring his company to this city. The week was a poor one, the total receipts being under $100..... The Board of Aldermen passed the following: "Any person who shall post up display, distribute publicly, or attach to any billboard, fence or other public place, any indecent, lewd or lascivious cut, print, picture or paper, on conviction thereof, shall pay a fine of not more than $50"..... The Fanceseca Redding Co. drew good houses at the Jacques, Waterbury, last week..... Proctor's is closed.

Bridgeport.—At Proctor's, the regular season is closed for two weeks. The house is rented for the "Pardon and Kirmess" for "sweet charity's sake." All the local entertainments were well attended last week May 31, Kellar had two light houses.

HAWES'.—June 4, 5, George Edgar in "The Banker."

WAGNER'S opened the season May 30, with a concert by an orchestra of twenty, assisted by the Roths. Opening June 2: Larry and Lizzie Smith, Collins and Welch, Pete McCloud, Mr. and Mrs. W. B. Edison, the Healeys and Emily Melville. Mr. Wagner has tastefully decorated the place with flowers and potted plants, had new scenery painted, and the place never looked better. The only change that could be objected to is the placing of a board floor over the asphalt one. It was very damp last season—so much rain. There will be one performance each evening and no matinees. A. J. Faust is manager and treasurer, and Ed. Cosier again handles the paste boards.

STAR.—"The Night Larks" proved good magnets last week, and packed the small place at slightly advanced prices. So much interest was made Harold Linson, the company's manager, dizzy, as he departed May 30 with almost all the receipts. Opening June 2: Effie St. Clair, Carter and Anderson, Jeanette Tiberd and Wenzel and Morris.

Hartford.—Kellar was the only attraction at Proctor's Opera House last week, May 29, 30. Manager Frank W. Lloyd says the season just closed was a prosperous one, and that the result of the year's work is satisfactory. Next season, which commences in September, is being filled with the cream of attractions. Musical Director E. J. Dooley has resigned, and August Kuntz will probably be appointed. Mr. Kuntz is now with Gartland's Band of Albany..... A. and W. Mackie are at the Ocean View Hotel, Norfolk, Va., as cornet and piccolo soloists..... The painting, "Christ Before Pilate," at the Foot Guard Armory, attracted large crowds last week, and will remain this week.

MARYLAND.

Baltimore.—The phenomenal business at Harris' Academy continues, the audiences last week being limited only by the capacity of the house. "The Brigands" was put on June 2 with Helen Bertram as Fiorella, and all the favorites of the Junius Howe Co. in the cast. The usual audience was in attendance. Next week "Amorita," with Pauline Hall and Helen Bertram.

FORD'S.—The Summer season of the Carleton Opera Co. opened in grand style June 2, when "Dorothy" received its first presentation here. The advance sale is good. Next week, "Mynheer Jan" and "The Mikado." The lobby is handsomely fitted up in rustic style, and during the intermission the piano is played by the leader of orchestra.

KERNAN'S MONUMENTAL THEATRE.—Dominick McCaffrey's Athletic and Specialty Co. commenced the week with a well filled house 2. This is the final week of a long and prosperous season. Business was excellent last week.

HARRON'S THEATRE COMIQUE.—New people 2: F. Cecil Lane and Mlle. Verona, Fred J. Bacon, Barton and Magrew, and Maggie Hammond.

WEST VIRGINIA.

Parkersburg.—James Lavin, proprietor of the Casino, is to build a new casino. Theatre one square below his present location on Ann Street. It will be on the line of street cars, have a gallery, boxes, etc., and be a much larger house than his present one. It is to be ready in septmber..... Al. McPhail, property man with Fleming's "Around the World," arrived here May 30 for the Summer. He goes with them again next season.

At the Casino, business is good, with the following bookings on June 2: Eddie and Addie Vegus, Al. Christie, Nellie Ryan, Dora Monroe Verner Vaders and the stock..... Dave Tracy, the variety actor who had been confined in jail here so long on account of insanity, was taken to New York May 25, and placed in an asylum.

NEW BRUNSWICK.

St. John.—At Mechanics' Institute, Harry Lindley's Comedy Co., with variety, May 26, 27, 28, 29. Harrigan's "Two Barneys" Co. 30, "Little Lord Fauntleroy" June 2, 3, 4.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Arden's, Edwin—Paterson, N. J., June 6, 7, N. Y. City 9-July 5.
Arizona Joe—Chicago, Ill., June 2-7.
Atkins Crollius—Newark, N. J., June 2-7.
Adell's, Helene—Bradford, Pa., June 2-7.
"Across the Atlantic"—Montreal, Can., 2-7.
Barrett's, Wilson—San Francisco, Cal., June 2-14.
Baker's, P. F.—Ottumwa, Ia., June 5, Des Moines 6, Council Bluffs 7.
Bailey's Theatre—Windsor Locks, Ct., June 2-7, Westport 9-14.
Black Flag"—N. Y. City June 2-7.
Claxton's, Kate—Boston, Mass., June 2-7.
Crane's, W. H.—San Francisco, Cal., June 2-14.
Chanfrau's, H. T.—Chicago, Ill., June 2-7.
Choate's, Harry—Mankato, Minn., June 2-7.
"City Directory"—N. Y. City June 2-21.
Dixey's, Aug.—London, Eng., June 10-Aug. 16.
Dixey's, H. E.—Chicago, Ill., June 2, indefinite.
"Dead Heart," James O'Neill's—Chicago, Ill., June 2-21.
Edgar's, Geo.—Bridgeport, Ct., June 5.
"Fantasma," Hanlons'—Pittsburg, Pa., June 2-7.
"Fun in a Boarding School"—N. Y. City June 2-7.
Goodrich's, Eunice—Ludington, Mich., June 2-7, Manistee 9-14.
Gray's, Ada—Philadelphia, Pa., June 2-7, Newark, N. J., 9-14.
Gunn's, Scott—Webb City, Mo., June 2-7, Galena, Kas., 9-14.
Harrigan's, Edward—Boston, Mass., June 2-28.
Herndon's, Agnes—N. Y. City June 9-21.
Hamilton & Herrman's—Farmer City, Ill., June 2-7.
Holden Comedy—Newton, Kas., June 2-7.
Huntley-Harrison—Grand Rapids, Mich., June 2-7, Toledo, O., 9-14.
"Hilarity"—Pittsburg, Pa., June 2-7
"Held by the Enemy"—San Francisco, Cal., June 2-14.
Imson & Stock's—Campbell, Minn., June 5, Herman 6, 7, Morris 9, 10, Benson 11, 12, Murdoch 13, 14.
"Jack Gordon"—Grand Rapids, Mich., June 6, 7, Chicago, Ill., 9-14.
Knight's, Mrs. Geo. S.—Chicago, Ill., June 2-7, Minneapolis, Minn., 9-14.
Kempton's, L. A.—Ottumwa, Ia., June 2-7, Des Moines 9-14.
"Kidnapped"—Chicago, Ill., June 9-14.
London Gaiety—Denver, Col., June 2-7, Salt Lake City, 9-12.
Lisle's, Rose—Michigan City, Ind., June 2-7, Buchanan, Mich., 9-14.
Lyceum Theatre, A. J. Sharpley's—Mazo Manie, Wis., June 2-7.
Lindley's, Harry—Chatham, N. B., June 5-7, Bathurst 9, 10.
"Little Lord Fauntleroy," Brady & Peakes'—Quebec, Can., June 9-11.
"Little Trixie"—Alliance, O., June 5, Salem 6, Leetonia 7.
Mansfield's, Richard—N. Y. City, June 2, indefinite.
McWade, Robert—Philadelphia, Pa., June 2-7.
Mayo's, Frank—N. Y. City June 2-7.
MacLean & Prescott's—Duluth, Minn., June 6, 7.
Mohawk's, Gowango—Rochester, N. Y., June 2-7.
Model Comedy, Egan & Wall's—Steubenville, O., June 2-7, Beaver Falls, Pa., 9-14.
McHenry's, Nellie—Butte, Mon., June 5-7, Spokane Falls, Wash., 9-11, Seattle 12-14.
Marsell's, Rena—Ellensburg, Wash., June 2-7.
McGinley's Comedy—Silver Bow, Mon., June 5-7, Butte 9-14.
"Money Mad"—N. Y. City June 2, indefinite.
"McCarthy's Mishaps"—Philadelphia, Pa., June 2-7.
"Mankind"—Providence, R. I., June 2-7.
"Main Line"—Indianapolis, Ind., June 2-7.
"Months, 6, of Monte Carlo"—Detroit, Mich., June 2-7.
"Mexican Romance"—Chicago, Ill., June 2-7.
Negrotto's, A. J.—Phillips, Wis., June 2-7.
"Old Homestead"—Chicago, Ill., June 2-7.
Polk's, J. B.—N. Y. City June 2-7.
Pursell's, Kate—Cleveland, O., June 2-7, Chicago, Ill., 9-21.
"Pair of Jacks"—Omaha, Neb., June 5, Grand Island 6, Cheyenne, Wyo., 7, Virginia City, Nev., 10, Carson 11, Reno 12, Stockton, Cal., 13, Fresno 14.
"Paul Kauvar"—Virginia City, Nev., June 5, Carson 6, Reno 7, Denver, Col., 9-14.
"Paymaster"—Pittsburg, Pa., June 2-7, N. Y. City 9-14.
"Private Secretary"—N. Y. City June 2-14.
"Queen's Evidence"—Hoboken, N. J., June 5-7, N. Y. City 9-14.
Rhea's—Tacoma, Wash., June 5-7, Portland, Ore., 9-14.
Reilly's, James—Toronto, Can., June 2-7, Buffalo, N. Y., 9-14.
"Rip Van Winkle," Fitzpatrick's—Appleton, Wis., June 5, Manitowoc 6, Cheboygan 7, Fond du Lac 9, Oshkosh 10.
"Running Wild"—Old Town, Me., June 5, Houl on 6, Woodstown, N. B., 7, Fredericktown 9, Calais, Me., 11, Eastport 11, St. John, N. B., 12.
Southern's, E. H.—Salt Lake City, U., June 12-14.
Sullivan's, Edward P.—Erie, Pa., June 2-7, Penn Yan, N. Y., 9-14.
Stanley's, Carrie—Batavia, N. Y., June 2-7.
Stuart's, Edwin—Centralia, Ill., June 2-7.
Spooner Comedy—Waterloo, Ia., June 2-7, Marshalltown 9-14.
Standard Theatre, D. J. Ramage's—Muscatine, Ia., June 2-7, Moline, Ill., 9-14.
Standard Theatre, Alberta Lee's—Alexis, Ill., June 2-7.
"Shenandoah"—Salt Lake, U., June 5-7.
"Shatchen"—N. Y. City June 2-7.
"She," Webster Brady—Worcester, Mass., June 2-7, Providence, R. I., 9-14.
"Streets of New York"—Buffalo, N. Y., June 2-7, Cleveland 9-14.
"Si Plunkard"—Bar Harbor, Me., June 5, Rockland 7.
Tilbury's, Zeffie—Halifax, N. S., June 2-July 19.
Tucker's, Ethel—Pittsburg, Pa., June 9-14.
Taverners' The—Negaunee, Mich., June 2-7, Ishpeming 9-14.
"Uncle Tom's Cabin," Geo. Burtch's—Ottawa, Can., June 2-7, Buckingham 10, Thurso 11, St. Andre 13, Monticello 14.
"Uncle Tom's Cabin," Gilmore's—Alma, Mich., June 5, St. Louis 6, Saginaw 7, West Bay City 9.
Van Cortland's, Ida—Florence, Mich., June 5, Republic 6, 7, Marquette 9-14.
Warren's, Emma—Charleston, Mo., June 2-7.
"Waif of New York"—Ouray, Col., June 5, Montrose 6, Gunnison, 7, Salida 9, Aspen 10, Leadville 11, 12, Pueblo 13, Colorado Springs 14.
Wardle's Opera—Old Town, Me., June 5, Houlton 6, Woodstock 7, Eastport 9, Calais 10, 11, St. John, N. B., 12, 13.
"Wild Oats," Sisson's—Toledo, O., June 2-7, Detroit, Mich., 9-14.

MUSICAL.

Amberg Opera—N. Y. City June 2, indefinite.
Alcazar Opera—Kansas City, Mo., June 2-14.
Bostonians—Chicago, Ill., June 2-14.
Bennett-Moulton Opera, Co. A—Minneapolis, Minn., June 2-28.
Bennett Moulton Opera, Co. B—Buffalo, N. Y., June 2, indefinite.
Carleton Opera—Baltimore, Md., June 2-14.
Duff's Opera—N. Y. City June 2, indefinite.
Grau Opera—Charleston, S. C., June 2, indefinite.
Gilmore's Band—London, Can., June 7, Detroit, Mich., 9, 10.
Hess (C. D.) Opera—Chicago, Ill., June 2, indefinite.
Hinrich's Opera—Philadelphia, Pa., June 2, indefinite.
Higgins' (Chas. F.) Concert—Cortland, N. Y., June 5, Seneca Falls 6, Waterloo 7.
Hyers Sisters'—Milwaukee, Wis., June 14, 15.
Lamont (Helen) Opera—Washington, D. C., June 2, indefinite.
MacCollin Opera—Cincinnati, O., June 2, indefinite.
Morrissey Opera—N. Y. City June 2-28.
McGibney Family—Newton, Kas., June 5, Des Moines, Ia., 6, 7, Osceola 9, Creston 10, Corning 11, Clarinda 12, Council Bluffs 13, 14.
Norcross Opera—Providence, R. I., June 2, indefinite.
Nashville Students, Thearle's—Whitehall, Mich., June 5, Muskegon 6-7.
Nashville Students, J. N. Shultz's—Montezuma, Ia., June 5, Sigourney 6, Eldon 7, Farmington 9, Fort Madison 10, 11, Stronghurst, Ill., 12, Abingdon 13, Farmington 14.
"The Sea King," W. J. Gilmore's—Philadelphia, Pa., June 2-21.
"The Brazilian"—N. Y. City June 2 indefinite.
Wilbur Opera—St. Paul, Minn., June 2-28.

VARIETY.

American Burlesque—N. Y. City June 2-7, Harlem 9-14.
Folly Gaiety Burlesque—Thomaston, Ct., June 5, Birmingham 6, Middletown 7, Willimantic 9, Danielsonville 10, Putnam 11, Webster, Mass., 12.
Herrmann's Trans-Atlantiques—Spokane Falls, Wash., June 7, Seattle 9-11, Tacoma 12-14.
Lilly Clay's Colossal Gaiety—Gloucester, Mass., June 5, Amesbury 6, Haverhill 7, Providence, R. I., 9-14.
McCaffrey's, Dominick—Baltimore, Md., June 2-7.
"Night Owls"—Harlem, N. Y., June 2-7, N. Y. City 9-14.
Pastor's, Tony—Milwaukee, Wis., June 2-7.

MINSTRELS.

Crandall, Clark & Bennett's—Harrisburg, Pa., June 2-7.
Gorton's—Smith's Falls, Can., July 5, Morrisburg 6, Cornwall 7, Quebec 13, 14.
Guy Bros.' Minstrels—Dover Plains, N. Y., June 3, Millerton 4, Chatham 5.
Merritt & Stanley's—Lapeer, Mich., June 5, Vassar 6, East Saginaw 7, 9, Gaylord 10, Cheboygan 11, 12, St. Ignace 13, Sault de Ste Marie 14.
Rich's, Harry—Salem, N. Y., June 6, Granville 7, Cambridge 9, Greenwich 10, Schuylerville 11, Ballston 12, Fort Edward 13, Saratoga 14.

CIRCUSES.

Barnum Bailey—Terre Haute, Ind., June 5, Danville, Ill., 6, Decatur 7, St. Louis, Mo., 9-14.
Bartine's, Chas.—Ligonier, Ind., June 13, Milford 14.
Clements', E. F.—Johnstown, Pa., June 5, Lilue 6, Gallitzen 7, Hollidaysburgh 9, Altoona 10, 11.
Diefenbach's—Seymour, Ind., June 2-7.
Forepaugh's—Utica, N. Y., June 5, Amsterdam 6, Troy 7, Albany 9, Pittsfield, Mass., 10, Springfield 11, Holyoke 12, Palmer 13, Worcester 14.
Foley's, J. G.—Wheeling, W. Va., June 5.
Fulford's—A. K.—Neopolis, Kas., June 5, Blue Mound 7, Mound City 9, Hume 10.
Harris', W. H.—Chicago, Ill., June 2, indefinite.
Harvey, Sully & Nevins's—Cordova, Ala., June 5, Jasper 6, Carbon Hill 7, Eldridge 9, Camp ell 10, Biler 11, Houston 12, Russellville 13, Bethlehem 14.
King & Franklin's—Lafayette, ind., June 6.
Lee's, Chas.—Alby, Mass., June 5, Baldwinville 6, Winchendon 7, Ashburnham 9, Gardner 10, Leominster 11, Ayers 12.
Main Van Amburg—Carlisle, Pa., June 5, Mechanicsburg 6, Harrisburg 7, Steelton 9, Middletown 10, Columbia 11, Lancaster 12.
Robbins', Frank A.—Dover, Me., June 5, Dexter 6, Bangor 7, Ellsworth 9, Old Town 10, Danforth 11, Houlton 12, Fort Fairfield 13.
Sells Bros.'—Kansas City, Mo., June 9, Atchison, Kas., 11.
Sautelle's—Freeport, N. Y., June 9, 10, Pittsford 11, 12, Brighton 13, 14.
Whitney's—Union City, Mich., June 5.
Washburn & Arlington's—Fall River, Mass., June 5, New Bedford 6, Taunton 7, Provincetown 9, Barnstable 10, Brockton 11, Plymouth 12, East Weymouth 13, Quincy 14.
Whiting Bros.'—Kansas City, Mo., June 2, indefinite.
Williams & Co.'s—Stephenson, Mich., June 5, Iron Mountain 10, Republic 12, Marquette 14.
Welsh Bros. & Dock's—Schuylkill Haven, Pa., June 5, Orwigsburg 6, Leesport 7, Fleetwood 9, Kutztown 10, Macungie 11.

MISCELLANEOUS.

Adams' (W. A.) Pavilion—Forestville, N. Y., June 5, Silver Creek 6.
Buffalo Bill's Wild West—Dresden, Ger., June 2, indefinite.
Bristol's (D. M.) Equines—Bay City, Mich., June 2-7, Big Rapids 11, 12.
Bartholomew's Equines—Altoona, Pa., June 2-7, Pittsburg 9-21.
Blitz & Long's—Flint, Mich., June 2-7.
Coup's (W. C.) Equines—Denver, Col., June 9-14.
Dayton, W. W.—Batavia, N. Y., June 5, 6, Warsaw 7-9, Arcade 10, 11.
Eugene Robinson's Three Floating Palaces—New Richmond, O., June 5, Marysville, Ky., 6, Vanceburg 7, Gallipolis, O., 9, Ravenswood 10, Marietta 11, Steubenville 12, Wheeling, W. Va., 13, 14.
Geary's Museum—Piqua, O., June 5, 6, Troy 7, Springfield 9-14.
Gleason, O. R.—Hoboken, N. J., June 2-7.
Montford's Museum—Toronto, Can., June 2, indefinite.
Smith, G. Paul—Lowell, Mich., June 5, 6, Grand Rapids 9, Holland 10, Fennville 11, 12.
Westlake's New Orleans Museum—Minneapolis, Minn., June 2-7.

MISSOURI.

St. Louis.—The regular season has closed, and the Summer season at the Gardens is about to commence. Schnaider's Garden will open June 8, with the spectacle of "Undine, Spirit of the Water." Among the company are Lena Lorraine, Ed. Gervaise, G. Byron Broune, Chas. A. Tyrrell, Gay De Tores, Bessie Fairbairn and Will McLaughlin. Uhrig's Cave Garden opens 16 with a selected opera company, including Tom Karl, Fred Dixon, Geo Olney, Miss Freddy Huke and Marie Esden, L. J. Johnson, George Davison, Mrs. M. A. Elms, George C. Cheney, Eddie Slayne, Gilman B. Welch, Emma May Tyrrell, Emma Weston, Fred Raymond and a chorus of thirty people.

LONDON THEATRE.—Drummond and Stahle, Gracie May, Harry Bartlett, Mort Emmerson, Frank Cook, Emma La Mause, John Hennings, Nonie Lee, Master Johnny, La Petite Mamie, Mlle. Wellington, Golden and Quigg, Prof. Dunne and the stock this week. Business is good.

PALACE THEATRE.—Joe Byron, May Blanche, Eugene Ward, Sparks and Hiatt, Fred Rentey, Ritchie and Hall, Miss Birdie Monroe, Stinson and Merton, Fred Barth and the stock this week. Business is good.

ESHER'S THEATRE.—Billy Beahan, Eva Dakin, Arthur Kherns, Dora Cole, Ida La Pearl, the Diamond Sisters, Lillie Masson, Ciara Abbott, Lottie Thorne, Eva Driskell, Emma Milton and Eva Howard this week. Business is good.

WINTER GARDEN.—This place has become very popular since the regular theatres closed. This week: Bechnon's orchestra, Louise Lister, Sophie Jessen, Victoria Walters and Edith Goldsmith. Business is good.

CHAT.—Allen Sells, late of Sells Brothers' Circus, was here last week. He has purchased a half interest in Chas. Andres' Circus, and will assume the management at once..... Barnum & Bailey's Show opens 9, at Thirty-second and Market Streets, in the aristocratic part of the city..... The suit of Jeff Storts, the attorney, against Will O. Wheeler, manager of "A Pair of Jacks," and Wm. H. Russell, for making game of him while at Pope's Theatre in this city, comes up 6. Mr. Wheeler claims that he did not know Mr. Storts, and was not responsible for Mr. Russell's jokes. It will be difficult for Mr. Storts to prove that the allusion to him injured him in any way..... The "Tom Sawyer" Co. did a fair business last week at Pope's Theatre, and the Marquette Minstrels appeared for Treasurers Jones' and Daniels' benefit 1.

Kansas City.—At the Ninth Street Theatre, the Alcazar Opera Co., opens a two weeks' run June 2, with "The Mascot." "A Pair of Jacks" last week, tested the capacity of the house at every performance. Treasurer A. L. Gooley's benefit, May 26, was a stunner, the house being packed and people turned away.

MIDLAND THEATRE.—After a thorough renovation and extensive repairs, a company headed by Alice Johnson and Hilda Tuomas will open a ten weeks' season of Summer opera June 15. The company will be organized here, and will be under the management of Benj. Tuthill. "Fra Diavalo" is the opening bill.

MUSEUM.—Eugene Ellsworth retired from the management of this house May 31, and is succeeded by L. B. Covell, who will represent the interests of the Kansas City Museum Co. Opening June 2: Franklin (human Sampson), F. D. King (paper king), Curio Hall stage—Master Osceola and Sister, Joe Kehrn, and Prof. Charles Maurettes. In the Theatre—"Fanchon the Cricket," by Lydia Richards, Eugene Ensworth and the stock. Business is gaining.

NEWMARKET THEATRE.—Business continues to increase, Due 2: Frank Bryant, Eva Swan, Murphy and Lemora, Frank and Nora Williams, and Bobby Fields. Remaining: Evans and Cass, Mabel Gray, Dolan Bros., Nina Clifton and Filmore and Rivers.

WALNUT STREET THEATRE.—New faces 2: Lowrey and Evans, Mabel Geyer, Val Dora, Hayes and Dupont, and John Donaldson. Remaining: Ada Clifton, Wallace Sisters and Chas. Reese. Buisness is excellent.

PALACE THEATRE.—Opening 2: Stewart and Lyons, Dougherty and Ryner, Alice Adams and the Wesley Bros. Hold overs: Mitchell and Love, Ida Howell, Polum and McLain, and Manning and Williams. Business is good.

ANDRESS' CIRCUS was announced for May 27, 28, but failed to attract many people, and after two performances 27 folded their tents and left for other fields.

ITEMS.—Sells Bros.' Circus is billed for two performances June 9..... A force of decorators are rejuvenating the Musee..... The Palace is now under the management of Geo. Manning..... The Wallace Sisters took a benefit at the Walnut Street May 29.

St. Joseph.—At Tootle's Opera House, the Alcazar Opera Co. opened May 26 to fair business. "A Pair of Jacks" June 2..... At Grand Opera House, May 25, 26, "A Heart of Steel" had light business..... At the Eden Musee, McIntyre and Heath's Minstrels came week of 26. In the Grand Theatorium, and played to the capacity of the house. Bijou Theatre—Rose Lee, Wiley Hamilton and Verdi Trio. Curio Hall—Capt. Chittendon's Indian relics. Coming June 2: Curio Hall—Performing Cinamon bears. Bijou Theatre—Sep. Earl, George Diamond and Anderson Bros. Grand Theatorium—Zanfretta Family.

KANSAS.

Topeka.—Both opera houses are virtually closed for the season. At Crawford's, the Alcazar Opera Co. gave three performances May 23, 24 to fair business. L. M. Crawford will be in New York about June 10, to arrange for next season.

NOTES.—Chas. H. Pierson is now press agent for the Alcazar Opera Co..... A festival chorus, under the leadership of Prof. Cravens, consisting of two hundred voices, will give concerts June 5-7, assisted by Marshall's Military Band, at the Oakland Auditorium..... The Ingleside Minstrels were reorganized, May 28, under the laws of Kansas, with F. O. Popenoe, president; H. L. Robinson, vice president; Col. J. W. F. Hughes, business manager; James Moore, stage manager, and M. C. Holman, musical director..... The Modocs will attend the National Encampment at Boston..... The Museum came to a sudden close 24. Manager Hewes says he will reopen Aug. 11.

NEW JERSEY.

Newark.—The season at Miner's closed May 31. It had been very successful.

GRAND OPERA HOUSE.—J. L. Gray, the old manager of this house, has succeeded H. R. Jacobs, and is running three night stands with a revival of time honored dramas. On 29, 30, 31, "Ten Nights in a Barroom" was produced by the Clark Bros.' Co. "Uncle Tom's Cabin" June 5, 6, 7; week of 9, Ada Gray.

WALDMANN'S.—Atkins & Crollius' "Checkered Life" Co. opened the last week of the season 2.

FRAGMENTS.—John Fields, of Fields and Hanson, arrived home 1. Next season he goes with W. S. Cleveland's Minstrels. Another daughter, Annie, has adopted the stage, and is now with Kate Claxton..... Harry Healey's only child is dangerously ill..... Manager Waldmann will make an extended tour of the West this Summer..... The new faces at George's Concert Hall are Hen. G. Clark, Alize Sharpley and Jerry Herzell..... Alice Lewis and Charles Sylvester have formed a business combination for next season, and are having a sketch written by Simmonds. Miss Lewis is resting at Bloomville, N. Y..... Newark Lodge of Elks has elected the following officers: Exalted ruler, Joseph Holmes; esteemed leading knight, Martin J. Cooney; esteemed loyal knight, John Coyle; esteemed lecturing knight, Isaac Jacques; secretary, A. W. Frazee; treasurer, A. P. Van Deren; tyler, Bert Johnson; trustees—Oscar F. Gifford, John H. Rodrigo, Louis Hauser.

Hoboken.—The season at H. R. Jacobs' closed May 31. The Reiger Glee Club have the house for June 2, 3. "Queen's Evidence" 5-8.

CRONHEIM'S THEATRE.—Business continues fair. The people this week: Delaur and Debrimont, Thatchawana and Umi, Helen Conklin, Geyer and Goodwin, Wood and Bassley, Daniel S. Hart, Dixon and Lang, and Estrella Sylvia.

NOTES.—Manager Geo. L. Harrison's benefit will take place at Jacobs' 2. "His Natural Life" will be the bill. Commodore J. C. Kastendick's Marine Band, a local quartet and the Hoboken Drum and Fife Corps, under the baton of Drum Major Louis C. Phillibert, Past Exalted Ruler Hoboken Lodge, B. P. O. E., will be some of the features introduced. A number of societies will attend in a body..... Oscar R. Gleason has spread his tent in Washington Street for week of June 2 to 7..... Chief Usher W. Bull, of Jacobs, goes with "Kajanka" next season, as advertising agent..... Leader Edwin G. Clarke will Summer at Boston..... Trombonist E. H. Clarke joins the Gilmore Orchestra..... Annie and Phoebe Watters leave 3 for 'Frisco to fill a ten weeks' engagement..... Charles Geer is connected with the St. John as treasurer..... Manager Jacobs has re-engaged Stage Carpenter F. W. Mohn for next season..... Manager Geo. Rice, of Rice & Barton, was a visitor May 31.

Jersey City.—The Academy closed for the season, May 30. Frank Mayo had a fair week during his stay. Leader H. F. Wagner benefits June 2. A local opera company will sing "Pinafore" 16. Harry Packard will be the Ralph..... The new theatre is progressing favorably.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alexander, Lillian
Atwood, Bertie
Adair, Marie
Aymar, Lottie
Ardine, Cora
Bliss, Lillian
Bliss, Louise
Beach, Ella M.
Burton, Edith
Brown, Hattie
Browning Sisters
Burn, Flo
Bridges, Minnie
Balabrega, Emma
Bernice, Miss
Baldwin, Josie
Beauman, Genevieve
Barker, Adelia
Brooke, Bonnie
Barclay, Anna
Belmont, Ada
Blasever, Vinnie
Corbin, Myrtle
Collins, Rose
Clifton, Marion P.
Cameron, Nellie
Coan, May
Christie Mrs. Ed.
Clayburne, Lillian
Clifford, Ethel
Campbell, Sarah
Clare, Edna
Cooley, Cora
Dyer, Minnie
Dale, Lillian
Dewey, Luella
Dudley, May
Doe, Winkie
Davenport, May
Elliott, Polly
Evans, Alice D.
Egerton, Lillie
Ellson, Elaine
Emmett, Pearlie
Fielding, Maggie
Francis, Laura
Frankel, Dolores
Fleming, Frankie
Fox, Miss H.
Franklin, Clara
Grover, Burdie
Goodfellow, Minnie
Gorman, Mrs. Wm.
Green, Mrs. (Nero)
Hart, Katie
Hornby, May
Haynes, Hattie
Howard, Mabel
Howard, Nellie
Hayman, Mamie
Hall, A. Josie
Hart, Amy
Hall, Fannie T.
Hill, Eva
Harding Rosa
Hatfield, Lotta
Hawthorne, Grace
Harrison, Flossie
Huffman, Nettie
Howard, Emma
Jackson, Mrs. J. R.
Juch, Emma
Johnson, Lizzie
Jarbeau, Verona
Kingsley, Florida
King, Rose
King, Bessie L.
Kern, Millie
Koerber, Lena
Lister, Louie
Lewis, Lena
Lewis, Belle E.
Lewis, Jeffreys
Lawrence, Jennie
Leonard, Nellie
Lorraine, Sadie
Lavarnie, Carrie
Means, Pearl
Mulvey, Lizzie
Martin, Augusta
Masterson, Lillie
Morton, Doddie
Mitchell, Annie
Myers, Marietta
Marsh, Dottie
Miller, Kate
Moulton, Blanche
McCormick, Mrs. W. A
Mitchell, Miss F.
Moore, Flora
Markham, Lillian
May, Bessie
McCoy, Annie
Modjeska, Helena
Monroe, Carrie
May, Birdie
May, Bonnie
Nosta, Leonora
Neuville, Mme.
Olive, Millie
Ogden, Mamie
Proctor, Kittie
Peck, Mrs. Geo.
Packard, Minnie
Parkhurst, Lillie
Phillips, Anuetta
Peck, Myrtle
Pierpont, Kate
Potts, Sallie E.
Partington, Kate
Quigley, Blanche
Russell, Minnie
Roby, Alice
Reeves, Emma
Russell, Tillie
Raymond, Daisy
Rock, Miss A.
Russell, Emily
Raymond, Flit
Redmond, Celia
Raymond, Alice
Ray, Mabel
Storms, Etta
Smith, Allie
Stickney, Trissey
Schiller, Emma
Scott, Margaret
Stafford, Lou
Stevens, Lillian B.
Sherman, Maud
Smith, Mrs. Sol
St. Aubyn, Lottie
Stewart, Jennie
St. Clair, Mabel
Sylvester, Louise
Smith, Mrs. Matt.
Thompson, Mrs. C. E.
Taylor, Nellie
Theadore, Belle
Thorpe, Vera
Thomas, Jennie
Thompson, Margery
Thorne, Sophie
Todd, Lillie M.
Treat, May
Taylor, Bessie
Ulmer, Lizzie M.
Vaidis, Louise
Vickers, Mattie
Vernon Lela
Villa, Agues W.
Vincent, Gertrude
Vokes, H. R.
West, Alice
Wallace, Lola
Washburn, Mrs. L.
Woodward, sarah
Wood, Mrs. Col.
Wentworth, Carrie
Wilson, Carrie
Wilson, May
Woods, Flora
Weston, Catherine
White, Ell B.
Woodward, Mrs. L. C.
Wallace, Hattie
Zublin, Grace A.
Zublin, Daisy

GENTLEMEN'S LIST.

Albert, Carl
Aaron, Ed.
Andrews, Robt.
Alexander, Prof.
Arno, Chas.
Arl

MASSACHUSETTS.

Boston.—Four of our regular theatres on Saturday night, May 31, closed for the season, and will remain dark until the beginning of the supplementary Summer season, Aug. 11. The next regular season will not really begin until on or about Sept. 1; but, in consequence of the gathering of war veterans to be held here in August, the early opening movement was inaugurated. The houses that have already closed are the Hollis, the Tremont, the Globe and the Howard, and on next Saturday night the Boston and Park will be added to the list. Edward Harrigan is billed for a season at the Museum, and the Grand Opera will probably run Alex. Salvini during the entire month of June. The banners hung on the outer walls of the low priced houses bear, figuratively speaking, the legend: "Always open; come and see us," and the patrons of good variety shows, at very moderate prices, need no urging, but flock into the various curio-thespian temples by the thousand. And that means cold coin galore.

BOSTON THEATRE.—"Mankind" closed its brief run May 31, after eight presentations, witnessed by well paying and thoroughly appreciative audiences. Buckstone's old drama, "Green Bushes," was presented June 2, by Kate Claxton's Co., in which are Chas. A. Stevenson, Lizzie Derious Daly, Vida Croly, Marie Bingham and Little Margaret Field (who was last seen here in "Roger La Honte"), Miss Claxton appearing in the dual roles of Miamie and Mme. St. Aubert. The piece is finely staged, and may draw well for the last week of the season.

BOSTON MUSEUM.—Edward Harrigan and his excellent company received a warm welcome 2 at the Museum, where they opened for a brief Summer season, in "Squatter Sovereignty." Annie Yeamans do'pg the Widow Nolan. Other members of the company are Geo. Merritt, E. F. Gilpin, John Sparks, John Decker, Harry Fisher, Hattie Moore, Fanny Bowman, Laura Booth, Ada Lewis and Lillian Batchelder. Dave Braham's original music is given. "Baby" closed a good week May 31.

GRAND OPERA HOUSE.—Alex. Salvini's success in "A Celebrated Case" last week was so pronounced that the management decided to continue its presentation June 2, 3, and on 4 and for the balance of the week the attraction will be "The Three Guardsmen," which has n.t been presented in Boston for many years. The curtain riser this week is "Jenny Lind," with new songs and dances.

HOLLIS STREET THEATRE.—Aug. Daly's Co. closed Friday, 30, after a short but successful run, and bied themselves hence, *en route* for England. Saturday afternoon and evening, 31, two performances—the only ones ever given in this city—of "The Fakir," closed the week and season at this house.

GRAND MUSEUM.—Manager Lothrop bills his house this week as "out of sight," the term, he avers, being the only one that pithily expresses the nature of the entertainment he provides. The attraction this week is the first production in Boston of "Righted at Last," with H. Percy Meldon and Katherine Rober in the leading roles. The olio includes Thomas and Watson, the Rinehart Family, Sefton, John Walsh, Burnham and Phillips and others. "The Molly Maguires" had a good run last week, and, in connection therewith—owing to the illness of Stella Ainsworth—was the appearance of Amy French as Diana Druychink, a role in which the bright young woman acquitted herself very creditably.

GAIETY AND BIJOU.—Manager B. F. Keith produces this week the operetta of "The Baron," a transcription of "Erminie," in which Milton Aborn appears in the leading role, with the support of the Gaiety Opera Co. The piece is very handsomely staged, with a number of novel effects, new costumes and scenery, and will "pull" like a yoke of oxen during the week. Manager Keith also announces that he has extended the engagement of the "Rising Sun" Japanese village, for two weeks more, but it will positively close here 16. In the specialty bill are Sam Dearin, McAvoy and Rogers, Smith and Lord, Harris and Walters, the Zublins, Ella Fay, L. C. Mettler, Fred West and the La Rosas.

STONE & SHAW'S MUSEUM.—"We have, and are giving, the biggest show of its class, and are doing the biggest kind of business at this house," said Business Manager White one day last week; and, judging from the manner in which the people were pouring in through the entrances, Mr. White evidently had excellent grounds for his statement. The Summer season here opens with the appearance of Mlle. Hafno's flower queens, comprising a half score of young women whose skill and deftness in the art of making beautiful paper flowers is certainly unique. There are also in the lecture hall Mlle. Japanetta, the fire medium; Mme. Le Zetro, of marvelous musicularity; Alice Thompson, fat, fair and of mammoth size, and the "sun kissed maiden," Kankanika. On the auditorium stage are Webster and Barry's Comedy Co., the Glenroy Bros., Stone & Shaw's Stars, Victoria North, J. W. Harrington, Annie Ellsworth, John Forepaw, Pearlie May, Ed. M. Sanford, Flossie Harrison, Walter Bent, the Halls, Armand and Raymond, the Ellsworth Children, Charles H. Dean, Tom Martin, Susie Fulton, J. H. McVicker and Harry Church.

AUSTIN'S NICKELODEON.—The attendance here has been something really remarkable, considering the season of the year. The theatre is crowded at every performance, and the two large curio halls are not any too large for the accommodation of patrons. The permanent features, that are steadily being added to are of more than ordinary merit and excellence, the many wax groups being especially attractive. This week the bill offered has "caught on" in great shape. In the curio halls are Amberstein, Ceylonese wonder; Tandegrata, frog eater; Fire Queen Della, Sword Swallower Russell, Coco, the Arctic survivor, and Prof. Johnson, magician. Stage: Hogan and Hogan, May Wentworth, Ed. Kerwin, Leslie and Collins, Frank Davis, Harry W. Wright, John Harty, Tom Flynn, John Marion, Tom Lewis, Harcourt Clarke, Julia Redmond and the Austin Novelty Co.

WORLD'S MUSEUM.—Manager Pilling has arranged a splendid entertainment for his patrons this week, no fewer than three shows being given on the stage. The leading one is the fourth in the laughable "Mrs. Brady" series, and is entitled "The O'Grady-Lovejoy Christening." Harry Hamilton appears as Michael O'Grady, and Addie Phillips as Mary Ann Brady Lovejoy, with the balance of the cast by the members of Pilling's Comedy Co. The second portion of the programme consists of an olio, in which the participants are: Frank Lester, May and Bertha Weybert, Pen Kennedy, J. H. Jennings, Cora Vinet and the Higgins Bros., the wind up being the comical sketch, "A Slippery Day," with J. H. W. Byrne, Frank Chace, Lulu Allright, Ida Meredith and others.

FOREPAUGH'S ALL FEATURE SHOW.—West Chester Park and Boylston Street have been selected as the location for Adam Forepaugh's Circus, which will pitch its tents June 16 for one week only.

OAKLAND GARDEN.—Imre Kiralfy has been in town, conferring with Frank L. Perley as to the Barnum-Bailey-Kiralfy Summer spectacle at this resort. He was surprised to find that the workmen had advanced so rapidly toward completing the arrangements needed for putting the Garden in shape for the show and those who are to attend its presentations. Although rocks had to be blasted, land leveled, hills cut away and hollows filled, and a race track laid out, to say nothing of the great task of building the immense stage—the largest in the world—he found that everything was being done with such a perfect system and so rapidly that there was not the slightest doubt but that the show would be ready for the public on the night arranged for the opening. Two complete sets of costumes will be used, one for the afternoon performances and one set for the evening performances, as the colors used in the costumes were chosen with a view to the effects made by sunlight and those made by the light of the calciums and are lamps. A big building will be used solely for an electric engine, as it is intended to place 1,000 incandescent lamps along the front of the stage, in addition to the many arc lights, which will make the grounds as light as during the day. The grand stand for the public will seat over 10,000 persons. It will be covered over in the centre, protecting fully 7,000 in case of rain, and its wings only will have no roof. It will be perfectly safe, as the contractors, following the directions given by the showmen, have made the structure much more solid than the building inspectors thought necessary. By the time the garden is in condition for the show, Barnum, Bailey & Kiralfy will have a fortune represented on the grounds, so that they cannot afford to place their money and reputations in danger by neglecting anything which can tend to the comfort, safety or pleasure of their patrons.

HAPPY HAYNES.—The present season at the Nickelodeon will close shortly, and the next regular season will open July 1, when a change in the firm name will take place, without, however, involving any change in the policy hitherto pursued in the management of this popular resort. The place has now been open for two seasons, both of which have proved very profitable indeed. still Mr. Austin does not care to devote his time entirely to the Nickelodeon, as he has a great deal of real estate to look after in different parts of the country. Since the opening of the house General Manager Al. Haynes has had practically full control thereof, but on and after July 1 the firm name will read: "William Austin & Al. Haynes, Proprietors and Managers." This change has been in contemplation by Mr. Austin who, although having had many opportunities to dispose of his interest in the Nickelodeon at very advantageous and sometimes almost exhorbitant figures, decided to give Mr. Haynes a share in the prosperity of the house. The latter gentleman has proved himself a live, hustling business manager, and the deserved compliment paid him shows Mr. Austin's thorough appreciation of Mr. Haynes' business ability and devotion to Mr. Austin's interests during the time he has been with him. Mr. Haynes is a Boston boy, and made his stage debut at Salem in 1872, under the management of C. H. Webber, in comedy parts; but he didn't devote his entire time to the business until 1880, when he became stage manager for the Bennett & Moulton Opera Co., and at the close of the season he formed a partnership with Julia Redmond, and took to the variety stage in black face specialties, meeting with flattering success. In 1883 he managed one of Austin's road shows, and in 1884 accepted the stage management of Austin & Stone's Museum, his preference being for a permanent situation rather than to travel around the country. When Mr. Austin dissolved partnership with Mr. Stone and started the Nickelodeon, he engaged Mr. Haynes in the capacity of general manager, and from the bottom round of the ladder he has steadily worked himself up to his present position of partner in a prosperous venture. He is quiet and unassuming in manner, never forcing Al. Haynes to the front, and in the variety business all over the country he has hosts of friends who will be well pleased to hear of his well merited good fortune.

SEASONABLE SAYINGS.—It is a genuine comfort to talk with a man who is ever bright and cheery in tone and manner, even though every day events do not "pan out" just as we would like to have them. I know of no class which more fully embodies such qualities than theatrical managers in general. The "poor mouth" is never of their pursing, and although the expected fruition of their fondest hopes may result in disastrous *boulevercment*, yet, to dispel the gloom of today they borrow the anticipated sunshine of tomorrow. I was particularly struck by this phase in their characters, individually and collectively, as I sought them last week and made inquiries regarding the result of the season now closing. The veteran business manager of the Boston Theatre, Harry McGlenen, in reply to my query, said: "We have had a very fair season in all, considering the fact that adverse influences, over which theatre managers could have no possible control, militated against us very materially. Prominent factors in that way have been the prevalence of that troublesome epidemic, 'La Grippe,' which had a potent effect upon the attendance, and this has been followed by the agitation of, and constant turmoil, evolved by the labor troubles. Still, we are satisfied, and look forward hopefully to the coming season."....At the Hollis, Assistant Manager C. J. Rich said: "We had excellent business straight through, even though the season has not been up to the mark for theatricals. Our success I of course ascribe to the policy pursued in presenting nothing but the very best line of attractions obtainable, and that policy we shall pursue in the future, as in the past, at the Hollis."....At the Globe, Assistant Manager Morkill said: "No fault whatever to find with the financial result. Of the business that has been going, we have been awarded a very goodly share by a discriminating public, that knows a good thing when it is presented, and do not hesitate to manifest their appreciation thereof by according it most generous patronage. Yes, you can say that we are satisfied."....At the Tremont, Business Manager Childs said: "You can say in THE CLIPPER that we have played to splendid business throughout—in fact, to the largest we could have possibly expected, even under circumstances more favorable to theatricals than have been those attending the season now closing. Our patronage has been of the very best, and the attendance of the most generous nature."....At the Museum, Business Manager Emery remarked: "Our regular season, which ends 31, you can rate as A1 in every respect. Success of the most pronounced nature has rewarded the efforts of the management to cater to the tastes of the Museum patrons, and the result has been most gratifying."....At the Grand Opera, Manager Mansfield said: "This house has been doing a very good, comfortable business, and has received its fair share of the patronage going. Especially true is this of the present engagement of Mr. Salvini, who is drawing very strongly, and we confidently expect that it will prove one of the best dates ever filled here."....It was needless to seek Manager Harris, of the Howard, for an answer to the stereotyped query, inasmuch as I am assured, and fully believe, that this popular house has not held a light audience at any performance during the season, and audiences that fairly crowded the house were the rule, not the exception. Hence the season's receipts must foot up to a most plethoric degree....As to the Gaiety and Bijou, Manager Hodgdon said: "A splendid season, sir; couldn't have been better—in fact, one of the best ever experienced here by Manager Keith. We go straight along, giving refined, first class entertainments, and the public, knowing that fact, give us in return first class patronage and lots of it."....Over at the Grand Museum, Business Manager McAvoy repeated his statement of last week, that this year at the Grand has greatly overtopped the preceding season. Manager Lothrop has diagnosed the desires of his patrons, and now prescribes precisely the proper potion in the pharmacopeia of amusements, and administers them in doses decidedly peptic in their effect. At Stone & Shaw's, Manager Shaw said to me: "The biggest season for many years; have taken in more coin of the country this year than the house has done since it was started, as I can prove by the books if you have time to look them over." "I didn't have the time."....Across the way at the Nickelodeon, Manager Austin said: "I have spent many thousands of dollars on this house since I opened here, but it has come back to me four-fold. I intend to spend many thousands more, and I know that they will be well invested. Give the public good variety entertainments at popular prices, and you may be sure they will patronize you. That's my motto."....At the World's Museum, Manager Pilling said: "Well, you see I am still keeping store here. Yes, I take the shutters down every day, and do business straight along with all the custom that I can attend to day and evening. The season has been exceptionally good with me, and I am perfectly satisfied."

GENERAL GOSSIP.—William Redmund is at Providence, making preparatious for the production of his new society drama 16....Julia Redmond, the popular soubrette at the Nickelodeon, was presented with a handsome gold watch by her friends on her birthday last week....Manager B. F. Keith passed last week in New York and Philadelphia....Jas. Jay Campbell, of this city, has written a three act musical comedy for the Rinehart Co....Nelson A. Morkill will retain his position at the Globe as business manager next season—an announcement that is hailed with pleasure by his hosts of friends. To his excellent judgment and keen foresight is due the appearance at this house last season of many of its most popular attractions....John J. Braham had a rousing benefit at the Globe on Sunday night, June 1. Among those who appeared were Annie Chester, Jas. N. Bradbury, Esther Palliser, C. J. Cambell, Rice's Orchestra, Jules Levy, Chas. A. Stevenson, Marie Jansen, Baldwin's Band, E. D. Lyons, Forrest Robinson, Maud Williams, the Lawrence Barrett Quartet, Mary Stewart and others. Bro. Braham is deservedly popular. ....."Struck Gas" is running its second and last week at the house facing the Globe....The entire time of the Trenton's second regular season, and considerable of the third and fourth, is now filled. Two of the season's companies and stars return, and several very noteworthy additions have been made....The idea of a continuous stage performance was originally conceived by B. F. Keith, and was given its first trial successfully on the stage of the old Gaiety Muse, in this city, then under the management of Keith & Batcheller.....A number of improvements tending to the comfort of its patrons will be introduced at the Tremont during the Summer vacation....Mrs. Agnes Booth-Schoeffel is at her Summer home, The Moscomo, Manchester-by-the-Sea, and will be joined there in a few days by Mr. Schoeffel.....Stage Manager J. P. Johnson, of the Howard, had a fine house at his benefit on Monday evening, 2. The Lilly Clay Co. in "Dreamland," "The Devil's Frolic" and "Antony and Cleopatra" comprised the attraction....John Bowman and Billy Green will benefit at the Howard on Tuesday evening, 3. Numerous volunteers have tendered their services, and the show will be a good one.....Ticket Seller E. K. Powers, of Pilling's World's Museum, and Advertising Agent Grant Laferty, of Lothrop's Grand Museum, received their friends at their respective houses on Sunday night, 1....."Our Boys" will be presented 9 at the Dudley Street Opera House for the benefit of John W. C. Fallon and Dr. Joseph Doland .....A testimonial concert was given to Josie Zahn, of the "Struck Gas" Co., on Thursday evening last, at Highland Hall.

Lynn.—At Music Hall, Redmund and Barry had a packed house May 30. The Lilly Clay Co. did a fair business 31.

LYNN MUSEE.—"Olivette" this week, by the following people: Ed. E. Redford, Robert Nodine, M. E. Simpson, Jerry Slattery, L. L. Greene, Rose Tunnicliffe, Julia Carey, Sadie Williams and Lizzie Chester. Curio Hall—Aquatic contest by the young ladies, J. W. Kennedy (dumbbell lifter), Herr Gies (crayon artist), Prof. Fredericks and Mazie (Gypsy queen). Business is fair.

FRAGMENTS.—The season is nearly closed. While business has not been over and above good, yet the theatres have done well. The big fire in November was a serious drawback, many managers canceling on that account. While the best of attractions did a good business, the poorer ones did not fair so well. Every indication points to a prosperous season next year. Manager A. H. Dexter will use his every effort to give the Lynn public the best attractions to be obtained, and has already some good shows booked for the two houses....A. H. Dexter, manager of the Lynn Theatre and Music Hall, will have his first annual benefit June 16. It will be a large musical carnival, at which the principal attraction will be Liberati's Military Band. Manager Dexter, for the next week or two, will make his headquarters at Proctor's Twenty-third Street Theatre, your city.....Louis James is in the city visiting friends. Billy Burke had a packed house at his benefit 1. Nearly fifty people appeared.

Lawrence.—With the production of "Iolanthe," June 4, by a local musical club and a chorus of fifty voices, the Opera House closes until Aug. 15, when George Thatcher's Minstrels open. W. J. Whittey, of the Bijou Palace, benefited at the Opera House May 30, and had a big house, playing his company at the Bijou, and also being assisted by talent from Boston.....Bookings at the Bijou June 2: Lottie Rice, Leona Ripley, Millie Leon, Murphy and Mack, F. J. Ring, W. J. Whitley, Rassella and the stock .....The Parlor Theatre was opened May 26 by Donovan & Stewart, who were led to believe that the business and indebtedness of the house was clear when they assumed control. They were surprised during the week at the affairs existing, nearly everything being mortgaged and numerous creditors anxious to get their little dues. Donovan and Stewart, with Lulu Albright, Kennedy and Mack, the Higgins Bros. and Joe Harvey, gave the week's olio. They closed 31. The reputation of the Parlor is injured through its former manager, in refusing to pay salaries and outside debts.....Leslie and Collins go with Irwin Bros.' Specialty Co. next season, and not with the circus.....Alvin Kneupner is in town for the Summer.....Lawrence Lodge, No. 65, B. P. O. E., have elected the following officers: E. R., Winfield G. Merrill; E. L. K., F. F. O'Sullivan; E. L. K., Joseph Dennison; E. L. K., Thomas J. Murphy; secretary, John T. Brown; treasurer, P. B. Robinson; tyler, W. W. Barrie.

Springfield.—The season at Gilmore's Opera House has closed.....The week of May 26 was opening week at the Gaiety Theatre, and business was fairly good. A specialty company was the attraction. Opening June 2: Harry La Rose, Sisters Coulson, Harry Hogan and Nellie Howard, H. J. Daniels, who is to be the stage manager; Sanford Price, Geo. B. Leslie, Charley Frey and Hayden and Hetherton .....J. B. Morris' illusions closed May 31, after a ten weeks' business which exceeded the expectations of the manager. The company intend to rest before opening their Summer season.

RHODE ISLAND.

Providence.—The theatres opened to light business May 26, 27, owing to a heavy rain, but with the return of pleasant weather there was a large increase in the attendance, and the receipts for the week were quite satisfactory. At Keith's Gaiety, Vernona Jarbeau closed an excellent week's business and a successful season 31. The company will begin its Fall and Winter tour early in August. The Sans Souci Garden opened its twelfth season 26, with the Norcross Opera Co. in "The Jolie Persons" to light attendance, which was due to strong counter attractions and bad weather. Lothrop's Providence Museum was crowded every night to see Percy Meldon in "Blow for Blow," the Rinehart Family and an excellent company of specialties. The receipts 30 and 31 were the largest of any day during the season, the house being crowded almost to suffocation from the opening to the closing hour. At the Musee, Delaur and Debrimont, at the head of a long list of specialties, gave a splendid entertainment to good attendance.

PROVIDENCE OPERA HOUSE.—A local company, headed by Annie Patt, Nellie Devenish and John Callow, presented "Hazel Kirke" 30, for the benefit of the new infant asylum, under the auspices of the Society of St. Vincent De Paul. Every seat in the house was occupied.

KEITH'S GAIETY OPERA HOUSE.—Crowded houses continue the rule, and as yet there are no signs of the season's closing. "Mankind" June 3, Webster & Brady's "She" week of 9.

LOTHROP'S NEW PROVIDENCE MUSEUM.—The season at this house closes 2, when local Manager Wm. C. Chace will have a benefit. The bill includes the Grand Museum stock in "Lynwood," the Barrouther Family, Mr. and Mrs. Sam Lucas, Providence Banjo Mandolin and Guitar Club, Frank Davis, Harry W. Wright, Mr. and Mrs. Jerry Cohan, Tom Bartlett, Dan Leavitt, Prof. Josselyn, A. C. Moore, Josie Cohan, Master George Cohan, Fanny Brady and others. The work of remodeling and enlarging the house will commence at once.

SANS SOUCI GARDEN.—Crossen's "Banker's Daughter" opened a week's engagement 2. The company, which is headed by James F. Crossen, is a strong one, and will undoubtedly draw a large patronage.

WESTMINSTER MUSEE.—The management announce another new departure 2, when the Gaiety Opera Co. will open an extended engagement. The week's bill includes "The Queen's Lace Handkerchief" 2, 3, 4, and "Robert Macaire" 5, 6, 7. The company, which was recently organized, includes Ed. Chapman, J. R. Oakley, Harry Nelson, Lucille Meredith, Etta Bartlett, Bertha Savoy, Richard Jones, Wm. Deshon, Fred Lewis, Nina Ainscoe, Bessie May, Geo. O. Bryan, E. Depew and others.

NOTES.—Mme. Rinehart and family will rest during the Summer at Boston and the vicinity. The Rinehart Opera Co. open their Winter tour at Lancaster, Pa., Aug. 28. The family will play a preliminary season, opening at Lothrop's Grand Museum, Boston, July 28. J. J. Campbell, of that city, is writing a new drama for them.....J. Gordon Edwards and wife sail for Queenstown, June 4. They will be absent six weeks and intend to pass a greater portion of the time in Ireland .....Barney Chambers and Ben Dodge have joined Healy & Biglow's forces.....Yankee Scott, for many years with the Barnum Show, is ill in this city.....Washburn & Arlington's Circus spread canvas at Pawtucket 2.....Frank Kingsley, late of the Bijou, Philadelphia, is now advertising agent at the Sans Souci.....Manager Keith tells me that the Gaiety will not close until after the Fourth of July.....J. H. Holbrook has been engaged at the Point of Pines for the Summer. .....Frank D. Melville has joined Providence Lodge of Elks.....H. W. Wright has signed with Hoyt & Thomas for next season.....The De Bolieu Bros. go with "Spider and Fly" next season.....The Burke Bros. returned to their home in this city 29.....Leonard and Flynn will pass their vacation at Buffalo, N. Y.....Managers Rice and Barton, of the Rose Hill Co., will Summer at Peak's Island, Me. Manager Rice says that the company will appear as a first class comedy organization next season, and that they are now having an entire outfit of new scenery painted.....Mr. and Mrs. Jerry Cohan closed with Manager Lothrop 31.....J. L. Burns, of the "Devil's Mine" Co., visited friends in town last week. Burnham and Phillips have been re-engaged by Manager Lothrop for next season. They, with their families, will pass the Summer at Peak's Island, Me.....The associates of Manager Wm. C. Chace, of the Providence Museum, have purchased a beautiful silver water service, which was presented to him at his benefit, June 2.....Fred and Nellie Diamond are resting at Fall River, Mass., where Mrs. Diamond will remain until the Fall campaign opens, in the hope of recuperating her health, which has been poor for several weeks. Fred will join hands with John T. Covell during the Summer.....Fabi Chevriel leaves 4 for Omaha, for a tour of the J. E. Sackett circuit.....Geo. Greene, the original Billy Barlow of old time minstrel fame, who is now a resident of Provincetown, Mass., was in town last week renewing old acquaintances.....Stella C. Ainsworth, who had been very ill in this city for the past two weeks, is now convalescent. Her health is such, however, as to preclude the possibility of her making her intended visit to her home, San Francisco, Cal., but she will pass her vacation at Boston and vicinity.....Julia Porter, of Lothrop's stock, will pass toe Summer with S. H. Baker, of the T. W. Keene Co., in New York.....Manager Geo. E. Lothrop and wife visited Portland, Augusta and Lewiston, Me., last week.....Manager B. F. Keith was in town 26. He left 27 for Philadelphia and Washington, D. C.....W. Farnell Kitts has signed with Manager Lothrop for next season.....Manager Keith has purchased of Jennie Le Garde of this city, the tapestry painting, "The Storm," which attracted so much attention while on exhibition during the holidays. The painting is a copy of M. Got's celebrated picture in the Katherine Lorillard Wolfe's collection in the art gallery of the Metropolitan Art Museum, New York City. Mr. Keith intends to hang this work in the foyer of his Boston Theatre.....Local Manager Ed. F. Albee, of the Bijou, Philadelphia, was in town last week.....Barney Chambers and Ben Dodge have joined Healy & Bigelow's forces.....Yankee Scott, for many years with the Barnum Show, is sick in this city.....Ed. Kirwan and J. H. W. Byrne are rehearsing a musical sketch in which they will appear next season.....Extra matinees were given at all the local houses Decoration Day.....L. C. Mettler, late of Carncross' Minstrels, Philadelphia, and Manager Wm. McAvoy, Dan Galvin and James Wiley, of the Grand Museum, Boston, were in town recently.....Press Agent Frank Moore attended the funeral of Fred Kyle at Boston 21, and strange to relate, notwithstanding the large acquaintanceship of the deceased in that city Mr. Moore says there were but two persons, Manager Lothrop and himself, to follow the remains to their last resting place in Mount Hope Cemetery.....The baby show closed at Music Hall 31. It was not a great financial success. .....It seems that the Harper Bros., who purchased a lot of circus paraphernalia of Manager George H. Batcheller two weeks ago, got into financial difficulty before reaching their first stand, which was to have been Clinton, Mass. The property, which consisted of tent poles, twenty-five lengths of seats, lights, band uniforms, flags, chains, ropes, tools, the walls of an eighty foot tent, etc., was conveyed from this city to Worcester, Mass., by wagon. On his arrival in Worcester the teamster demanded the amount due him for transporting the property, and, the money not being paid, he started with his load to return to Providence. On reaching Woonsocket he was intercepted by an officer, who, in behalf of the attaches of the show, placed the property under attachment. Manager Batcheler says that he was paid $50 in cash and a check for $75, which he finds to be uncollectable.

WISCONSIN.

Milwaukee.—At the Bijou Opera House, Tony Pastor this week, which marks the close of the season. Milton Nobles last week had satisfactory attendance.

STANDARD THEATRE.—Royce and Lansing did well May 29-31. "Saved From Shame" June 1, "A Mexican Romance" 8. Ilyers Sisters' Co. in "Out of Bondage" 14, 15.

ALCAZAR.—Arrivals 2: Gertie Holden, Georgie Palmer and Bessie Searles.

JOTTINGS.—Royce & Lansing close their season at Jefferson, Wis., 2. Chas. Horwitz, of the company, was agreeably surprised by his friends May 29, at the Standard, who presented him with a diamond studded medal. Manager Nicolai made the presentation speech. ..... Sol Litt, formerly treasurer of the Standard, Chicago, will assume the business management of the Bijou, this city, the coming season.....Joe Paige Smith goes with Manager Litt's "Stowaway" next season, assuming the part of Percy Hewitt.....Bart J. Ruddles remains as press agent at the Bijou.....Dollie Nobles did not appear last week with Milton Nobles, on account of sickness. Lizzie Lambert, her understudy, assayed Miss Nobles' roles in "From Sire to Son" and "The Phœnix," and acquitted herself in a creditable manner. The engagement at the Bijou closes Milton Nobles' tour.....Prof. Bristol's Equines begin a two weeks' engagement at the Standard, June 19..... Manager Nicolai, of the Standard, leaves 5, for New York. .....The initial performance at Schlitz Park will be 9, the Hess Opera Co. producing "The Huguenots."

ILLINOIS.

Chicago.—The events of the past week were the production at Hooley's of "The Dead Heart," by James O'Neill, and the revival of "Olivette," by C. D. Hess' Opera Co., at the Grand Opera House. The event of the current week will be W. A. McConnell's benefit at the Chicago Opera House, June 5. The weather during a portion of last week was warm and sultry, but seemed in no wise to interfere with patronage, many theatres giving two performances on Decoration Day to decisely crowded houses. This week finds all the downtown houses again open, and only one more of the outside theatres—the People's, which is quite as much downtown as the Auditorium—closed.

HOOLEY'S.—"The Dead Heart" was not produced 26, as was intended. The dress rehearsal 25 night was so discouraging to Mr. O'Neill that he announced a postponement until 28. This gave an opportunity for three more rehearsals 26, three on 27 and all 28 to recuperate. The trouble was not with the company, however. Its members were perfect in their lines, and Mr. O'Neill was delighted with their work. But it will be a long time before he forgets the ordeal that he went through with the stage hands, and, according to all accounts, most Chicago actors are open to as much faultfinding in this regard as Hooley's. The first performance was vigorously applauded and warmly commended by the critics the next day, and since then wonderful improvement has been made in the scenic effects. Crowded houses attend every performance. Mr. O'Neill's only two changes in the play are the transformation of the Abbe into the Baron Latour, whereby no religious sentiment is outraged, and the ending of the play so as to save Robert Landry from the guillotine and have a happy picture for the final curtain. The first change cannot be found fault with, the other may; so it has been suggested that on alternate weeks, or on alternate nights, the happy and the tragic endings of the play may be presented. Mr. O'Neill's work in the leading role is highly commended, and his company is superb. The cast: Robert Landry, James O'Neill; the Baron Latour, Wilton Lackaye; the Count Destvaloy and Arthur Destvaloy, S. Miller Kent; Le Grand, Harry Vernon; Troupet, Geo. H. Edeen; Rebel, H. King; Michel, James Turner; Jean, William Mandall; Pierre, Fred Arundell; Docrisse, Geo. A. Wilber; the Citizen Robespierre, S. George; Quiscard, M. Wilson; A Smith, Robert Brown; A Crier, George Sydenham; Catherine Duval, Eleanor Cary; Ceriset, Sybil Johnstone; Rose, Genevieve Earl; Old Woman, Kate Fletcher.

GRAND OPERA HOUSE.—"Olivette" failed to catch on the opening night because of its premature production. Mr. Hess was very disconsolate, but, satisfied that his company was all right, he went to work harder than ever. He now has an enjoyable presentation of the opera, and it is drawing splendidly.

CHICAGO OPERA HOUSE.—The Bostonians also encountered snags in their endeavor to succeed "Don Quixote" with "Robin Hood," the new opera by the same authors. They couldn't do it, and wisely concluded about the middle of the week to delay its production until June 9, and present for the week intervening "Suzette," which has been given only once or twice in this city. This will bring out an old favorite in the company, Marie Stone, who has no role in "Don Quixote," and consequently hasn't been heard this season. In "Robin Hood" the disposition of characters will be: Robin Hood, Edwin Hoff; Maid Mariam, Marie Stone; Alan-a-Dale, a young troubador, Jessie Bartlett Davis; Littlejohn, W. H. McDonald; Friar Tuck, George Frothingham; Sheriff, H. C. Barnabee. "Don Quixote" proved almost as good an attraction during the second as its first week, and might have been continued but for the fact that the performances were advertised as the final ones. Reginald De Koven and Harry B. Smith have been complimented in the most extensive manner. "The Crystal Slipper," revamped, and including a part specially written for John D. Gilbert, opens June 15.

W. A. MCCONNELL'S BENEFIT.—Thursday's matinee at the Chicago Opera House will be opened by the "Don Quixote" overture, with Reginald De Koven in the director's chair. After a few songs by members of the Bostonians, Mr. McConnell will give his monologue on "Chicago's Fair Ones—and Others," and during which Charles Lederer will make charcoal illustrations. Then comes "Julius Cæsar," fourth act or senate scene, with these people: Jacques Kruger, John D. Gilbert, Eddie Foy, Tony Denier, George Schiller, George Edeson, George C. Staley, Dan Mason, Arthur Dunn, S. Miller Kent, W. F. Blande, Percy Brooke, Joseph Herbert, Frank Connolly and Walter Edwards. James O'Neill, Wilton Lackaye and Eleanor Carey will present the fourth act of "The Marble Heart." Rillie Deaves and John Gilbert do a burlesque of the third and fourth acts of "Camille." Mr. Gilbert appearing in the title role, and the benedciary as Armand.

MCVICKER'S.—"The Old Homestead" did the usual big week's business, and will continue for another week, June 8. "Jack Gordon, Knight Errant," Mrs. John Drew, in "Married Life," follows 16.

COLUMBIA.—June 1, this newly remodeled and prettily decorated house reopens with H. E. Dixey's "The Seven Ages." "Adonis" next.

PEOPLE'S.—The management brought the season to a close two nights earlier than was intended, because of the almost complete collapse of James Edward Hope's new farcical comedy, "Shown Up." The piece had merit, it was condeded, but the difficulties in getting it into good shape were great, and the season was too far advanced to make the task worth it.

HAYMARKET.—W. C. Cowper and W. R. Hatch will try "A Mexican Romance" for one week on the West Side, prior to taking it farther West. Mrs. George S. Knight had excellent patronage.

ACADEMY OF MUSIC.—H. T. Chanfrau opens 2. Tony Pastor played to standing room only last week. D. K. Higgins' new play, "Kidnapped," recently seen at North and South Side theatres, comes 9.

JACOBS' CLARK STREET THEATRE.—E. M. Crane, in "Always on Hand," opens 2. H. T. Chanfrau closed a successful week, and moves over to the West Side, Kate Purssell June 9.

MANAGERS RICE and Barton, of the Rose Hill Co., will Summer at Peak's Island, Me. Manager Rice says that the company will appear as a first class comedy organization next season, and that they are now having an entire outfit of new scenery painted.....Mr. and Mrs. Jerry Cohan closed with Manager Lothrop 31.....J. L. Burns, of the "Devil's Mine" Co., visited friends in town last week.

LYCEUM.—Arizona Joe opens 2.

WINDSOR.—Mrs. George S. Knight moved over from the Haymarket and opened June 1 for one week, after which the house will probably close for the season. "A Pair of Kids" was presented all last week.

HAVLIN'S.—A new specialty company, billed as Leonarde's Gaieties, will open 2 for one week. A ballet introducing Scotch, Spanish and Parisian dances by twenty two dancers, Lew Hawkins, Elnora, Harry Brown, Miss Harris, C. B. Ward, Madeline Kennedy and her two children, Mons. Lester and others. Lincoln J. Carter's "The Fast Mail" will be produced June 8. Will Cowper's "A Mexican Romance" made a good beginning last week.

KOHL & MIDDLETON'S DIME MUSEUMS.—West Side—The Clay Modelers, Japanese fruit workers, Alexander (juggler), Grovanon's Views in Theatre No. 1 and Jeffreys Pendleton and Co. in No. 2. South Side—Willis (living half man), Mme. Taylor (bearded lady), three years old boy with a massive head, and an Albino lady. The Amphitrite illusion in Theatre No. 1, and Baker & Thompson's Stars in No. 2.

CHAT.—May Waldron returned to her home in this city the past week. Next season she will be seen in "The Henriettta," "Is Marriage a Failure?" "She Stoops to Conquer" and "Married Life."....Horace McVicker, son of the veteran manager, was elected Exalted Ruler of Chicago Lodge, No. 4, B. P. O. E., at its last meeting May 29. .....The operetta "Cinderella" will be given at the Auditorium week of June 9, by two thousand children, under the management of Mrs. Benton Barnes, for the benefit of Chicago Charity Hospital.....Gilmore's Band will give two concerts Sunday, June 15, at the Haymarket.....Edward Strauss' Orchestra will give three concerts 2, 3, 4 at the Auditorium.....H. R. Jacobs will open his new theatre, the Alhambra, corner State Street and Archer Avenue, Sept. 1. The opening attraction will be the Emma Juch Opera Co.....The case of Pat Rooney, charged with assaulting John Harding, who has since become his son in law, was settled May 31, in a justice's court, by the payment of $15 fine.

MINNESOTA.

St. Paul.—June 7 the Minnesota Boat Club gives a concert at the Newmarket. From indications, the entertainment will be well patronized and very entertaining. Nellie McHenry, in "Lady Peggy," played to good business May 25, 26, 27, 28. Hallen and Hart close this house 29, 30, 31, June 1.

HARRIS' THEATRE.—Week of June 2 "The Chimes of Normandy" will be given. "The Merry War" packed the house for eleven performances week of May 25, an extra matinee being given Decoration Day. The hot weather, if it continues, may have some effect on the volume of business that is being done, but there are no indications at present of a falling off.

OLYMPIC THEATRE.—June 1, benefit to Mr. Wells, manager. Indications point to a jammed house. Nearly every seat is taken.

KOHL & MIDDLETON.—Curio Hall, week of June 2: Mexican Feather Workers, Osmond Darriff (Algerine Chief) and Sulu Zamasa. Stage No. 1—Hanley's Comedy Co. Stage No. 2.—Allen and Delmain, Mlle. Evaline, Miles and Ireland, Chas. Mack, Cicero Reed and Son. Business continues good, but the hot weather will make things drop off.

THE May festival which began here May 27, under the auspices of the Goumod Club, collapsed 31 because of poor attendance. At half past two, afternoon of 31, a large crowd of people were outside the People's Auditorium, clamoring for admission, and inside Emma Juch, Clementina De Vere, Herr Emil Fischer, Sig. Perotti and seven or eight noted singers were laboring with the magnates for the amounts promised them for coming to St. Paul. Half an hour later, an officer put in an appearance with an attachment for the box receipts, and spectators and singers went away in a high state of wrath. The loss will fall upon the guarantors of the festival, mostly wealthy personages of St. Paul.

Minneapolis.—The Grand Opera House will be closed until July 21, when the Hess Opera Co. will open a three weeks' engagement. Hallen and Hart drew good houses May 26, 27, 28. Nellie McHenry was well received 29, 30, 31.

HARRIS' THEAT

THE THEATRE IN AMERICA.

Rise and Progress during a Period of 156 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Academy of Music (Continued).

An entertainment was given Oct. 30, 1862, by volunteers from most of the amusement institutions of this city, for the benefit of the Roman Catholic Orphan Asylum; 31, George Francis Train lectured on "England's Shame, Ireland's Oppression and America's Progress." Jacob Grau commenced a season of Italian opera Nov. 10, introducing Mlle. Genevra Guerrabella as Violetta, in "La Traviata," supported by Signori Brignoli, Amodio and Barili. This lady's right name is Genevieve Ward. She is the daughter of Samuel Ward, of this city. In 1858 she went to Paris, where she made her first appearance on the stage, in April, 1859, as Elvira, in the opera of "Don Giovanni." She married a Russian count, who soon grew weary of his wedded bliss and abandoned her; but, on her appeal to the Czar, the marriage was legalized, and the faithless husband was banished to Siberia. In 1862 she returned to America and traveled as a dramatic star. She made her debut at Booth's Theatre, in the Fall of 1878, and played a very successful engagement under Jarrett & Palmer's management.

Mme. Lorini, daughter of David Whiting (long connected with the old Broadway Theatre), reappeared Nov. 14-17, in the title role of "Norma," Mlle. Morensi as Adelgisa, Sig. Macaferri as Pollione, Susini as Oroveso. "La Traviata," an act of "Norma," and "The Star Spangled Banner" were sung matinee 22. There were present Mrs. President Lincoln and Mrs. McClellan. "Dinorah" had its first performance in this city, 24, thus cast:

Dinorah (first appearance).....Mlle. Cordier	Hoel.....Signor Amodio
Corentin.....Signor Brignoli	First Goatherd.Mlle. Morensi
Hunter.....Signor Susini	Second Goatherd.....Fanny Stockton

"Dinorah" was repeated 26, 28, Dec. 1, 6 and 8; Nov. 27, "Lucrezia Borgia;" Dec. 3-5, "La Favorita;" 9, "Norma;" 10 and 14, "Un Ballo in Maschera;" 12, "Ernani," fourth act of "La Favorita" and shadow song from "Dinorah." The season closed on Dec. 15, with "I Puritani." Dec. 4, 16, 18, Mason Jones, an English lecturer, occupied the Academy. 22, a benefit was given to the child pianist, Teresa Carreno, when Madame D'Angri, W. Castle, S. C. Campbell, Theodore Thomas, Signor Abbia and Mr. Eben assisted.

On Jan. 5, 1863, Mr. Grau's company returned, continuing until 10, during which time no novelty was offered, and the season was brought to an abrupt termination in consequence of the illness of Signor Brignoli. It was resumed Feb. 2, when Miss Kellogg appeared in "Martha," supported by Morensi, Brignoli and Barili; "Les Vespres Siciliennes," 4; "Don Giovanni," 6, and at a matinee; 7 "Norma," and "Les Noces de Jeannette," were given; 14, a concert was given under the auspices of the Seventy-first Regiment for the benefit of the Vosburgh Monument Fund. The Academy was occupied from Feb. 18 till 28 by Messrs. Harved and Sheldon, with a variety company, including Miss Allinson, vocalist; M. Fouche and Madame Sophie, dancers; Ed. Daniels, drill artist; John and Frank Drew, comedians, and an infant company in "Cinderella." At the matinee on the closing day, Feb. 28, Addie Mahon, a little daughter of John Mahon, a well known journalist of this city, sang a pathetic ballad written by that gentleman, called "The Standard of the Free."

Max Maretzek commenced an opera season March 6, with a company from Havana, almost everyone of whom were new to New York. It included Mlle. Josephine Medori, Mlle. Henrietta Sulzer, Signor Francesco Mazzoleni, Signor Antonio Minetti, Signor Rubio, Signor Domenico Bellini, Signor Hannibal Biachi, Signor D. Coletti and Madame Fischer. "Il Trovatore" was given on the opening night, and a matinee on the following day. Medori was the Leonora; Sulzer, Azucena; Mazzoleni, Manrico; Bellini, Count Di Luna, and Coletti, Ferrando, this being the first appearance in America of each. "Un Ballo in Maschera" was given 9 and "Ernani" 11, Signor Bianchi making his first appearance as Don Sylva, and Signor Nuno his first bow as conductor. Mlle. Ortalani Brignoli appeared 13, in "Traviata;" "Ernani" was repeated 14; "Un Ballo" 16, 18 and 21, with Guerrabella as Amelia; "La Favorita" 20; "Norma" 23 and 27; "Linda di Chamounix" 25, when Sig. Minetti made his first appearance as Carlo Quinto; "Traviata" 28, and "Semiramide" 30. "Lucia," "Norma" and "Linda" again succeeded each other until April 6, when Petrella's great opera of "Ione, the Last Days of Pompeii," was produced, for the first time in America.

Ione	Mlle. Medori	Burbo	Sig. Biachi
Nidia	Mlle. Sulzer	Salustro	Sig. Rubio
Glauco	Sig. Mazzoleni	Clodio	Herr Muller
Arbaces	Sig. Bellini	Dira	Mme. Fischer

This opera was repeated 8, 10, 13, May 13, 16.

"Fidelio" was given by a German Opera Troupe April 15, under Carl Anschutz. "I Due Foscari" 20, when Sig. Mazzolini introduced a scene called "The Garabaldian;" "The Merry Wives of Windsor" 27. Sig. Ferdinand Palmo, formerly manager of Italian opera, and of Palmo's Opera House, Chambers Street, took a benefit 29, when was presented "Il Trovatore," by Mesdames Carroll and Strakosch, and Signors Sbriglia, Coletti, Rubio and Bellini; Madame Ponisi, in the sleep walking scene from "Macbeth," and Miles. Galetti, Marzetti and Pepita in ballet.

Maretzek's troupe returned, and on May 4 produced, for the first time in America, Verdi's opera, "Aroldo."

Aroldo	Signor Mazzalini	Briano	Herr Muller
Mina	Mlle. Ortalani Brignoli	Enrico	Signor Rubio
Egberta	Signor Bellini	Elena	Madame Fischer
Godvino	Herr Reichardi		

Mr. and Mrs. Barney Williams gave a benefit for the Irish Relief Fund; "Aroldo" was repeated 9 and 15," "Ernani" 8, "Ione" 13, 16 and 18. A Miss Parker appeared May 11 as Leonora in "Il Trovatore." Robert Goldbeck gave a concert 19, and a benefit to Signor Bellini, 23, closed the performances of the season, the regular operatic season having ended 18.

Sept. 12-17, concerts were given by the Italian Opera Band in aid of the American Institute Fair.

Max Maretzek commenced a season of Italian opera Oct. 5, the principals of his troupe being Josephine Medori, Henrietta Sulzer, Mlle. Ortalani Brignoli, Signori Mazzoleni, Bellini, Coletti, Biachi, Barili, Ypolitto, Lotti and Tomaro. Muzio was the conductor. The opening opera was Donizetti's "Roberto Devereaux," a work which had originally been given in this country at the Astor Opera House, on Jan. 15, 1849; 7, the opera was repeated with Sig. Ypolitto as the Duke, in place of Bellini, who was incapacitated from singing by hoarseness; 8, the Academy was devoted to a grand combination benefit, in aid of the Roman Catholic Orphan Asylum; 9, Clara Louise Kellogg made her first appearance this season, as Gilda, in "Rigoletto." Bellini's "Norma" was given Oct. 10, with Medori as Norma, Sulzer as Adelgisa, Mazzoleni as Pollione and Biachi as Oroveso. Ere the end of the first act Mazzolini lost his voice, but, there being no one to take his place, the opera was proceeded with by the indulgence of the audience. It was repeated on the following Monday, with Signor Ypolitto in place of Mazzolini. "Ione" was revived 14, and "Traviata," "Rigoletto" and "Ernani" followed until 19, when "Macbeth" was revived, with the following cast:

Macbeth	Signor Bellini	Malcolm	Signor Rubio
Macduff	Signor Lotti	Doctor	Signor Muller
Banquo	Signor Coletti	Lady Macbeth	Mme. Medori

On 22, a benefit entertainment was given on behalf of the U. S. Sanitary Commission, when "Macbeth" was represented, with Edwin Booth as the Thane, Charlotte Cushman as Lady Macbeth, C. K. Mason as King Duncan, G. C. Boniface as Macduff, W. H. Norton as Banquo, J. W. Lingard as First Witch, G. Beane as Second Witch, W. R. Floyd as Third Witch, G. Lingard as Hecate and Mrs. Reeves as Singing Witch.

On 23, "Martha" was given; 24, "Ione" was repeated. "Macbeth," "Il Trovatore," "Ione," "La Traviata," "Lucrezia Borgia" (with Madame Lorini) "Lucia di Lammermoor" and "Norma" were then given until Nov. 11, when Peri's grand Scriptural opera of "Judith" was produced for the first time in America:

Judith	Mme. Josephine Medori	Holofernes	Signor Bellini
Abramina	Mlle. Henrietta Sulzer	Elnakim	Signor Biachi
Jonathan	Signor Mazzoleni	Arzael	Miss Muller
		Eliezer	Signor Muller

15, "La Sonnambula;" 14, "Judith;" 16, "Il Trovatore;" 17, for the benefit of the Hebrew Asylum, "Martha," and a concert; 18 and 25, "Faust;" 20 and 23, "Don Giovanni;" Nov. 21, Mlle. Virginia Lorini made her first appearance with this company, as Lucretia Borgia; 24, Rev. Henry Ward Beecher delivered an address on his "Experiences in England." "Macbeth" was repeated 26, and "Faust" 27; 28, at a matinee, the bill consisted of "La Sonnambula," an aria from "Semiramide," by Mlle. Sulzer, and a scena from "Lucia," by Mlle. Ortalani Brignoli; 30, the last night of the season, "Faust" was sung.

Dec. 2 a season of German opera was commenced under the direction of Herr Carl Anschutz. The principal singers were Madame Johannsen, Mlle. Berger, Mme. Frederici-Himmer, Herr Himmer, Herr Weinlich, Herr Habelmann, Herr Graff and Herr Steinecke. "Alessandro Stradella," "Il Barbiere," "Martha" (when Mlle. Canissa joined), "Don Giovanni," "Der Freischutz," "The Magic Flute" and "Faust" were the operas given during the season, which lasted till Dec. 21. A concert was given for the benefit of the Soldiers' Union Home and School 10. Carl Anschutz had a complimentary benefit 14, and a musical and literary entertainment was given for the benefit of the Ladies' Home for Soldiers' Widow and Orphans, 15. Max Maretzek's Italian Opera Co. returned 23, presenting "Un Ballo in Maschera;" 24, a patriotic reunion was held in aid of the New England Soldiers' Relief Association; 25, "Faust;" matinee 26, "Don Giovanni;" 28, "Ione;" 29, Twenty-second Regiment concert; Dec. 30, closing night of the season, "Faust." Jan. 6, 1864, Carl Anschutz's German Co. commenced another season, playing "Faust;" 6, 8, 13, "Fidelio;" 11, for the benefit of Mme. Johannsen, when Herr Herrmanns made his first appearance, "La Dame Blanche;" 15, for the benefit of Herr Habelmann, "Tannhauser;" 18, for the benefit of Herr Steinecke, and again on 20 for the benefit of Mlle. Canissa. "La Dame Blanche" was given 22, the closing night of the season. 27, Nicolai's opera, "The Merry Wives of Windsor," was given.

Maretzek again returned Feb. 1, the following being the order of the operas presented. 1, "Ione;" 3, "Don Giovanni;" 4, "Faust" (Kellogg); 5, "I Due Foscari;" 6 (matinee), "Martha," 8, "Norma;" 9, 12, "Faust;" 13, "Ione;" 15, "Un Ballo in Maschera;" 17, "Il Polluto;" 16, M. Juignet's company, from Niblo's Saloon, gave a performance in aid of the French Benevolent Society. 18, "King Henry IV" (first part) was played, with Hackett as Falstaff; Andrew Jackson Neafie, Hotspur; C. K. Mason, King Henry; B. Porter, Prince of Wales; E. Lamb, Francis; Mrs. Emma Skerrett, Lady Percy; Mrs. Brougham-Robertson, Hostess Quickly. 19, the Maretzek company gave "Faust;" 20 (matinee), "Norma;" 22, "I Puritani," Signor Brignoli making his first appearance with this troupe as Lord Arthur; 24, "Ione;" 25, "La Sonnambula;" 26, "Lucia," Lisa Harris making her debut as prima donna; 27, "Faust;" 29, "Il Trovatore;" March 1, "Faust." Miss Kellogg being sick, the role of Margharita was assumed by Miss Harris.

March 2, "Macbeth;" 4, "Lucrezia Borgia;" 5, "Faust," Mme. Frederici-Himmer as Margharita; 7, "Ernani;" 8, "Faust;" 9, "Don Giovanni;" 10, (matinee) 11, "Faust." 14, J. N. Pattison, the pianist, gave a concert, assisted by Laura Harris, S. C. Campbell, Signori Lotti, Amodio and Theodore Thomas; 28 and 31, "Faust;" 30, "Martha;" April 5, 8, 13, 15, 18, 20 and 22, "Faust" (Kellogg); 1, 4, 11, 14 and 16 (matinee) "Roberto Il Diavolo;" 6, "Lucrezia Borgia;" 5, "Ione," and 21, "Traviata;" 23, Shakespeare's anniversary, at a matinee, selections were given from operas founded on the poet's works. It was now announced that the Academy would be closed to admit of preparations for a grand revival of "Les Huguenots," but, the members of the chorus having struck for higher wages, Mr. Maretzek was obliged to acknowledge his inability to continue a season which had only been partly successful. On 30 the Count Johannes gave a benefit, the proceeds of which were announced to be devoted to the fund for the erection of a statue to Shakespeare in the Central Park. The play was "Hamlet," and the performance was in many respects a ludicrous one, with no orchestra—an idea of the Count's. The young man who played Laertes remonstrated with the audience for laughing at him, and the Count gracefully apologized for the poverty of the representation. Tableaux of characters in "Hamlet" concluded the entertainment.

Dan Bryant took a benefit May 19. The attraction was "The Old Guard," Mark Smith as Haversack, Wm. Norton as Lord Beauville, Boyd as Henri and Madelaine Henriques as Madeline. This was followed by "A Pretty Piece of Business," in which Wm. R. Floyd, Dan Setchell, Madelaine Henriques, Miss C. Adams and Ione Burke acted. Then came "Handy Andy," with Mark Smith as Squire Egan. B. T. Ringgold, James Collier, Eberle, Murphy, Ione Burke, Mrs. H. P. Grattan and Miss C. Adams in the cast.

[TO BE CONTINUED.]

AMONG THE PLAYERS EVERYWHERE.

— Col. John A. McCaull left New York for his home at Baltimore May 27, having completed all arrangements for the next season's work of his comic opera company. Before leaving he signed a contract with Harry Askin, one of his own managers, to assume control of the business management. Mr. Askin has already begun work, and time has been booked for the company for a Fall season of forty weeks. Alfred Joel will continue to act as treasurer, and Matlide Cottrelly will, as formerly, have full charge of the stage business. The season will open in this city about Aug. 1, and, after playing here five weeks, the company will begin its extended tour of the country. Col. McCaull has secured nine comedians for his company, headed by R. F. Cotton. Chauncey Olcott will be the tenor and Helen Bertram the prima donna. Among the other people engaged are Robert N. Dunbar, Charles Rysdale, Murphy and Turner, Annie Meyers and Josie Knapp. The company will open with a production of "The Seven Suabians," the English book of which is now being prepared by Harry B. Smith. Arrangements have already been made for the company to fill the entire Summer season in New York in 1891. The health of Col. McCaull is steadily improving, and, now that he is at home with his family, hopes for his complete recovery are very strong.

— Owen Fawcett recently commenced his annual tour at Grand Rapids. He is playing Major De Boots in "Everybody's Friend," and Seline Pittibone in "A Kiss in the Dark."

— Theo. La Marr has signed for the leading female role in "Braving the World" for next season.

— Maym Kelso is to go with "The City Directory" Co. Miss Kelso's fine contralto voice will add materially to the vocal strength of the company.

— Mamie Taylor (Mrs. W. W. Furst) has joined H. E. Dixey's Co., of which Mr. Furst is the musical director.

— Nettie Lyford left this city May 31, for her home at Boston. After a few weeks' rest there, she will go to a prominent watering place for the remainder of the Summer.

— Isabelle Urquhart retired from Aronson's Casino Co. May 31, and will hereafter be seen in dramatic work. She is, indeed, a clever actress, and should succeed once more in the dramatic field.

— Manager John H. Havlin is in this city, very busy over the bookings of his various houses for the coming season. The season recently closed has been most auspicious and highly satisfactory to this energetic and capable manager.

— Manager Willard Spenser was in town last week, busy with "The Little Tycoon" tour for next season.

— Ed. J. Connelly has not determined on his plans for next season as yet, but may put a new comedy on the road.

— At Minneapolis, May 27, after balloting in the libel case of Actors Lotto and Williams against Fanny Davenport, the jury failed to agree. The first ballot showed that all but two of the jurors wanted to award various amounts from $100 to $1,000, and the third that all but one favored nominal damages. The recalcitrant juryman could not be converted, so the Court discharged the jury.

— Louis F. Massen and his wife, Marie Burroughs, have resigned from A. M. Palmer's forces, and will shortly sail for Europe.

— Ivan Peronet has been signed as stage manager for the amphitheatre of the new Madison Square Garden, this city.

— Bessie Fairbairn is the prima donna of the Summer opera troupe at the Soldiers' Home, Dayton, O.

— Juliet Durand has sent a life member's dues to the Actors' Fund.

— Aug. Pitou has engaged Charlotte Behrens for next season.

— Merri Osborne will create a specially written part for her in Sol Smith Russell's new play.

— At Albany, N. Y., May 28, a decree of absolute divorce was entered in the case of Elizabeth Webber Emmet against Joseph Klein Emmet, the well known actor. The couple were married at St. Louis in 1864, and a son, now old enough to be his father's manager, was born to them. Their married life had of late years not been a happy one. The decree of divorce is granted "on statutory grounds." The lawyers on both sides are apparently sworn to secrecy, and refuse to say anything about the case. Mrs. Emmet's friends, however, are not so reticient. They claim that she had a clear case against her husband, and that rather than face the music he agreed to let the matter go by default and make a settlement on her. The settlement is said to be the famous villa on the northern Boulevard at Albany, on which Mr. Emmet has spent $150,000, and the $100,000 of bonds already given to her on a former occasion. Mr. Emmet also paid all the costs. Mrs. Emmet is living in the villa. Mr. Emmet returned to this city May 29, after a rather remarkable European trip, which he made in the short time of two weeks. His course was considered somewhat erratic two weeks ago, when, seemingly without having had any previous intention of doing so, Mr. Emmet sailed for London. But he never reached there, nor did he even land. Mr. Emmet changed his mind out on the ocean, and just before the vessel reached Queenstown he was taken off by a tender, which placed him on board the outgoing Brittannic. During his absence Mrs. Emmet secured her divorce, and it is thought that Mr. Emmet's trip may have been to avoid defending her suit and the unpleasant notoriety connected with it.

— Clara Belmont and her daughter have joined J. Al. Sawtelle's Co. for the Summer.

— It is now announced by the friends of Loie Fuller that an offer of an increase in salary from the Gaiety Theatre, London, induced her to remain in England after she had purchased her ticket to sail for this country last week, and that she will not be seen in America until she comes over with Nellie Farren and Fred Leslie in the Autumn.

— William H. Gillette is seriously ill at his home at Hartford, Ct. Mr. Gillette has long been a sufferer from catarrh of the stomach. He appeared in "The Private Secretary," for a series of weeks during March and April, but since then he has been kept at home by his ailment. He was, however, preparing for a spectacular production of his new piece, "Ninety Days After Date," which was to be played at Niblo's, beginning about the middle of August. Painters were at work upon the scenery, and costumers had the dresses in hand. It is now said that the production will be postponed, and that some of the people engaged have already been notified to that effect. Manager Gilmore, of Niblo's, declares, however, that Mr. Gillette will surely finish the play, as agreed, and that it will be done on the date announced. He requests that his friends be informed that, although he had been quite ill for several weeks and confined to his room much of the time, he is now improving and able to be out of doors in pleasant weather. His condition has at no time been regarded as critical, but he has been left very weak. His illness he attributes to overtaxing his strength during the season, and he does not expect to be able to resume work until Fall at the earliest.

— Helen Blythe lies dangerously ill, suffering from typhoid pneumonia, at St. Mary's, O. She is having the best medical care.

— Last week Manager Augustus Pitou purchased from Clyde Fitch, author of "Beau Brummel," a four act modern society drama, entitled "A Modern Man," which he has agreed to produce next season.

— Manager Ed. Anderson, of the Chicago Comedy Co., has signed Jessie Colton and Wm. C. Chapple.

— Robert Drouet has replaced A. B. Hudson in Nellie McHenry's Co., Mr. Hudson retiring on account of illness.

— Ella Proctor Otis sails for Europe June 11. She remains abroad until September.

— Adella Barker is at her home at Chicago.

— An association was formed in this city May 27 called the American Composers' Choral Association. Several hundred American musicians have already joined, the idea being to form a musical society to produce only the compositions of American musicians. Emelio Agramonte, the founder, was chosen musical director; De Lancey Nicoll was elected president, Theron G. Strong vice-president and Schuyler Roosevelt treasurer.

— Will G. Abrams, head usher of the Bijou, this city, sailed for Europe May 28.

— John T. Jackson has signed to do the advance work next season for Rentfrow's Pathfinders.

— Col. W. E. Sinn and his wife (Cora Tanner) sailed for Europe May 31. The special object of Miss Tanner's trip is to select costumes for the production of "One Error" at the Fifth Avenue, this city, Aug. 25.

— Charles Frey is Summering at Springfield, Mass.

— Mollie Bernard and her son, Junius, are resting at their home in New Jersey. They were with Floy Crowell the past season.

— Carrie Lamount, a soubrette of uncommon talent, is to be seen in this city early next season, in a new comedy by a prominent author. Miss Lamont has made hits on both the dramatic and the light opera stages, and her friends are enthusiastic in their confidence that she will prove a very successful star. Miss Lamont's play is an adaptation of "La Cigale." Her tour will be under the management of A. H. Schlange.

— Mr. and Mrs. Huse N. Morgan are at their home at Sidney, O., for the Summer.

— J. J. Showles, advance agent for Joseph Murphy, left this city May 28, for his extensive farm at Port Elgin, Can., where he will spend the Summer. Mr. Showles informs us that the twenty-six weeks' tour of Mr. Murphy netted an abundant profit, as, indeed, everybody expected it would. For next season most of the members of the old company have been re-engaged. "Kerry Gow" and "Shaun Rhue" will, of course, continue to be used by the popular star. Mr. Murphy, who has already had a week of New Hampshire fishing, will start away again this week to do some more angling.

— The company now playing "A Night in the Sound" through Nebraska, under the management of A. C. Lindon, comprises Walter Darrell (stage manager), Harry W. Brown, Ed. Jones, Verner Thomas, J. J. Mahoney, John Moore, Edith Travers, Lillian Holbrook and May Palmer. They sign a letter to THE CLIPPER in which they charge T. F. O'Malley, who organized the company, and was a partner with Mr. Lindon, of decidedly unprofessional conduct. They assert that he deserted the company, taking with him the manuscripts of two plays, music, etc., the property of Mr. Lindon. The troupe reorganized under Mr. Lindon, and have since been doing fairly.

— Mrs. N. E. Warwick, a young married society woman of Hamilton, O., is to go on the stage. She will star in a play by Scott Marble. She has two children, and is said to be a very prepossessing women. She and her husband will Summer at Toledo.

— It is said that Mr. and Mrs. W. A. Mestayer's trip to London was made in order that Mrs. Mestayer (Therese Vaughn) might join the cast of "The Gondoliers" at the London Savoy.

— R. B. Mantell will spend part of the Summer with Manager Aug. Pitou at the latter's place at Lake Simcoe, Can. After the season of 1890-91 Mr. Mantell will manage his own tours.

— Manager Frank Charvat, of the Ullie Akerstrom Co., was a CLIPPER caller May 28.

— A fac-simile of the play bill at Ford's Theatre, Washington, used on the evening of the assassination of President Lincoln, has been issued by J. E. Buckingham Jr., son of the doorkeeper at that theatre on the date mentioned.

— Manager John H. Cobbe, of London, has secured the English rights to "'Round the Ring," by Paul Merritt, and that play will have an American hearing at Palmer's Theatre, this city, next season.

— Sydney Armstrong, who has been playing in "The Silver Falls" at the Boston Theatre, has returned to this city, and will rest until she opens at Proctor's Twenty-third Street Theatre, where she plays next season in leading roles in Charles Frohman's Co.

— H. B. Thearle and Fred Pelham have secured Mrs. Frank Leslie for a limited series of lectures, to be given under their direction, opening in October.

— We have received from John Picht, 63 Duane Street, this city, a copy of the "Scales, Chords and Broken Chords, in all the Major and Minor Keys." The book contains position of the hand; how to commit signatures to memory with the aid of a key board; examples of broken and extended chords, scale of two octaves and the first lesson in music; scales and exercises on broken, major and minor chords; different positions of all the chords, how to play an accompaniment in different keys, styles and movements, is equal to two pages, and worth the price alone.

— William T. Stephens had quite a christening at St. James, L. I., last week. He has named his two ponies, respectively, "Bill Nye" and Marshall P. Wilder. The title of the first named was suggested by his perpetual neighing, and the other from the fact that he seemed a little wilder than the other. Both ponies appeared to appreciate their titles, and were so jubilant over the affair that they escaped to a ten acre field at St. James, and it took Mr. Stephens three days to catch them. When they were caught the Wilder pony is reported to have said: "I will never rest night or day until I am introduced to the Prince of Wales."

— Harry Cushman is at Short Beach, Ct., for the Summer.

— Lee Townsend has been re-engaged as business manager for Stuart Robson. Mr. Townsend will spend the Summer in New Jersey.

— Frederick Paulding was much improved at last accounts. As soon as he is able to travel, he will go to a resort on Lake Ontario.

— Manager Geo. A. Dickson, of Indianapolis is in the city. He makes his headquarters at W. W. Randall's.

— Daisy Hall (Mrs. Joseph Humphries) is about once more. She was ill for several weeks.

— It is said that Lilly Post will not be on the stage next season.

— E. H. Sothern is to occupy Bronson Howard's Summer residence at New Rochelle, N. Y., during his engagement at the Lyceum, this city.

— W. H. Crompton is to be in Marie Hubert-Frohman's support.

— Mr. and Mrs. Phil W. Schuyler will Summer at Schuylersville, N. Y. Mr. Schuyler has been re-engaged as manager for Oliver Byron.

— Edward Grant is at the Sans Souci Garden, Providence, for the Summer season.

— Manager Robert Morrow, of the Providence Opera House, was in town last week.

— Will Fennessey is on the booming corps of "The Castles in the Air."

— "The Saracen," translated and arranged by A. D. Hall from a tragedy by Alexandre Dumas, will be produced next season by R. L. Downing.

— Thos. E. Shea has leased "Barred Out" from Edwin Arden.

— It is now said that Otis Skinner will be Margaret Mather's leading man next season.

— Arthur, the son of Oliver Byron, will be a member of his father's company next season. George L. Harrison has been engaged for Mr. Byron's executive staff.

— J. A. Reed has been re-engaged as business manager for "One of the Bravest" for next season.

— C. J. Bell and Eleanor Lane have been re-engaged by Rosina Vokes for next season.

— Annie Mayer, Laura Le Clair, Maurice Drew and J. Callahan have been engaged for the Summer tour of Geo. Edgar.

— E. J. Buckley has not as yet arranged for the coming season.

— Kate Alma is to play the title role in Fowler & Warmington's "Corsair" Co. next season.

— Will H. Bray has signed with Hoyt & Thomas for next season.

— Mr. and Mrs. Robert Fulford (Annie Pixley) are now on their way to Europe.

— D. H. Wilson has been re-engaged as acting manager for Rosina Vokes' Co.

— Katherine Bert has been engaged for next season by Daniel Frohman.

— Ann Trehill, who has been Julia Marlowe's maid, has brought suit against Miss Marlowe for unpaid wages.

— Lulu Klein has been engaged as leading lady for next season by J. K. Emmet.

— Mr. and Mrs. Owen Ferree are spending a few weeks at Cincinnati. Mr. Ferree will be the manager of "The Fairies' Well" and "The Ivy Leaf" for next season. Carroll Johnson, John F. Ward, G. D. Johnson and Richard Fallon have been engaged for the former, and Smith O'Brien, Edward Hefferman, Wm. Pollard, Con Daly, Eddie Joyce, Robert Howell, Helen Ferree, Little Lottie, with E. E. Shultz as business manager, are announced for the last named company.

— Smiley Walker has been re-engaged as business manager for Annie Pixley next season.

— Evans and Hoey have concluded not to produce their new play until late next season. "A Parlor Match" in its new form will be put out in augumented shape, and the company will be one of the strongest these clever managers and comedians have ever had.

— Eben Plympton is now on a newly acquired forty acre farm in Massachusetts.

— "Heartbound" will be produced on July 7 at the Lyceum Theatre, Cleveland. Sydney Armstrong, George Fawcett, Fannie Marsh, little Angela Ogden, Agnes Acres, John O'Rourke and Daniel Callaghan will be seen in the play.

— Ada Deaves goes with "Two Old Cronies" next season.

— Manager Frank Gray, of the Grand Opera House, Memphis, is in town.

— Leona Roberts, Edna Tompkins, Jennie Howe and Rosalind Roch are members of B. F. Keith's stock at Boston.

— Wm. F. Clifton will be a member of Daniel Frohman's "The Wife" Co. next season.

— At the annual election of officers of New York Lodge, No. 1, B. P. O. Elks, held May 25, the following were chosen: Exalted Ruler, J. J. Spies, re-elected for third term; Esteemed Leading Knight, John H. Girvine, second term; Esteemed Loyal Knight, John Hogan, second term; Esteemed Lecturing Knight, William Leyden; Secretary, R. S. Martin, fifteenth term; Treasurer, Louis Mendel, third term; Tyler, John H. Gatfield, third term; trustees, Elisha Gregory, N. D. Roberts, Benjamin Nathan.

— Mrs. E. Pemberton-Hincks sailed from this city for Europe May 28.

— James Milligan, a porter at the Hotel Anderson, Pittsburg, was arrested May 28, charged with stealing $700 from a satchel in the room of Eduard Strauss, the orchestra leader. The money was found in Milligan's clothes.

— Myron Calice will be with Cora Tanner's Co. next season.

— Chas. J. Walker and W. W. Kelly have been specially engaged for the advance work of Chas. A. Gardner for next season.

— Rosina Vokes, who closed her season in this city, May 24, will remain at her Fifth Avenue flat until June 20, when she will sail for England with her husband, Cecil Clay. They will go to their little Devonshire nook and ruralize. Most of the members of the company will also cross the Atlantic, though Felix Morris and his wife will seek the rusticity of a home they possess at Oconomowoc, Wis. Next season Miss Vokes will spend most of her time in New York, playing four weeks in January at Palmer's, and six weeks in April at Daly's. She will present several new plays, including one by W. Clyde Fitch, entitled "Betty's Finish." There will be one or two new people in the company. Miss Vokes will play long engagements in big cities—five weeks at Boston, three at Philadelphia and four at Chicago.

— At the annual meeting of Washington Lodge, No. 15, B. P. O. E., held May 25, the following officers were elected for the ensuing year: E. R., E. B. Hay; E. L. K., Leonard C. Wood; E. L. K., Benjamin Engel; E. L. K., Joseph Fanning; Sec., J. Y. Potts; Treas., M. G. McCormick; Tiler, William Williams; Trustees, Joseph Darr, J. C. Maxwell and Frank B. Clarkson; Grand Rep., Hamilton E. Leach. The installation services were performed by D. D. E. G. R. John A. Ellenger.

— Charles Barnard, author of "The County Fair," has contracted to write a four act comedy for Douglass Atherton, who will be starred in it season after next by Proctor & Turner. The central figure of the comedy is to be a New England old maid, of an entirely different order from that portrayed by Nell Burgess, and the scenes will be laid principally in the rural districts down East. Mr. Atherton is a cousin of Alice Atherton and a nephew of Alma De La Grange, of opera fame.

— A Sheriff's jury in this city, May 26, found a verdict for $10,000 damages in the suit of J. J. Smith against F. K. Harte, for the alienation by the latter of the affections of Mrs. Smith. Mr. Harte has been an actor, and is the son of Bret Harte, the novelist.

— Mr. and Mrs. Herbert Kelcey sailed for England May 28 for a vacation.

— A letter from Chas. W. Young, dated at Mount Clemens, Mich., May 28, contains the following: The season here is wide open. The town is full of cripples, and they kick because the waters cure them so quickly, for when they get well they are called away to their business, and they regret giving up the society of many good natured professionals, who are here making things more than lively. The weather is lovely, and the boys are having fine times boating, fishing and playing ball. Sadie Hasson and Sallie Cohen brought home from Lake St. Claire last night 194 fish, which they think a good afternoon's sport. The following is a list of professionals here: Edwin Hanlon and family, the Hanlon Bros., the Nelson Family, J. J. Dowling and Sadie Hasson, W. C. Cameron and wife, Chas. A. Mason, Otis Shattuc, Peter Randall, Mark Sullivan, Pete Mack, Frank E. Tracy, Eddie Foy and wife, John Rice and wife, Sid C. France and wife, Chas. W. Young and wife, W. E. Horton, Geo. McFadden, J. C. Nasmith and others. Dr. Simon Quinlin, G. E. R. B. P. O. E., spent a week here with the boys, and is coming back in July for the Summer, to visit his old friend, Nick Norton. Evans and Hoey, Billy Barry, Thomas H. Winnett, M. F. Tobin, Al. Q. Scammon and a car load of New Yorkers are expected shortly. On May 30, the Elks and 5 P's. B. B. Clubs play their championship game.

— Pauline Hall has purchased a house at No. 53 West Seventy-first Street, this city, and will move into it next month, making it her permanent home henceforth. Miss Hall joins the Junius Howe Opera Co. June 9, at Baltimore, for a week's special engagement.

— Lawrence Barrett, with his wife and daughter, arrived in this city from Europe May 29. For six months, since the operation upon his throat, Mr. Barrett had been resting, most of the time at Kreutznach, Ger. Mr. Barrett says that his throat trouble has entirely disappeared. At first the surgeons thought the chords of the throat were affected, but upon operation, they found that it was only a fatty growth which was affecting Mr. Barrett's voice. Mr. Barrett was positive in stating that he now had as good use of his voice as he ever had. Mr. Barrett and Mr. Booth will play together next season, beginning in November, in their old repertory. For a few weeks prior to that Mr. Barrett will star alone, in order to give his company something to do.

— Next season's tour of "Master and Man" will be under the direction of C. D. McCall and J. E. Nugent Jr., the latter having purchased W. A. Edwards' interest in the piece. Wm. Garen is to go in advance.

— Louise Beaudet, of the Duff Opera Co., has gone to visit her mother in Europe.

— Henry V. Donnelly and Eddie Girard sailed for Europe on a pleasure trip May 31.

— Wilton A. Lackaye, S. Miller Kent and Jennie Yeamans are among the people engaged for McKee Rankin's production of "The Canuck" at the Bijou, this city, next month.

— Manager George Milbank did not go to Europe after all. The ocean frightened him.

— Manager A. M. Palmer will sail for Europe June 5, to be absent about three months.

— At Springfield, Ill., May 28, the Secretary of State issued a license of incorporation to the Haverly Amusement Co., at Chicago, to manage and direct plays o amusement; capital stock, $1,000,000; incorporators, John H. Haverly, Charles Hill and Harry J. Caldwell.

— James E. Murdoch, the veteran actor and elocutionist, who is about to remove to Ohio to pass the remainder of his life, was given a farewell dinner at Hotel Flower, Boston, May 29, by the Monday Club, composed of students of Boston University, whose instructor in Shakespeare he has lately been.

— J. E. Williams has leased the Grand Opera House, Oshkosh, Wis., beginning June 1 for ten years, and will play a limited number of attractions. Mr. Williams has had six years' experience as a manager, and should make a success in his new venture.

— Chas. B. Wells has closed with Marlande Clarke's "Silver King" Co., and expects to be in New York shortly.

— A. T. Shelding is singing tenor roles with the Edith Ellis Co. Horace Stanley, female impersonator, is with the same company.

— Mlle. Flavie Van den Hende, the Belgian violoncellista, who arrived in this city recently, has been engaged for a number of concerts by L. M. Ruben. She made her New York debut June 3 at the Lenox Lyceum, with Theodore Thomas' orchestra.

— Bella Golden has almost entirely recovered from the fall she sustained last November, and will be able to resume her professional duties next season.

— Mrs. Charles Gayler will return to the stage in the support of Agnes Herndon, in this city, next week.

— Jessie Villers has returned from England, after a tour with one of the London Gaiety Cos. in the provinces.

— The following out of town managers are in this city, with desk room and headquarters at Klaw & Erlanger's Exchange: McCall & Nugent, managers of "Master and Man;" Harry Smart, representing W. A. Brady's enterprises; R. B. Monroe, manager of Monroe and Rice; John H. Robb, manager of the New Lyceum Theatre, Memphis; Ellis Leubrie, manager of the New Memphis Theatre; Frank Gray, manager of the Grand, Memphis; A. L. Southerland, Edwin H. Price, manager of Clara Morris; J. Kline Emmet Jr., J. M. Hyde, manager of the New Lyceum Theatre, Pittsburg; E. S. Jack, manager of Roland Reed; Julian Magnus, manager Marie Wainwright; Smiley Walker, business manager Annie Pixley; Chas. B. Jefferson, manager the Jefferson and Florence Co., "A Dark Secret," "H

— Wallace Bruce (Amsbury), of the Marie Wainwright Co., is spending the Summer at his home, Bloomington, Ill.

VAUDEVILLES AND THE MINSTRELS.

AFTER the doors of Robinson's Floating Palace had been thrown open at Evansville, Ind., May 24, Charles Sheldon, a colored man, purchased a ticket and was admitted to the auditorium. He applied, it is said, for a reserved seat, asking the price of it, and was told that $100 would be charged. Sheldon procured the money, paid the amount and was given a seat. He remained but a short time, when he left, and is reported to have said as he passed out that he would have the boats "tied up tighter than h—l." This threat was carried out, as he went before County Clerk Jenkins, swore out the necessary papers, which were served by Sheriff Pritchett, who took possession of the boats, placing two watchmen on board. The claim is for $200. Mr. Robinson says that this is the third case of the kind he has been called on to defend, having received damages in one of them, and in the other succeeded in sending the plaintiff to the penitentiary. One of the most prominent signs on or about the boats is one which says the proprietor reserves the right to refuse admission to any person whatsoever.

MANAGER SAM T. JACK will close his Lilly Clay Co.'s season June 14, at the Sans Souci Garden, Providence. It is three years since this company started on its tour, and the 156 weeks that it has been on the road make a remarkable record. The troupe has not only been out for three years, but the result has been in every way a marked success. Manager Jack will spend the time until Aug. 25 in getting the show in fine shape for its next tour. His other show, which is to be a novelty, will commence operations at the Howard Athenæum, Boston, Aug. 9. This highly successful manager will have his hands full during the heated term, as his preparations will be on a big scale and his shows of larger proportions than anything he has heretofore attempted. He may find time for a few weeks' rest, however, and they will be spent in the country.

FRANK W. NASON, business manager, and Mr. Harvey, proprietor, of the Sheridan & Flynn Co., were CLIPPER callers May 28. Mr. Nason has engaged most of the people for the next season's tour. New printing will be carried, and everything necessary to make the show a success will be done. Both gentlemen feel confident of success for the author of "McGinty" and his partner. Mr. Flynn has considerable new work, and he is looked upon by many as the coming man for taking productions.

P. S. MATTOX, general agent for Cleveland's Magnificents, arrived in the city last week. The Sweatnam and Rice faction of the Cleveland enterprises closed a long season of prosperity at Omaha May 31. Mr. Mattox has been retained by Mr. Cleveland for next season, and will be the general agent for the big consolidated minstrels.

GEORGE WILSON, of minstrel fame, looking remarkably bright after his long season through the South, was a CLIPPER caller May 31, accompanied by his brother, Fred Wilson, of the "Penalty" Co. Geo. Wilson's Minstrels will take the road again the last week in July, at Elmira, N. Y., and, as in previous seasons, will tour the South, where he and his company are favorited. Mr. Wilson says his show this year will be superior to any he has yet had, and he feels confident of doing a larger business this year than last. He denies, most emphatically, that he owes any of his people money, and further says that if any performer can show a just claim against him, he will meet the obligation upon the presentation of the proof. His time is almost all filled for next season, and his people are nearly all engaged.

IMRO FOX is playing a successful six weeks' engagement at the Troadero, London.

WOOD AND SHEPHERD opened at the London Pavilion May 26, their act going exceedingly well.

FRED ANDERSON is busy in London with the affairs of Rich & Harris, for whom he went abroad. He remains in London until Aug. 18, returning home to look after one of his firm's most important enterprises for next season.

R. S. KNOWLES and his wife (Lottie Collins) were at last account in the English metropolis.

THE GEM THEATRE, Silver City, N. M., opened May 5, under the management of Holland & Lanagan, to a crowded house. A good show is given, and the house is said to be packed every night. A parade is given each evening before the performance.

SHERIDAN AND FLYNN closed with Tony Pastor's Co. June 8, at Milwaukee, Wis., and start for San Francisco 9, to open at the Orpheum 18, for three weeks, after which they will play the Coast towns. They will return East in time to open with their own troupe at the Central, Philadelphia, Sept. 8.

CHAS. H. JOHNSON, of Johnson and Mack, and James B. Gentry, formerly of Johnson and Gentry, have again joined hands, and will be known as Johnson and Gentry. They will do a black face talking and singing act. They will spend the most of the heated term at Chicago.

A. M. THATCHER, the basso, met with considerable success with Cleveland's Consolidated Minstrels last season. He has been re engaged for next season.

THE PUEBLO, COL., OPERA HOUSE has these people: Dillon Bros., Miss Elmore, Emory and Russell, Nina Burdell, Orville, Sadie Dunbar, Berrie Carlton, Grace Monroe, Mabel Loomis and Arthur Lorrain.

EDWIN THOMAS, the tattooer, who on May 1 shot and dangerously wounded Jennie O'Connor, in this city, pleaded guilty of assault in the second degree 29, in the General Sessions Court. He was sent to State Prison for four years and ten months.

MOSCHERFF AND LESTER, the Miller Bros., Pearl Ardine, the Quigley Bros., Maud Clayton, Crimmins and Gore, Mabel Rivers and others were at the Novelty Theatre, Ogden, U., week of May 26-31.

MILLIE PRICE sailed for Europe May 31. She expects to return to America next season.

FRANK CUSHMAN'S father died last week at Baltimore.

HARRY LESTER, of Pusey and Lester, will sail for Europe early in June. Mrs. Lester accompanies him.

CHARLES N. AND MARTHA E. STEEN and Master Eddie Abbott are now at Portland, Ore. They closed May 24 a successful five weeks' engagement at the Eden Musee, Chicago.

RITCHIE AND HALL are at Snyder's Garden, St. Louis, for the Summer.

PAT MALONEY for his coming season will present Maude Stanley Werner, McDonald and Leary, Rida Rivers, Jas. J. Dunphy, Emma Roberts, Vantillo, Maggie O'Hara and the McCanns. S. B. Sampson is business manager.

GEO. SUN writes that he has sold a half interest in his show to his brother. The company will hereafter be known as Sun Bros.' New Phantasma and Refined Novelty Co. They will open at Toledo, O., Sept. 1, and play mostly week stands. Sun Bros. will be the features. John Coburn has been engaged for his specialty and to put on afterpieces. Prof. Albert Shiller has also signed. Nearly all the people have been secured. Geo. Sun has left Hot Springs, Ark., much improved in health.

WALTER HUNTER was granted a divorce recently at Bradford, York, Eng.

LEW AND LOTTA WATERS closed their season May 17, and will Summer at "Ferndale," their farm. Georgie May Stevens has been re-engaged for next season—her seventh with the company. The next tour commences in September.

HARRY AND MILDRED ROUCLERE, the mind readers, are now with Marco & Reto's Vaudeville Co.

BESSIE D. KHRENS, formerly of Arthur H. and Bessie D. Khrens, will hereafter be known as Bessie D. Evans.

HARRY J. HOWARD, tenor, has been re-engaged for next season by W. S. Cleveland. He will Summer at Mount Vernon.

DELMORE AND WILSON made their first appearance in a white face act May 26, at the Olympic Theatre, Chicago.

ASHLEY AND HILL sailed from this city for England June 3, and will open in London 16. They will remain abroad all the season. Mr. Hill is an old Buffalo boy, and is widely known as J. J. Kauffee.

LESTER AND ALLEN and Annie Hart (Mrs. Lester) sail for Europe June 14. They go abroad for pleasure, and to secure novelties for their big show next season. They may possibly play a short engagement in London. Their season of ten weeks, just closed at Newark, N. J., was a success in all that the word implies.

THE COOGAN BROS. were among THE CLIPPER'S callers June 2. They recently closed a successful tour with Rentfrow's Jolly Pathfinders, and later played a special engagement at Charlestown, W. Va. On 3 they went to Boston, their home, for a few weeks, but will shortly make a New York appearance at Koster & Bial's. John Coogan displays with pardonable pride a massive gold headed cane presented to him at the Globe, Washington, on his birthday.

A SPECIALTY TROUPE billed as "The Night Larks" was left in the lurch at Bridgeport, Ct., May 31. The roster comprised Wm. E. Clark, business manager; Geo. W. Woods, stage manager; Maggie Clarke, Billy Devere, Edgar and Curran, Violet Griffin, Hurley and Van, Little Ruby Wilson and Wooley, Blanche Walters, Minnie Nutterville, Othillie Wicks and a chorus of twelve ladies. It is asserted that Harold Linson, the manager, left the company under decidedly unprofessional circumstances. He is known on the dramatic stage.

FLOYD J. NUTTING, trombonist, will spend the Summer at his home, at Winchester, Cal.

DAN QUINLAN, late with George Wilson's Minstrels, has been added to the advertising force of the Inter-State Fair, to be held at Elmira, N. Y., Sept. 1-12.

AN INNOVATION in the introduction of popular music occurred on the steamer Long Branch, sailing up the Hudson on Sunday last. A song written by Monroe H. Rosenfeld for next week's number of *Frank Leslie's Illustrated Newspaper*, and as yet unpublished, entitled "The Song of the Steeple," was produced for the first time by Deverell's Military Band on board the above steamer. The words were published on the boat programme and sung by the passengers to the music of the band. A very agreeable effect was obtained in the introduction of the steeple chimes between the verses, eliciting a number of encores from the audience. The song is written in the popular style of modern vocalisms, and achieved considerable success on this its first public rendition. Editor William J. Arkell proposes to illustrate the entire musical score in *Leslie's Weekly*, June 10.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera House, the Lamont Opera Co. opened their second week with a continuation of "Erminie," which was sung May 26-31 to large business making it necessary to continue one week more. June 14-19, "Nadjy."

NEW NATIONAL THEATRE.—Primrose & West's Minstrels filled week of May 26-31 to large business, and closed the house for the season. The theatre, however, will be used for several weeks for college commencements.

KERNAN'S THEATRE.—Pallras' Combination of Novelties open June 3-7. McCaffrey's Athletic Co. played to fair business May 26-31, opening with a benefit to Hughey Kernan, the resident manager of the popular resort.

GLOBE THEATRE.—Week of June 2-7: The Female Wrestlers. Little Lizzie Sommers (female bantam weight pugilist), Gusie Stewart (middle weight), Sadie Wilson (heavy weight), Madge Hughes (light weight), Edwin Stevens, Harry, Daisy and Master Barton Day, Ida Phelps, Mackin and Curdy, Emma Bell, Theo. Smith and Emma Fuller, Horn, Bell and Reno.

NOTES.—Frank Vetta and wife (*nee* Lizzie Macnichol), of the Emma Juch Co., and Walter Macnichol, of Annie Pixley's Co., are summering here..... A new play, entitled "Columbus, or the Discovery of America," by Edward Shafesbury, will receive its *premier* here at the National 11.

UNDER THE WHITE TENTS.

JUST before the performance was to begin at Clement's Circus, at Tarentum, Pa., May 26, an accident occurred which resulted in a serious injury to Nellie Truby and painful bruises to a number of others. The seats, it seems, were not put up in a very substantial manner, and, while the people were crowding upon the several sections, one side of the tent fell down. No one was injured when the first set went down, but while they were being put up again the whole row of seats on the opposite side of the tent gave way, precipitating the occupants, several hundred in number, in a tangled mass on the ground. Quite a number were more or less bruised and several badly injured. It is claimed by some that the seats were knocked down by parties who crawled under the canvas.

AT ANN ARBOR, Mich., May 27, King & Franklin's Circus was attended by a large number of University students. During the performance they kept guying the performers. When the audience had retired the circus men, armed with sticks, attacked the students, who had remained in a group. Missiles of all sorts were thrown, many blows were exchanged and pistol shots were fired. Several were badly and some fatally injured. William Mason, an onlooker, had his skull fractured, and will die. A. C. Noble, a Memphis student, had his head split with an iron bar. Dinkle and Deyoe, students, and D. Spitzer, clerk, were severely injured. About fifteen other students are confined to their beds from injuries they received. A colored circus man named Cook was shot in the shoulder, and several other employes are in the University Hospital more or less injured. About thirty circus men in all were injured.

THE PANAMA INDIAN MEDICINE CO. are *en route* through Iowa to reported good business, and everybody in good health. Wm. Richards joined at Pella last week. Last Saturday evening Chief White Wolf was presented with an elegant gold medal by the managers and members of the company. After the performance, at his invitation, all adjourned to the Monumental Hotel, where an elegant spread was disposed of.

THE RICH & DOWNIE UNITED SHOWS have had very bad weather, but they are reported to be doing a good business. They had a cyclone at Dowagiac, Mich. Everything blew down, but no one was hurt. The canvas was cut badly to get the people out. They have added five new teams since they started out, making twenty-five wagons in all. The company is first class and giving a good show. The roster: Downie and Melville, Ed. Carr and Lulu Eller, Prof. White and his trained dogs, monkeys, horses and mules, the Franklin Brothers, Holman and Wilson, Mrs. Downie and Gus Warren. The show reports big business. They opened at Greenville, Mich., May 10. The sideshow is run by Rich & Downie. Mme. Naomi is the principal feature. Prof. Gus Warren does lecturing and magic in the sideshow, and Doc Downie manipulates his talking figures. Charles Baker, with his educated pig, is no small part of the sideshow.

DAVID TRAITEL, business manager of Harry Kennedy's Theatre, this city, will sever his connections with that house June 8. He sails for South America 10, in the interest of Frank A. Gardner's Circus.

ROSTER OF WM. MAIN & CO.'S SHOW.—Main & Sargent, sole proprietors; C. W. Kidder, general advance manager; Geo. Stevens, master of canvas; Jack Shumate, boss hostler and animal trainer; John F. White, candy privileges; Prof. Annetti, leader of band. The show carries seventy-eight head of horses. Performers—Booth Family, Andy Spear, Albert Meredith, Jas. Fitzgerald, Mlle. Meredith, John Leonard, James King, Harry Delmain, Prof. Shumate and his educated dogs, ponies and mules, Mons. La Gerald, Sig. Martine and Mlle. La Nord. Concert people—Andy Spear, Mrs. Andy Spear, Lizzie Booth, Frank Ross, Billy Colton, and Fitzgerald and King. The show opened its season May 3, at Union Bridge, Md., to large business.

ELWOOD DOYLE, night watchman with the Main & Van Amburgh Shows, had the misfortune to fall from the chandelier wagon, while *en route* from Hyndman, Pa., to Man's Choice, breaking his leg. He was immediately cared for, and medical assistance was procured at a little place called Buffalo Mills, Pa. May 28 a subscription paper was put in circulation among the performers, and in less than thirty minutes $83 was raised for Mr. Doyle, who, by the way, is an old timer, well known in the circus business. Any mail for him can be addressed to Bedford, Pa., where he is now resting easy.

THE statement of an eastern man regarding the first kangaroo ever born in captivity is doubted by a gentleman of Des Moines, Ia., who claims to have an animal, now some months old, which was born at the Zoo, that city.

DR. C. F. WHITESHIELD, manager of the Miami Indian Medicine Co., No. 3, writes as follows: "I notice in last week's CLIPPER that I have closed my season and joined the Umatillas. Such is not the fact. I am at present at West Baltimore, where I opened May 19 in a hall which was too small to accommodate the people, so built a stage 16x12ft. on a lot and have a seating capacity for one thousand. Business is booming. I could not ask better."

NOTES FROM FISHER & AIKEN'S SHOW.—Business so far has been very good. At several Ohio towns the ticket wagon had to be closed just after the opening of the doors. Managers Fisher and Aiken are more than pleased with the prospects for their new show. New side show banners arrived from Cincinnati last week. Charley Murray is one of the hits of the show in his very clever clown act. The Marx Brothers in feats of heavy lifting and Roman statuary are pleasing the people. They also do a clever sparring act in the concert. Fisher and Aiken purchased seven new wagons at Columbus. They are canvas, pole, stringer and plank wagons, and were built for the riddle & Atcherson Show, which never took the road. George Fisher has almost entirely recovered from the effects of the injury to his head. His skull, above the forehead, was fractured and several splinters of bone were extracted, but the wound has healed, and he is as good as ever. Dick and Ida Rainer are doing a clever character sketch in the concert. The show exhibited at Mount Vernon on Decoration Day, and every seat in the big top was filled. It is expected that the show will leave Ohio within the next week. Boss Hostler Charley Odell (Signor Blau) is doing some good work in the way of training a troupe of colts.

JACOBS BROS.' TEXAS RANCH AND INDIAN MUSEUM CO., now exhibiting at Capt. Schackel's Ocean View Park, South Beach, Staten Island, is doing a good business. The roster: Jacobs Bros., proprietors; Capt. Harry Horn, amusement director; Texas John, Capt. Horn and Prairie May, California Frank, Abe Johnson, Shorty, Buffalo Kid, Texas Henry, Negro Tom, Cherokee Jim, Oklahoma Fred, Nance Johnson, Gypsy Annie, Dashing Bertie, Dashing Emma, Broncho Lew, Whistling Annie and others. The Jacobs Bros. have nearly three hundred head of horses in the arena, and some lively sport is witnessed. Around the outside of the enclosure is a track a quarter of a mile long, where horses are hired out and where the pony races take place for prizes offered by the management. The cow boys take any horse they wish for the races, providing they lassoo and saddle the animal without assistance. New horses arrive each week, and these are the ones the cowboys use, as they are not allowed to ring in a broken pony. On June 1 a half mile race between Prairie May and Shorty was won by the lady, the prize being a gold mounted whip. In the museum department are relics of a number of Indian tribes, together with articles picked up on the field of Indian battles, pictures of a "round up," a late Indian fight, a magnificent picture of Gen. Custer's charge in the Black Hills, and numerous other interesting things. Inside the inclosure exhibitions of lassooing and fancy shooting are given. The exhibition is well worth a visit, while the accommodations of getting to the arena are good. The park has all the attractions of a New York seaside resort, with comfortable places set aside for families with baskets, and those who will to get their needs on the ground. An ox roast is on the bill for the latter part of this month, when a true prairie scene will be pictured. The roast will take place outside the inclosure in a large meadow immediately to the south of the park. Sunday exhibitions will begin in a week or two, when it is doubtful if the grand stand will accommodate the crowds.

NOTES FROM DIEFENBACH'S SHOW.—Good business is now the rule, but on our first four weeks out we gave only night performances, "all on account of rain." Everybody is well. The Sleery Bros. and Marsella Myers are making hits in the big show, and Charles W. Burch and Frank Gillespie are doing well in the concert.

THE members of the "Sunny South" Floating Palace exchanged compliments with French's New Sensation at Millsboro, Pa., last week.

G. W. ORRIN and John Worland were visitors to the Forepaugh Show at Elmira, N. Y., May 30.

THE Dr. Danney Medicine Co., No. 2, under the management of Prof. A. E. Dionne, report good business through the small towns of Maine and the British Provinces. The roster: Prof. A. E. Dionne, Mrs. A. E. Dionne, Master Johnny Dionne, Eddesse Dionne and Harry Woodward.

WASHINGTON.

Seattle.—"Held by the Enemy" appeared at Turn Hall, May 26. Brady's "After Dark" Co., 19, 20, to good houses.

THE LAKE WASHINGTON CASINO THEATRE opens June 1, under the management of John Cort. The building is a wooden structure, with a seating capacity of 5,000. It will be used for combination, specialty and comic opera.

CORT'S STANDARD.—This popular place was crowded to the doors week of May 19. New faces 26: Mons. Testo and Orui, Marrettus and Varney, Latoud and Constantine, and the Starr Sisters. Remaining: Ida Siddons' Burlesque Co., the Victorelles, Miss Bassett, Henry and Eldon, the Klines, May T. Lawrence, Miss Parent, Viole Allcoate, Grace Forrest, J. J. Burke and May Guichard.

THE ELITE THEATRE played to packed houses all week. New faces 26: Odell and Oro, Eddie Fantman, Flora Frank and Nettie Evarts. Remaining: Billy Brantford, Nellie Bell, Geneva Hazelton, Lottie Burton, May Davidson, Nick Williams and Maud Dayton.

THE CLUB THEATRE presented a good show week of 19, and was well patronized. New faces: Winchell Twin Sisters, Mamie Flynn, McPherson and Norris, Ed. Latell, Smith and Lewis. Remaining: Belle Brown, Miss McGregor, Ella Letcher, Maggie Leclair, Miss Griffita and Lottie Ellis.

Tacoma.—At the Tacoma Theatre: "Held by the Enemy" 27. Rhea June 5, 6, 7, Herrmann's Vaudevilles 12, 13, 14. Nellie McHenry 19, 20, 21. Brady's "After Dark" drew to good houses May 22, 23.

NATIONAL THEATRE.—New faces 25: Bessie Le Mar, May Rennely, Gardiner and Bernard, Ollie Leonard, Jim Walsh and Maggie Christie. Manager Levino is booking a fine line of attractions for the Summer season.

THEATRE COMIQUE.—New people 25: Berkeley and Howard, Tracey and Price, Prince Ronolzo, Flynn and Walker, and the stock. Business is good.

Spokane Falls.—At the Concordia, "Held by the Enemy" came May 23, 24 to moderate business. "Evangeline" 29, 30.

COMIQUE.—Week of 26, the attractions were unusually strong. The feature was "Delmonte," by the Leonzo Bros. New faces: Leonzo Bros.' Vaudeville Co., Hewlette, Maggie Radcliff, Gould and Burt, Prince Ronalzo, Harry Emerson, Myers, Clara Edwards. Remaining: The Kherna, Libbie Clark, Vestvali, Wills and Barron, Herworth and Ripley, Willard and Hall, Flora Hastings, Carroll and Lewis, Bartley and Thompson, Fenton Bros., Billy Hall, Calbart and Whitney, Pearl and Cassidy.

SOME NEW PRODUCTIONS.

"Jack Gordon, Knight Arrant," Originally Acted at Elmira, N. Y.

This new drama, by W. C. Hudson, was originally acted at the Opera House, Elmira, N. Y., May 24. The author is a journalist at Albany, and the play is dramatized from his novel of the same name. The plot: Jack Gordon, a fashionable young man of New York, overhears in the Hoffman House restaurant a conversation between Cyril Rentfrew and Lucy Sherman, whom Jack greatly admires, which informs him that Rentfrew has in possession letters written to Lucy, by means of which he has been blackmailing her. His sympathies aroused, he goes the following morning to Rentfrew, though not authorized by Lucy to do so, and demands the delivery of the letters to him. This is his knight errantry. By the exercise of magnificent cheek he succeeds, where Lucy an hour before had failed. An hour subsequent to Jack's call, Mrs. Van Huyn, a married woman of high life, whom Renfrew is blackmailing, calls. She displays a pistol, with which she declares she will kill herself if Renfrew carries out his threat to expose her. Renfrew taunts her, and in her excitement she accidentally explodes the pistol. Renfrew is killed, and she escapes unseen. The police enter. The three calls are known, but the callers are not. Jack has a friend, Dizzy Lowell, devoted to him, who visits Capt. Lawton, police magistrate, on a fishing excursion to discover whether suspicions tend toward Jack, and the only result is that he succeeds in directing Capt. Lawton's attention to his friend. Lucy subsequently calls, looking for her letters, which she supposes have fallen into the hands of the police. Dizzy overhears her remarks, and subsequently informs her that Jack has them, but in doing so innocently arouses the belief on her part that Jack killed Rentfrew in a quarrel over her letters. Moved by the interest she has in him, and by gratitude for his interference in her behalf, she determines to try and save him, and they both rush off to warn Jack. Capt. Lawton has already sent for Jack, who, arriving, shows that he believes Lucy to have been the one who killed Renfrew, but during the examination recognizes the pistol as one of a pair he had given, many years before, to a friend, Mrs. Jamison, a leader in fashionable circles. He refuses to divulge her name, and is locked up as an unwilling witness in Ludlow Street jail. There he is visited by Dizzy, his sister, and a young lady, Lou Appleby, lover of Dizzy, who pet and coddle Jack, and bring many things for his comfort. Subsequently Lucy calls, and they play at cross-purposes for a while, each thinking the other has killed Renfrew, and each trying to shield the other. The discovery on the part of Jack that Lucy thinks he did the murder, together with the knowledge that the pistol could not have been his, proves to him that she did not kill Renfrew, and the love for her he has restrained bursts forth, while he convinces her he is not guilty. Friends interfere, and he is released. Though he has not Lucy to shield, he loves her, but makes no headway with her, because she belives herself unworthy of his love, on account of a fraud she has committed upon Dr. Sherman, her adopted father. Urged by him, she tells him that Dr. Sherman wanted to adopt Lucy Annesley, the child of a woman loved by him in his youth, who was dead, and that she had imposed herself upon Dr. Sherman as the one he wanted to adopt, in which fraud Cyril Renfrew, her cousin, had assisted, and her letters discussing it were the ones he held. His love is strong enough to overcome this fault, and they are made happy. But Jack has now Mrs. Jamison to shield, and, just as he is crowned with the love of Lucy, by chance discovers that Mrs. Van Huyn is the one who killed Renfrew, and this is done by discovering that she is the writer of certain letters signed Dollie Dux, the name she has used in her correspondence with Renfrew. As she is a friend, and in their circle, he now turns to save her. He succeedes in destroying all the Dollie Dux letters, clues in the hands of Capt. Lawton, and also the pistol which is the mate of the one by which Renfrew was killed, and all ends happily. The cast: Lucy Sherman, Alice King Livingston; Jack Gordon, White Whittlesey; Richard Lowell, Foster Platt; Captain Lawton, Herbert A. Carr; Cyril Renfrew, Adolph Jackson; Dickson, Frank J. Nicholson; Crimmins, Ferdinand J. Nicholson; Officer Horan, Powell Carter; Mrs. Jamison, Mrs. Adelaide Thornton; Mrs. Van Huyn, Katherine Arnold; Lou Appleby, Ethel Chase Sprague; Mollie Lowell, Gladys Bird. This was the stellar debut of Alice King Livingston.

"To the Front!"

The story of this play, written by Henry W. Emmett, and produced for the first time at the Harlem Theatre, this city, May 26, centres upon Mildred Marland, the daughter of a poor fisherman, who has been assiduously courted by Matthew Marland, a New York banker, and has also raised love in the breast of Col. Roger Rhue, a U. S. army officer, who has likewise attracted the attention of Wilton Drake, an audacious schemer. She marries the banker, and the others become welcome guests at his home. At the opening of the first act, Wilton Drake is persecuting her with his attentions, while he has brought her husband to the verge of ruin by persistent gambling. In this he is aided by his dupe, Dr. Dionysius McCann, an Irish quack doctor, who is in Drake's power on account of some forged notes. The usual evening game of poker is arranged for, and the guests arrive, among them being the Colonel, who notices that the young wife is not happy, and proffers her his friendship, while all the time he is still secretly in love with her, but too much of a gentleman to say so. Wilton Drake is not so honorable. He declares his love and tries to induce her to fly with him, and Mildred has to threaten to use her husband's revolver, in order to keep him at bay. During the parley between the men, she enters the card room and there learns of her husband's losses. In her confusion, she leaves the pistol on the card table, and, after a futile attempt to win her husband's confidence, she gives way to her grief. One by one the guests depart, until only Drake and Marland are left. Mildred enters the card room to stop the play. A shot is heard, and Drake excidedly rushes out and departs through the window. Mildred enters with a written paper in her hand. The words upon it she and she throws it into the fire as her wounded husband staggers in and falls lifeless on the floor. She faints on the sofa as Col. Rhue, hearing the shot, comes in from the street, and the curtain falls upon his conflict between love and duty, "to avenge the dead, or to shield the living." Six months elapse, during which Mildred has been tried for the murder of her husband, but acquitted. During this time Col. Rhue has warmly espoused her cause, and would openly avow his love, but for the secret of that burned paper—a secret she will tell. Drake, jealous of him, writes an anonymous letter to the Colonel's brother, Frederick, who procures for the Colonel orders to go at once: "To the Front! To Mexico! To the seat of war." Drake also concocts a plot whereby McCann is assigned as surgeon to the same regiment, with the understanding that during some battle he is to shoot the Colonel, and let it be supposed that he died at the hands of the enemy. Frederick and Elsie Rhue—the Colonel's bright little sister—come to reason with him regarding his infatuation, but he is deaf to their entreaties. Drake insults Mildred in the Colonel's presence, and is summarily ordered from the house; but he returns just as Mildred has relented, and is about to tell the Colonel the story of that fatal paper. Mildred sees Drake, and, fearing to say a word, allows the Colonel to depart without even a fond goodby. Act three opens at Frederick's home in New Rochelle. The Colonel has been reported dead some time. Mildred's French maid, Jeannette, has procured a position here, and, with her aid, Mildred has also secured a home as companion to Elsie, under the name of Mrs. Lancaster. Frederick has fallen hopelessly in love with her, and implores her to become his wife. She promises to give him her hand without her heart. Music is heard; it is the remnant of the Colonel's regiment coming back from a disastrous war, but without their colonel. The soldiers arrive, and Frederick is extolling the virtues of their dead commander, when Col. Rhue dashes in on horseback. General joy prevails, the Colonel explains how the horse rescued him when he was shot by a coward in his own regiment, and the men are marched away to a feast. The Colonel learns from Elsie all about Mrs. Lancaster, how she and Fred are to marry, etc., and he wonders who the "handsome widow" can be. While he is quietly cogitating over changes that have taken place, Mildred comes from the house, and, mistaking the Colonel for Frederick, tells him that, after all, she cannot marry him. A mutual recognition takes place, and he reproaches her. She pleads to him not to tell Frederick, and the Colonel embraces her as Frederick and Elsie appear. Frederick, amazed, demands an explanation. She tells him who she really is, and he commands her to leave. She pleads to Elsie, but in vain, and, as she is on the point of going, the Colonel takes her in his arms and swears to make her his wife. Act four shows Mildred and Jeannette domiciled in Yonkers. She has written to Col. Rhue to meet her at twelve o'clock, and has also sent an entrapping, loverlike letter to Drake, being determined that he shall tell the whole story of his infamy in the Colonel's presence. When the Colonel arrives with Frederick, they have hot words, but are pacified very quaintly by Elsie. Mildred explains that the paper she found accused her of intimacy with the Colonel; that, goaded on by Drake, her husband had written these insults, and then committed suicide. Drake arrives in a moneyless and semi-drunken state, believing Mildred to be in love with him, after all. In his drunkenness he is first frightened at the appearance of the Colonel, whom he believed dead; then he boastfully speaks of his plots against the Colonel, and taunts Roger with having won Mildred after all, when Mildred confronts him and tells him how he has been trapped. The Colonel accuses Drake of the plot to kill him. Drake defies him to prove it, and Dr. McCann turns up as State's evidence. Drake goes to punishment, and the Colonel is once more, in love as in war, "to the front." The cast: Mildred Marland, Henrietta Berleur; Elsie Rhue, Irene Leslie; Jeannette, Beatrice Constance; Wilson Drake, Harry W. Emmett; Dr. Dionysius McCann, Frank Kendrick; Matthew Marland, Loudon McCormack; Frederick Rhue, Charles W. Travis; Colonel Roger Rhue, Louis N. Glover.

SOUTH CAROLINA.

Charleston.—At the Grand Opera House, Jules Grau's Opera Co. closed fourth week in "Erminie" to unprecedentedly large business. Manager Grau having accomplished what has never been done in Charleston, viz.: playing a single opera through an entire week to paying business. Manager O'Neill, in consequence of the large houses, has renewed his contract for another month. Week June 3, "The Chimes of Normandy" and "The Bohemian Girl." Phil W. Watson resigned from the company May 31, and returned to New York.

NEW YORK CITY.

Review of the Week.—It was the first really uneventful week of the Spring and Summer season—a week that utterly lacked novelty, though it was not unprofitable to most of the playhouses. An extra matinee on Decoration Day, May 30 (Friday), served to swell the week's total receipts to a very respectable figure, the holiday surprising many managers by its contributions to the box offices. The STAR was the only house that did not give a matinee 30..... The LYCEUM'S supplementary or warm weather season opened 26 with a careful revival of "The Private Secretary," by a company organized by Charles Frohman and Harry Rockwood, and comprising a number of first class comedians. The merry piece was apparently well liked by the Lyceum's audiences, and doubtless its three weeks' reproduction will turn out profitably..... THE GRAND OPERA HOUSE also started its extra season, with English opera as the offering, "Faust" serving as an admirable inaugural bill. The cast, given in our last issue, was generally strong, and the favorite work was well interpreted. M. Manoury, the French baritone, sang the part of Valentine 28 and throughout the rest of the week. It was his first English speaking role. Night of 29 Selma Kronold, formerly of the Amberg Opera Co., appeared as Marguerite, and it was also her first essay in an English part.....At the BIJOU, with "The City Directory;" FOURTEENTH STREET, J. R. Polk, in "The Silent Partner;" PROCTOR'S TWENTY-THIRD STREET, with Barry and Fay in "McKenna's Flirtation;" the ACADEMY, with Duff's Opera Co. in "Pinafore;" the STANDARD, with "Money Mad;" the UNION SQUARE, with "The County Fair;" the MADISON SQUARE, with Richard Mansfield in "Beau Brummel;" the BROADWAY, with the De Wolf Hopper Opera Co. in "Castles in the Air;" PALMER'S, with Louis Aldrich in "The Editor"; the STAR, with M. B. Curtis in "The Shatchen," and the CASINO, with "The Grand Duchess," were houses at which there was no change of bill during the week of 26-31. At Proctor's the fortnight's special engagement of Barry and Fay closed satisfactorily to all concerned 31, while at Palmer's on the same date Louis Aldrich finished a successful month's stay in his new comedy. The Casino's prosperous run of "The Grand Duchess" ended, 31, having lasted since Feb. 25 last. We believe this to be the longest recorded run of any English version of Offenbach's merry work. Duff's Opera Co. sang "Pinafore" for the last time at the Academy May 31. Richard Mansfield's business with "Beau Brummel" at the Madison Square has exceeded his admirers' anticipations and surprised the critics, who had not expected a popular verdict in favor of Mr. Fitch's play. The most noteworthy run of the season was brought to a brilliant finish 31, when Neil Burgess played "The County Fair" for the last time this season. The drama had been steadily and profitably performed at Manager Hill's house since Nov. 11 last, and its second season in New York closed with a record of success even more substantial, financially, than had crowned its first season. Mr. Burgess and his company have surely earned their Summer's rest. They will return to the Union Square in the Fall. Little Tuesday made her first appearance in "Castles in the Air" at the Broadway at the matinee 31, and is to be made a feature of the afternoon performances during the rest of the season. Louis Morrison did not appear in "The Shatchen" during the week, and Rosabel Morrison also left the company at the end of the week, 31. There are rumors of a business disagreement between Mr. Morrison and M. B. Curtis.....The FIFTH AVENUE, PARK, DOCKSTADER'S, NEW LONDON, AMBERG, DALY'S and NIBLO'S were dark all the week, and the METROPOLITAN, too, was closed save on Tuesday afternoon, May 27, when the long awaited and widely heralded benefit of the Five A's took place, and on Memorial Day, 30, when the house was used for G. A. R. services. Rose Coghlan, Helene Davis, J. T. Sullivan, Julie De Ruyther, Adolph Glosse, F. E. Brooks and other professionals assisted..... Prof. Gleason's horse taming exhibitions at the Seventh Avenue and Fifty-fifth Street building closed 31, after eight weeks of large and delighted audiences. The last night of the Professor's engagement was utilized as a benefit to him, and was very fully attended. He will go on the road shortly with a valuable metropolitan endorsement..... The week stands ended 31 were by Hoyt's "A Rag Baby" Co. at JACOBS' THIRD AVENUE, "Fun in a Boarding School" at the HARLEM OLYMPIC, "One of the Bravest" at the PEOPLE'S, McCarthy's "True Irish Hearts" Co. at the WINDSOR and "To the Front" at the HARLEM THEATRE..... At the HARLEM OPERA HOUSE, the Conreid Opera Co. continued their Summer season, singing "Amorita" all the week to good sized and highly pleased audiences.... The season at TERRACE GARDEN has opened promisingly, thanks to the energy of Manager Michael Heuman and the ability of the Amberg Opera Co., who revived popular German works during the week closed 31. Victor Holly benefited 29, when "Die Sieben Schwaben" was sung..... There still are occasional performances of Hebrew plays at PILLING'S and the THALIA, but the patronage is meagre..... A month's series of concerts was begun at LENOX LYCEUM evening of 30, under the leadership of Theodore Thomas. On Monday of each week the programme will be of a light and popular character; Tuesdays will be signalized by the participation of soloists; on Wednesday the music will be miscellaneous in character; on Thursday the second part of the programme will include a symphony, the other parts being of a less severe order of music; the programmes of Fridays will contain compositions whose performance have been requested by patrons; Saturday's scheme will be like that of Monday's character, while the Sunday programmes will be modeled after those of the Sunday night concerts recently ended a vocal or instrumental soloist appearing at each.

"CASTLES IN THE AIR," at the Broadway, is now in great form, and business continues to grow from week to week. The pruning and cutting that the opera has undergone is clearly shown, and the piece would hardly be recognized by those who saw it the opening night. De Wolf Hopper has elaborated his part, and his individuality asserts itself amusingly. His effusiveness is at all times welcome, and he and piquant Della Fox carry off the full honors of the opera. Marion Manola should not be forgotten in the list of successes, her improvement being strongly marked. Rose Leighton is brightly seen and heard, her cleverness being accorded a warm reception at all times. The opera should, in its new form, easily run its full Summer season here, and go on tour heartily indorsed by the people of the metropolis. Charles Puerner, for some time past a leader of the orchestra at the Fifth Avenue, but better known as the author and composer of "The Pyramids," succeeded Adolph Nowak night of 29 as conductor of the orchestra for "Castles in the Air." Mr. Nowak has sailed for Europe. He will return in time to take charge of Mr. Hopper's orchestra, when the organization goes on the road next Fall.

CARL STRAKOSCH, husband and manager of Clara Louise Kellogg, was examined in supplementry proceedings May 28, on behalf of Wm. G. Deirnick. The latter was the leader of Mr. Strakosch's orchestra, and sues for $916.25 salary due. Mr. Strakosch said he had nothing but his clothes. His wife paid his expenses, and allowed him to have one third of the receipts of the last opera tour. This amounted to $1,100, $400 of which he had spent in litigation, and the rest on a trip abroad.

ARTHUR H. FORREST and Frank Butler, the latter the son of Rose Eytinge, came to blows May 28, on Broadway, as the result of the recent trouble between Manager Forrest and Miss Eytinge. No bones were broken, and no arrests were made.

THE MADISON SQUARE GARDEN CO. have got a license for the am

KOSTER & BIAL'S.—Business continues to be immense at this popular resort, and, what is more, the class of patrons was never of better quality. "Die Puppenfee" ("The Doll's Fairy") was done for the first time here June 2. It was originally seen in this country at the Metropolitan Opera House. Carmencita appeared at Koster & Bial's as the Andalusian, and Jennie Joyce as the Fairy Queen. They were well supported. The following specialties are here this week: The Austin Sisters, Alexandroff Bros., Herbert Bros., Wood Family and the Gaiety Four (dancers). It is surely a strong bill.

AT ALBANY May 29, a corporation with a very large wide of enterprise, termed "The American Nouveau Cirque Company (Limited)," filed a certificate. Its purpose is stated to be "the giving of public exhibitions of an equestrian character and of a musical, theatrical, artistic, spectacular, horticultural, athletic, aquatic or bathing character; and for other public amusements of a like nature." The capital stock is fixed at $750,000, and the incorporators are Theodore Hillman, Ernest Andree Jurgens, Frederick G. Gedney, Richard C. Hollman and Frederick Vieweg. This looks as though the new World Coliseum now building in New York was to be occupied.

THE UNION SQUARE is dark this week. It will reopen June 9 for a month, with Edwin Arden in "Ragian's Way," a new play by Mr. Arden and his father, Arden R. Smith. A strong special company has been engaged, including Minnie Seligman, Nelson Wheatcroft, Mattie Earle, R. F. McClannin, Howard Kyle, Little Dot Clarendon, F. E. Cook and others. William Seymour is supervising the rehersals, and L. W. Scavey has painted new scenery. Mr. Arden rents the theatre. The play will be used by him on tour if it meets with city approval.

PEOPLE'S THEATRE.—Frank Mayo opened a week's engagement here June 2, a good sized house welcoming him in a careful and effective revival of "Nordeck," which is to be repeated 3 and 4, and matinee 4. "Davy Crockett" will fill out the week. Mr. Mayo's support comprises Edwin F. Mayo, J. H. Taylor, E. Sylvester, W. F. Canfield, Paul Menifee, Geo. Floyd, David Rivera, Edwin Roos, Marie Burress, Mary Levere and Maribel Seymour. Next week, "The Paymaster."

DUFF'S OPERA CO., continuing their Summer engagement at the Academy, revived "The Mikado" June 2 to a good house. Digby Bell was the Ko Ko; Chauncey Olcott, Nanki Poo; Laura Joyce Bell, Katisha; Yum Yum, Gertrude Sears; Pooh Bah, William McLaughlin. Jos. C. Fay, Leona Clarke, Maude McIntyre and Frank Fearson were also in the cast. The opera was provided with handsome new scenery. "The Queen's Mate" will be revived later on.

HARRY KENNEDY'S THEATRE.—Although a number of bills have been presented at this house, the best yet seen is on this week. The announcements are Harry Kennedy, Vandelles and Kiraly's Parisian Ballet Troupe, headed by Arnold Kiraly, and introducing Mme. Staccione. The vaudeville people are Maggie Cline, Jennie Yeamans, Lottie Gilson, Geo. H. Woods, Girard and Earle, Lillian Hamilton, Freddie Stockmeyer, T. B. Dixon and Harry Kennedy. Lottie Gilson's benefit, I attracted a good sized audience, and the attractions were all that could be desired.

THE FIVE A'S BENEFIT.—The second benefit of the Actor's Amateur Athletic Association of America took place at the Metropolitan Opera House Tuesday afternoon, May 27. The audience completely filled the vast auditorium, the affair netting the club between $3,000 and $4,000. May Irwin, as Greek chorus, introduced the different acts with bright poetical lines, written for the occasion by Clay M. Greene. The overture was conducted by W. L. Bowron. John L. Sullivan and Joe Lannon disappointed, as at the last benefit of the club. The programme commenced with an unique minstrel first part arranged by Charles Reed, the musical portion being arranged and conducted by W. S. Mullaly. De Wolf Hopper was the interlocutor, and Marshall P. Wilder was down as type writer. Charles Reed, Digby Bell, W. Otis Harlan, Geo. F. Marion, Will H. Bray, Chas. Seamon, Joseph Otis, R. F. Carroll, Frank Lawton and Chas. Coote had the bones and Hughey Dougherty, John A. Mackay, Jas. T. Powers, Harry Booker, Burt Haverly, Albert Riddle, W. F. Mack, Ed. J. Connolly, Wm. Collier and Ed. Morris looked after the tambourines. Wm. Lee and R. Vinger, as soloists, and the American Quartet were prominent in the vocal effusions, while members of the club and the choristered the De Wolf Hopper Opera Co. came in grandly in the choruses. Rose Coghlan followed with a recitation, "The Charge of the Light Brigade." W. J. Scanlan was the next number, his singing going very strong. The fourth act of "Camille" was the next novel feature, and was cast thus: Camille, Wm. Collier; Armaid, De Wolf Hopper; Prudence, Della Fox; De Varville, Frank Lane; Gaston, George Fawcett; Guests, by members of the club, the music being conducted by Percy Gaunt. Its success from a risible point, was immense. Luigi Dell 'Oro, in musical novelties, and A. Miner Griswold, in facetious remarks, followed. The second act of "Ingomar" was legitimately and most successfully done by the following cast: Parthenia, Julia Marlowe; Ingomar, E. J. Buckley; Alastor, M. J. Jordan; Myron, Leslie Allen; Novio, George Fawcett; Trimobantes, Wm. Mandeville; Samos, Digby Bell; Antea, F. J. Currier; Barbarians, by members of the 5 A's; the music being conducted by W. L. Bowron. "The Merchant of Venice," a burlesque extravanza in one spasm, by Edgar Smith, was cast as follows: Portia, Kate Castleton; Nerissa, Elvia Crox; Duke, Ed. Morris; Gratiano, Mark Smith; Antonio, Alfred Klein; Court Officer, Edmund Stanley; Bassanio, A. Dummy; Shylock, T. Q. Seabrooke; with Percy Gaunt as musical conductor. The great hit of the programme was the ballet divertisement. Athelia Glover, in a *pas de seul*, was the recipient of several well earned encores. The "Gaiety Skirt Dancers" were Evans and Hoey, Donnelly and Girard, Chas. Reed, William Collier, Ignacio Martinetti and John E. Henshaw. Ignacio Martinetti arranged the dancers, and Messrs. Mullaly and Gaunt conducted. Such dancing was never seen before, its *finesse* being wonderful. The hits made eclipsed anything of the kind noted here in years; in fact, it was an unprecedent go. It was a mad race from start to finish, and all deserved the hearty applause bestowed. "Little Annie Rooney," sung by Marion Manola with the club as the chorus, was a splendid success, and ended a most enjoyable affair. The "County Fair" and Metropolitan Quartets, Harry and John Kernell, and Bill Nye were the disappointments. Aunt Louisa Eldridge had charge of the flowers in the lobby, and with the assistance of Isabella Urquahart, Leonora Bradley, Kate Bartlett, Josie Stauffer, Clara Thropp, Beverley Sitgreaves, Grace Wilson, Nita Sykes, Ella Gardner, Mattie Ferguson, Annie Blancke and others, realized over $600. Tony Pastor left the box, and others were the most generous in that respect. Herbert A. Cripps deserves special praise for his stage direction. The committees were faithful to their trust, and the Five A's may well feel proud of the handsome result of the affair.

GRAND MUSEUM.—The bill this week: Curio hall—G. M. Castroni and wife (dancers), Mattie and Gonzilla (glass dancers), Mal. Atom, Miss Maida (Albino), Hoanko (Japanese wax worker), Prof. A. A. Denton, Giavani's performing monkey, Gomez and Leons, and Chas. Berkell. Stage—The Lizzie Annie Weeks, Stanley Macy. Business is satisfactory. The regular season will close June 16, after which the interior will be renovated and redecorated.

HUBER'S PALACE MUSEUM.—The curio hall list for the week commencing June 2 is as follows: John McConnell and his snakes, four Merean cannibals, Natalie Dorondo, Geo. Watson, the Japanese Village, Geo. Williams, the Indian band and others. The auditorium contingency for this week is: Matthews and Harris, McDowell and Stevens, J. A. Simonds, Leona Ripley, Ray Wilson, Helen Conklin, Geo. M. Devere and others.

J. T. MADDEN, the popular business manager and treasurer of the Fourteenth Street Theatre, will be given a testimonial at that house Monday evening, June 23. Of course it will be a grand affair. The beneficiary is one of the best liked box-office men in the city.

MINER'S EIGHTH AVENUE THEATRE.—The regular season closed here May 31. It had been one of the most profitable in the history of this house. An extra performance was given Monday night, June 2, for the attaches' benefit. The house has held many large audiences in its career, but it is doubtful if a larger or more enthusiastic one ever gathered within its walls. The crowded audience and the quality of the volunteer talent fully attested the popularity of the beneficiaries. Following is the programme: Dave Reed and family, Maggie Cline, Whalin and Gorman, Al Grant, Sam Devere, Thomas S. Sedgwick, Harry Kernell, Haines and Vidocq, the Paynes, St. Julian, Charles Schaffer, Evans and Hoffman, Florence Evans, Will Delavoye, Gus Mills, Sallie Elliott, Fred Roberts, Frank Dyer, Jennie Yeamans, John Carroll, Ida Burt, Oaks and Boyd, William McMahon, Meshaw Bros., James Dowd and Mike Breslin. Louis Robie excellently managed the affair.

WINDSOR THEATRE.—"The Black Flag," with Hal Clarendon in the leading role, opened here to a good house 2. Following is the cast: Harry Glyndon, Hal Clarendon; Owen Glyndon, John H. Renne; John Glyndon, J. Edson Dickson; Capt. Handyside, George Aiken; Jem Seaton, J. R. Mortimer; Scarum, H. H. Minnick; Ned, Julia Gilroy; Inspector, James Rollins; First Warder, John J. Hall; Second Warder, Jerry Thomas; Naomi Blandford, Etta Gilroy; Ruth Glyndon, Fanny Lewis Burt; Topsy Carroll, Alice Gale; Sim Lazarus, John H. Bunny. Next week, "The Donkey Party."

LONDON THEATRE.—Miaco and Morris have opened with their Summer show June 2, the title being the American Burlesque and Gaiety Co. The burlesque contingency is headed by May Howard and Louise Dempsey. The "Roman Fete" first part and the burlesque of "Three Card Monte" are nicely done. Ray Reynolds, Carrie Fulton, Clara St. Marr, Harry Morris, J. A. Harrington, Tora Rooney, Billy Buckley, Gracie Hill, Nettie Stafford and others assist in the opening number and the burlesque. Dan Regan, Fitz and Webster, Louise Dempsey, Billy Buckley, Ward and Lynch, and John C. Harrington are seen in specialties. "The Night Owls" follow.

THE annual meeting of the Actors' Fund is in progress at the Madison Square Theatre, as THE CLIPPER goes to press, June 3. Only members are admitted. Reports of the work for the last year will be presented, and there will be an election of president, two vice presidents, treasurer, secretary and board of trustees. In the afternoon the exercises of the ninth anniversary of the Fund take place at Palmer's, beginning at three o'clock. A. M. Palmer, the president, will give an address, and Sig. Perugini will sing. Addresses will follow by Grover Cleveland and Gen. W. T. Sherman, and then there will be songs by W. H. Lawton and Mrs. Henrietta Beebe Lawton. General Horace Porter and Lawrence Barrett will also give addresses, the latter making his first appearance in public since his return from abroad. There will also be music by the combined orchestras of several of the city theatres.

THE effort of theatrical managers to find a legal obstacle to the issuance of a license to the Madison Square Garden enterprise, as detailed on the foregoing page, has failed as far as the steps already taken are concerned. The injunction obtained last week by James J. Cowdry, "taxpayer," representing the managers, from Judge Lawrence of the Supreme Court, was returnable June 2 in Chambers. It was dismissed when Judge Ingraham was informed that Mayor Grant had already granted the license.

TONY PASTOR'S THEATRE.—"Fun in a Boarding School" opened the week of June 2 to good attendance, the cast being as follows: Prof. Jeremiah Grimcrack, Fred Long; Henry Hamilton and Simon Clamshell, Ralph Bell; David Boodle, John O. Hall; Hannah Green, Charles Roach; Samamtha Smythe, Adah Castleton; Mrs. Fair love, Cora Macy; Tod Fairlove, Gertrude Fort. Bob Slavin and Sheffer and Blakely will head a strong vaudeville troupe week of 9.

H. R. JACOBS' THIRD AVENUE THEATRE.—"Uncle Tom's Cabin" is on for the week of June 2, and should easily prove remunerative, even though the season is nearly at an end. "Queen's Evidence" follows 9.

CAROLA ENGLANDER, of the Amberg Opera Co., was too ill to appear in "Die Sieben Schwaben" at Terrace Garden June 2.

"THE BRAZILIAN" received its American *premier* June 2 at the Casino.

"MARTHA" is the bill at the Grand Opera House this week, and it affords a thoroughly enjoyable performance of this charming opera. Ferdinand Schuetz, who has been known as a popular tenor at the German theatres, takes the role of Lionel. He has a good stage presence, is a capable tenor singer of the robust order and acts in good form, making his presentation of the part a decided success. He received numerous encores at his debut here, June 2, and is a valuable acquisition to the troupe. Sophie Traubmann's Lady Harriet is a charming performance, and the fair singer wins plenty of praise, as in her former roles this season. Myron Maina makes a good Plunket, and Attalie Claire a pleasing Nancy. Sylvian Langlois is the Sir Tristan, and Joseph Witt the Mayor. The attendance on Monday was only fairly good. The clever presentation of the opera deserves a better appreciation than this. Next week, "The Bohemian Girl."

THE PEOPLE'S TRANSFER CO. is the name of a new concern, which will make a special business of all kinds of theatrical transportation in this city. It will be completely equipped in all respects, and can readily handle the largest troupes, scenery and all. T. A. Sweeney, who is thoroughly versed in such matters, informs us that the new concern will be ready for business before long.

Harlem.—At Hammerstein's Opera House surprisingly large audiences have turned out to witness "Amorita" by the Comreid Opera Co. It appears that Manager Hammerstein has at last struck the right thing to please the people of Harlem—as the engagement of this company has been a paying one from its first performance, with every prospect of continuing until the end of the season. "The Black Hussar" was put on June 2 to a first class house. Next week, "The Beggar Student."

HARLEM THEATRE.—Louis N. Glover's Co. did not finish the week on account of trouble. "Olive Branch" was put on May 30, and drew fairly. "Booties' Baby" June 2 had a good audience.

OLYMPIC THEATRE.—"Fun in a Boarding School" played to fair business. Comedy has again given place to burlesque, which will continue until the end of the season. "The Night Owls" began their third engagement at this house June 2, with the approval of a very large audience. Next week, the Howard Burlesque Co.

HARLEM MUSEUM.—The last week of the engagement of the Wilson Opera Co. proved a red letter one in the history of this house, taking the hot weather into consideration. Business the past week was beyond Manager Toovey's expectations, leaving not the slightest cause for complaint. Curio Hall—A harem scene by Disha Bent Tahar, Phathena, Reepira, Mahomine Amider, Ambark Ben, La Salim Lady Jasmine, Dora Fielding and Deane, Adolph Norrie, Arron Ipalmist and Lyons' Punch and Judy. Stage—Moore and Vivians, Prof. Harry M. Parker, George M. Devere, Tommy Morrissey and Kittie Proctor, Wm. Shannon and Joe Clancy and Ed. C. Smith.

DORIS' MUSEUM.—The beauty show created a sensation at this house the past week, drawing the largest houses seen here in some time. Manager Doris regrets that other arrangements necessitate his withdrawing the ladies. The bill this week: Curio Hall—The Adams Sisters (Lilliputian mites), Prof. Hutchings and wife (sword manipulators), Rose Daniels, Nicholas Cordiana (one man band) and Prof. Harry Allen's Punch and Judy. Stage—Prof. Wallace, the Evans', Fred Manley, Harry Allen, Mons. Dunbar and Wilton, and Nelton.

ELLA WILSON gave an entertainment and reception at Turn Hall, May 27, to a good house. The bill included musical selections by Prof. Dnauer and orchestra, Little Stella Barclay, Robt. Kimberly, Lillie Sinclair, T. J. McGrath, Mabel Arnold, Harry Rogers, Ella, Mamie Blancke, Fred Wilson and Master L. Bord.

NEW YORK STATE.

Brooklyn.—The last curtain has dropped, and the season of 1889-90 has gone out in a blaze of glory, the entertainments of June 2, which ended the existence of the Brooklyn Theatre, as such, giving a wind up equal to a flourish of many trumpets and the blaze of many fireworks. A retrospective glance of the season recalls to mind many strong attractions, as well as many weak ones. However, our managers express themselves as well pleased with the result. While some of our local amusement caterers will now enjoy a season of vacation, others will be denied that pleasure, the building of new houses and rebuilding and renovating of old ones necessitating their continued presence on the ground. The different staffs of assistants and force of employes will now scatter, many proposing to leave the business; but after a Summer's wrestle with fortune it is dollars to doughnuts that the preparation bell of next season will find most of them ready to fall back into the old rut and begin where they left off. The building of Herrmann's new theatre will introduce a strong rival for the higher priced patronage next season, and the contest for the best bookings should result in giving Brooklyn a chance to see almost everything worth seeing, and the blotting out of existence of the Brooklyn and Gaiety should give Holmes' New Star Theatre a clean walk over in the race for cheaper patronage, except in the matter of variety, upon which Hyde & Behman will still hold a cinch.

GRAND OPERA HOUSE.—"The Knights of Tyburn" finished a fairly successful week May 31, and brought the season to a close at this house.

H. R. JACOBS' BROOKLYN THEATRE.—The last performance of the regular season was given May 31, when "Lost in New York" finished a week of moderate business.

HYDE & BEHMAN'S THEATRE.—Although the house company of last week was strong, the business was not remarkable for size. The season closed 31.

FRIDAY'S SUMMER PAVILION.—Manager Friday received his license and opened his pavilion 30. "The Mikado" was sung before an audience that tested the elasticity of his canvas and started the season with a boom. Adah Richmond is announced as an early addition to the company.

ZIPP'S CASINO.—This week's programme holds the names of the Manhattan Quartet, Satsuma, Master Chip, May Hornby and Minnie Schult. The season closes June 28, reopening Aug. 27.

JOSEPH J. HILD'S TESTIMONIAL.—This compound performance, consisting of matinee and evening programmes, and marking the closing hours of the Brooklyn Theatre, was an admirably managed and financially successful affair. The afternoon bill was "A Parisian Romance" by Richard Mansfield and his company, which was handsomely presented before an audience that comfortably filled the house. But it was the evening performance that packed the theatre to its utmost, and caused the turning away of many who desired to be in at the finish. "London Assurance" was given by a selected cast, whose efforts rendered the last performance the edifice will know a memorable one. The theatre was handsomely decorated, and the souvenir programmes contained not only the bills of the day, but full copies of those of the dates of Oct. 2, 1871; Dec. 5, 1876, and Oct. 6, 1879, being those of the first opening of the theatre, its destruction by fire and the first performance in the present building. Following the last act of "London Assurance" came an address by ex-U. S. District Attorney Mark D. Wilber, the reading of an appropriate poem by Rose Coghlan and a few remarks by Manager Hild. The people in "A Parisian Romance" were: Mrs. Julia Brutone, Miss Plows Day, Adela Measor, Beverly Sitgreaves, Viola Black, Johnstone Bennett, Constance Neville, Frank Lander, D. H. Harkins, Franklyn Roberts, John C. Buckstone, A. G. Andrews, Mr. Norton, Mr. Turner, and Richard Mansfield. In "London Assurance:" Charles Walcot, John T. Sullivan, A. S. Lipman, Verner Charges, G. Herbert Leonard, Luke Martin, Charles E. Edwin, John A. Mackay, F. W. McClelland, Harry Standish, Netta Guion, Etta E. Baker and Rose Coghlan.

CRITERION.—The testimonial tendered Manager Knudson, May 29, was a complete success. The talent, though a mixture of professional and amateur, was good, and the house was of a size rarely seen during the past season. With but a few exceptions all the seats were occupied. Mr. Knudson was the recipient of many floral offerings, and when he appeared in his *soiree de prestiges* he was given a royal reception. The curtain rose on the one act farce, "Chisilling," with the following cast: Larkspur, G. M. Ness; Trotter, Gregory Patti; Dr. Stonecrop, H. C. Edwards; Mrs. Piper, Alice Butcher; Kate, Lillie Smith. Then followed some exhibitions of sleight of hand by Manager Knudson, a banjo solo by Master Cliffar Dunne, ventriloquism and caricature sketching by Prof. R. H. Mohr and sleigh bell and chime solos by the Pelz Brothers. The performance was brought to a close by the four act comedy: "Champagne and Oysters," with this cast: Rev. Godfrey Graham, James Jordan Darling; Ichabod Herring, Wm. T. Harris Jr.; Leander Thornbuck, Charles T. Catlin; Richard Melville, Adam Dove; Billy Weasel, M. H. Lindeman; Georgina Graham, Nellie Yale Nelson; Clara Harkins, Ida M. Darling; Bridget Sampson, Hattie F. Neffen; Tucker, F. O. Nelson. Thomas T. Hayden, a young and prominent amateur of this city, will assume the management of the Criterion next season.

GRAND THEATRE.—The last performance of the season occurred 2, when Manager W. H. Palmer tendered the house for a benefit to Alexander Fisher and his son Charles. The former has been in the stock all the season, and is well liked. The bill was of high character, including as volunteers besides the stock, Dollie Morton, Hattie Morris, Violet Fisher, Mart. James, Kyrle Kennedy, Wm. Peters, Drew Morton, S. P. Fisher, T. I. Powers, Albertine Marshall, Murray and Murphy, Geo. H. Wood, Leslie and Hardman, Thos. A. Ballantyne and others.

BARTHOLDI HALL.—Mexican Charley engaged this hall for 30, 31, and hired a number of specialists at Tony Smith's agency, your city. But the house didn't open, and Mr. Charley didn't appear. The police are looking for him on a charge of stealing a horse he had hired from a Kent Avenue man.

NOTES.—Decoration Day matinees were given at all local houses open.....M. Louise Tuthill, daughter of the well known business manager for Hyde & Behman, made her professional debut as a balladist at Henry W. Behman's benefit, May 26. Miss Tuthill is possessed of a fine contralto voice, and made a favorable impression.

Troy.—Jacobs & Proctor's lease of the Griswold Opera House terminated May 31, the attraction for the coming week being Marco & Reto's European Vaudevilles, which had fair business. Extensive repairs and improvements will be made during the Summer. Proctor & Soulier's season opens Sept. 1, with "The Charity Ball." Resident Manager Martin V. B. Finch, who has been resident manager for several years, has had offers to go elsewhere, but would prefer to remain here, where he is a popular citizen.

RAND'S OPERA HOUSE.—The rows of seats in the orchestra are being spread farther apart, and there will be a general freshening up.

GAIETY THEATRE.—The season at this house closed May 31, and the work of enlarging and entirely refitting the building will soon be entered upon. Manager James Hearne's regime began Dec 16 last, since which time good shows have been the rule and good business the reward. Both Manager Hearne and his right bower, John J. Dwyer, will be on deck Sept. 1, when the practically new house opens.

MUSIC HALL.—Strauss' Orchestra June 14. The new organ will be set up this Summer. The last concert of the season of the Troy Vocal Society 4.

FOREPAUGH'S SHOWS come 7.

NOTES.—Manager Hearne will Summer here, superintending improvements to the Gaiety.....The talked of dime museum enterprise here seems to have fallen through, as "to let" still graces the building. As projected, it would not pay.

Buffalo.—Last week witnessed the closing of the season at the Academy, an agreeably eventful finale. Paul F. Nicholson's Co. succeeded in demonstrating that Mr. Hudson's play, "Jack Gordon, Knight Errant," possesses decided dramatic worth, and the large audiences were unstinted in applause. Alice King Hamilton filled the role of Lucy Sherman in charming style. White Whittlesey made an interesting Jack Gordon, while Gladys Bird as Lou Appleby and Foster Platt as Richard Dowell Dizzy made hits. In the prologue, Cyril Renfrew was cleverly done by Adolph Jackson. Manager Nicholson's young son, Ferdinand, made his debut, and filled the minor role of Crimmins neatly. Thus ends another prosperous season at the old Academy of Music.

STAR THEATRE.—This house is now dark. Annie Winters, supported by ambitious local performers, drew fairly the latter half of the week. The lady did some intelligent work.

MUSIC HALL.—Strauss' Orchestra June 9.

CORINNE LYCEUM.—Bennett & Moulton's Co. are singing "The Beggar Student" this week. "Boccaccio" was sung to full attendance last week, and in a superior manner. In addition to the cast named in my last letter are Kirtland Calhoun, Frank Ranney, Marie Adams, Josie Intropidi, Sam Partello, C. G. Scribner, Vincent Holland, F. Huntley, Chas. Stout, Fred Ashton, C. St. Clair, Lillie Fording, Julia Earnest, J. McPherson and F. Ennis.

H. R. JACOBS' COURT STREET THEATRE.—"The Streets of New York" this week, Frederic Bock heading the cast. Next week, "The Broom Maker." Kate Purssell finished in good form 31. Mr. Jacobs last week renewed his lease of this theatre for five years. He will run the Lyceum next season as a high priced house.

WONDERLAND MUSEUM AND THEATRE.—In the lecture hall this week, the Old Maids' Convention is in progress. Stage: Rudolph Novelty Co., consisting of Rudolph, Ed. Forman, John E. Drew and others. The Baby Show drew well last week.

GAIETY THEATRE.—This place is temporarily closed. June 7, there will be a horseshoers' contest between John Campbell and Martin J. Dunn.

Rochester.—The theatrical season in this city is practically at an end, although Jacobs' Academy remains open one week more. Every house in the city will then be closed for the season. Gowongo Mohawk will end the season at the Academy this week. Last week Agnes Wallace-Villa in "The World Against Her" pleased large audiences.

NOTES.—M. Stuart Taylor, manager of Jacobs' Academy, is meeting with success in writing plays. There are prospects of three of his dramas being produced during the coming season. "Sprig o' Green" is to have its first presentation this month at Pittsburg. "Queen of the Plains" has been and will be produced by Kate Purssel, and another, "The Shadows o' London," will be put on early in the season, with Iola Pomeroy, of this city, a young aspirant for dramatic honors in the star part. .....Charlotte, Rochester's Coney Island, had a visit from Prof. Burk's Circus and Horse Show 1. It will also have an Eden Musee, which is now in course of construction.....Haverly's Minstrels will appear for one performance at the Lyceum 15. Manager Pierce, of the Lyceum, will start for New York next week, to complete next season's bookings.

Syracuse.—The season at H. R. Jacobs' Opera House will close this week with Marco & Reto's Vaudeville Co. Gowongo Mohawk closed a week of poor business May 31.

WIETING OPERA HOUSE.—Frederic Bryton gave "Forgiven," May 31, for the benefit of the Elks, and was accorded a hearty welcome by large audiences. The beneficiaries realized handsomely, and justly merited their success. A social session was given in honor of Mr. Bryton, June 1, and was largely attended. The Strauss Orchestra appear 10.

FOREPAUGH'S CIRCUS will exhibit 4.

PERSONALS.—Ed. Trautman, musical director of C. A. Gardner's Co., and W. H. Murphy, of "A Tin Soldier," are home for the Summer.

Utica.—Although the season at Jacobs & Proctor's Opera House is closed, there is one more attraction booked. Strauss' Orchestra, for the benefit of Utica Lodge, No. 33, B. P. O. E., comes June 12. Immediately after this Mr. Jacobs will commence numerous much needed improvements. The stage will be lowered considerably, the house redecorated, refurnished and supplied with new scenery. Horace E. Day, the local representative under Jacobs & Proctor's management, will continue with Mr. Jacobs.

PENNSYLVANIA.

Philadelphia.—The local theatrical season is on the wane. In a few more weeks the drop will have been lowered at all but two places, and Managers Kelly, of the Grand Opera House, and Keith, of the Bijou, will have the field to themselves. Of the houses open this week there are several that make no announcement of succeeding attractions, by which it is understood that, while no definite date has yet been determined upon for the putting up of their shutters, the time when that operation will be performed is near at hand. ..... The season at the Kensington, which wound up May 31, has been attended with fair prosperity, and before the reopening of the house, Aug. 25, Manager Hickey will have made a bid for increased patronage by a series of radical alterations calculated to add to the attractions of his theatre..... The Summer opera season at the Grand Opera House was inaugurated June 2 by Hinrich's American Opera Co., in "Lucia." The success of this organization on former visits to Manager Kelly's house has been so pronounced that with the present company of increased strength the prosperity of the engagement is assured. The roster: Louise Natalie, Charlotte Walker, Adelaide Randall, Cora Mechain, Fanny Gonzales, Sig. Del Puente, Charles Bassett, Sig. Montegriffo, H. Laurent, H. Cook, T. S. Guiver and Charles M. Cornell, the latter making his local debut 2 as Henry Ashton in the opening opera. The performance of "Il Trovatore" 3 was marked by the first appearance in this city of Jennie Dickerson, who sang the role of Azucena. Bartholomew's Equine Paradox closed its season May 31, after two weeks of formidable receipts.

CHESTNUT STREET THEATRE.—Richard Stahl's new comic opera, "The Sea King," which was given for the first time 26, began its second week June 2 with every assurance of success. The favor with which the work was received on the first performance has increased with succeeding representations, and the production is evidently in for a prosperous run. On the opening night it was seen that the one objection to the work was that it was too long; but this has been remedied by careful pruning and condensing, which have resulted in bringing the representation within a satisfactory limit of time. In the meantime, while much has been taken away, some has been added, particularly by Comedian Edwin Stevens, who has improved his opportunities by enlarging his role and thus increasing the comedy element of the work to a great extent. Hubert Wilke's performance of the title role has been the subject of considerable favorable comment, which also extends to the clever work of Annie Meyers. The scenery and costumes provided by Manager W. J. Gilmore are on a scale of beauty exceeding anything in those lines ever seen here, and altogether the new production is fully deserving of the encomiums which it has evoked. Although the opera is announced for an indefinite run, I am given to understand that the engagement here will close 21, after which the piece may be taken to your city. [There are rumors that it is to be done at Palmer's Theatre.—ED. CLIPPER.]

BROAD STREET THEATRE.—"Amina," Brunswick & Wink's new opera, entered on its third and last week 2, and with the performance 7 the season at the Broad will end. The opera, which has undergone several judicious alterations of libretto and music, attracted fair audiences last week, and continued to prove acceptable.

NATIONAL THEATRE.—Ferguson & Mack's Co. returned, in "McCarthy's Mishaps," 2, for a week. "The Paymaster," aided by the popularity of John T. Sullivan and Joe Lannon, packed the house at every performance last week, and left very little room for standing.

SOUTH STREET THEATRE.—R. McWade appeared 2 as Rory O'Moore. Next week will probably see the production of the new spectacle, "The Ice King," which Manager Bert Lee had in preparation for some time. At the expiration of the piece's run the house will close for repairs, and will reopen Aug. 18.

LYCEUM THEATRE.—A revival of "Burr Oaks" fills the week opening 2. "The Rebel Chief" drew good audiences last week.

CONTINENTAL THEATRE.—Ada Gray began a week 2. "A Bunch of Keys" played to fair business last week.

BIJOU.—Excellent attendance continues to favor Manager Keith's cosy hot weather resort. The Bijou Comedy Co. heads the bill this week with a revival of "The Banker's Luck." In the variety bill are John and Nellie Macarthy, T. J. Hefron, De Bolieu Brothers, Shearer and Mantell, Kittie Sharp, Hammond and Dale, Lewis and Gillett, Handy and Hoburt, Sato and Middleton's Manikins.

NOTES.—E. A. Stevens, E. E. Rice's associate in "The Pearl of Pekin," is paying a visit at Swarthmore, from whence he makes daily visits to this city. He will shortly sail for England.....William Castle has temporarily abandoned his operatic class, and left the city last week to join the Hess English Opera Co. at Milwaukee..... Willett Coxey, manager of the Standard Theatre, Chicago, is in town, enjoying a brief vacation.....Martie Monford is the latest addition to the Bijou Comedy Co. .....Harry Izzard and Jesse Burns, of the Continental Theatre, will Summer at Denver and Colorado Springs. .....Manager B. F. Keith was in the city last week, and expressed himself as highly pleased with the success of the Bijou, under the local supervision of Business Manager Albee and his able lieutenant, Phil Nash.....The Abe Fleishman Fishing Club, composed of the staff of the Walnut Street Theatre, have taken possession of their club house at Somer's Point, N. J.....The stage of the new People's Theatre, Kensington, is almost finished and is one of the largest in the city. The dimensions: Depth, 50ft.; width, from wall to wall, 80ft.; proscenium opening, 38ft.; height to gridiron, 60ft. The gallery girders are completed and the balcony and gallery floors will be laid next week..... Manager Kelly has taken offices in your city, for the purpose of booking attractions for the Grand Opera House and National Theatre.

Pittsburg.—Hanlons' "Fantasma" will remain this week at the Grand Opera House. The company drew fair houses last week. They close their season this week. Next week, Bartholomew's Equine Paradox.

BIJOU THEATRE.—This resort closes season June 7. "The Paymaster" this week. "One of the Finest" last week did fairly.

HARRIS' THEATRE.—"Hilarity" will reign supreme this week. Last week "The Streets of New York" did excellent business. Ethel Tucker's Co. 9.

WILLIAMS' ACADEMY OF MUSIC.—Hyde's Specialty Co. last week drew good houses. The season closed 31. This house reopens Aug. 18.

WORLD'S MUSEUM, ALLEGHENY, did nice business last week. Curio attractions this week—Johanna Wolfarth, Leonidas and others. Theatorium—World's Old Time Minstrels.

CASINO MUSEUM drew good patronage last week. This week: Curio Hall—Mme. Brouillard's wax gallery. Stage—Sheard & Mantell's Comedy Co.

ITEMS.—Manager George Hanlon left May 31 for Long Branch..... Manager David Henderson will be here June 3..... Manager Wilt, of the Grand Opera House, has moved into his new mansion on Forbes Street..... Mattie Wilmarth, serio comic, has been engaged by Williams & Dorris' "Meteors"..... Wemyss Henderson, brother of David Henderson, is to be resident manager of the new Duquesne Theatre..... Fields and Hanson, who were at the Academy last week, are to join Cleveland's Minstrels..... Sam Dawson, of the Bijou, will leave 8 for New York..... Manager R. M. Gulick and wife leave next week for Niagara Falls for a week, and then go to their cottage on Lake Mahopac, N. Y., to Summer.

DELAWARE.

Wilmington.—At Proctor & Soulier's Grand Opera House, Robert McWade played to fair business May 30, 31, which practically closed the season, there being nothing booked except a few local attractions.

ACADEMY OF MUSIC.—"Shenandoah" was the attraction all week closing 31. Carleton Opera Co. June 16 and week.

TEXAS.

Waco.—The Edwin Rastell Co. played a successful week at the Park May 19-24, presenting a repertory, the most successful number in which was "The Convict's Daughter." In this Mr. Rastell gives an admirable personation of the convict tramp, and is aided by a good supporting company, led by Libbie Moore, a bright young actress. Additional interest was lent to this engagement by the appearance on the last three nights of Marie McNeil and A. H. Knoll, cornetists, who won encores in unusual number. Afternoon of 24 Prof. Le Roy, aeronaut, made a balloon ascension and parachute leap at the Park. There was quite a good crowd in attendance.....June 1, the Jennie Calef Co.; 22, Prof. Woodward's trained seals.....On May 27 Marie McNeil and A. H. Knoll, assisted by a Norwegian band, now visiting here, and some local talent, gave on open air concert at the Park, complimentary to Miss McNeil.

Dallas.—Jennie Calef's Co. were to close May 24, at the Oak Cliff Theatre, but remained another week, producing light comedies and farces. They closed 31, after playing a most successful engagement. Carlisle's Stereopticon Co. open June 4, for four nights..... At Hanlin's: The Coyne Brothers, Stella Clare, Amy Santley, R. J. Barrett, Paul Gilford and Belle Livingstone opened..... The Eddys and Meeker, the Hoffmans, Tom Kelly, Rose Hall and the Girard Sisters hold over.

AMONG THE PLAYERS EVERYWHERE.

— James Phelan Cuddy writes us that he recently submitted to a difficult surgical operation, and that he is now convalescing. By his physician's advice, he has suspended the publication of his newspaper, *The Profession*, until September, and meanwhile he is visiting at Springfield, Ill., engaged only in booking the tour of Carrie Lamont.

— Thomas O'Brien has signed to play Scraps in "Nabob" with the Henshaw-Ten Broeck Co. next season.

— Edna Courtney and James M. Coaldwell are Summering in the Catskill Mountains, and, incidentally, are preparing for their forthcoming starring tour.

— Fannie Welch, soubrette, and Prof. L. Maurice, musical director, have been engaged by Manager Jos. E. Nagle for the Minnie Seward Comedy Co. next season.

— George W. Neville has been engaged by Agnes Herndon to play the comedy role in "La Belle Marie" for three weeks, at the Fourteenth Street Theatre, this city.

— Lilly and Tonina Adams will travel with their father, Geo. H. Adams, in "He, She, Him and Her" next season.

— Alexander Spencer has completed the engaging of people for his opera company, which will open at Highland Beach, Conn., June 15, with "The Beggar Student." The roster: Laura Millard, Alice Verona, Jennie Reiffarth, Maud Dickeson, Stella Hoyt, Carrie Noyes, George Lauri, George Traverner, J. P. MacSweeny, Douglas A. Flint, Ed. Van Veghten, Harry Dickeson, Robt. Earle and Edgar Temple, and a chorus of twenty-four voices. J. L. Tullock will be the manager of the company, and Alexander Spencer will personally superintend the company.

— Francis Wilson, A. H. Canby and Laura Moore were at Paris, Ill., last week. Mr. Wilson says the name of the new opera with which he will open his next tour at the Broadway, this city, Aug. 18, is "The Merry Monarch." It is an adaptation by J. Cheever Goodwin and Mr. Wilson from a French opera, the original music being by Emile Chabrier, though Woolson Morse has added a number of melodies, choruses, etc. The scene is laid in the East. Marie Jansen, Laura Moore, Nettie Lyford, Chas. Plunkett and Harry Macdonough are engaged for Mr. Wilson's Co. The people will be Gilbert Clayton and Willett Seaman. Mr. Wilson returns to New York July 1.

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bore it without complaint. He was a strict member of the Roman Catholic Church, and died in perfect faith in a happy hereafter. The venerable Fr. Sylvester Malone officiated at the funeral, at his late residence, and performed the last rites of the church over his body. He was interred in the beautiful grounds of the Actors' Fund, in Evergreen Cemetery. The members of the stock company of the Grand Theatre, Brooklyn, to which his father belonged, literally covered his remains with beautiful floral decorations of various designs, although he was a stranger to the company. His disease was brought on by excessive labor in his profession, often performing three low comedy characters (besides managing the stage) in one night's performance. He was thoroughly engrossed in his art, devoting every moment to his duties. It is a remarkable coincidence that his mother, brother and two sisters died at the same hour on the same day of the week and the same month—7 o'clock A. M. Sunday in May of the different years. Deceased leaves a widow.

C. REDMOND, an aeronaut and parachute jumper, was instantly killed evening of May 30, at Schokomish, twenty miles from Seattle, Wash. He made a splendid ascension, but the balloon was carried away to the east of town, where it landed on top of a pine tree fully 200 feet high. Mr. Redmond was thrown out, fell to the ground and was instantly killed.

VICTOR E. NESSLER.—The cable brings news from Berlin of the death, May 28, of Victor E. Nessler, the composer, at the age of forty-nine. Nessler was the son of an Alsatian barber, and was born in 1841. His works are: "Fleurette" (1864), "Dornroeseceen's Brautfahrt" (1869), "Alexandertag" (1871), "Der Nachtwaechter" (1876), "Irmingard" (1879), "Der Rattenfaenger" (1881), 'Der Wild Jaeger" (1884), "Der Trompeter von Saekkingen" (1886), "Otto der Schuetz" (1888) and "Die Rose von Strassburg." He was the musician of and for the people, and his works were full of delightful folks' melodies. His beautiful setting of Victor Von Scheffel's "Behuet' dich Gott" (Werner's Farewell), in "The Trumpeter," is sung wherever the German language is known. His works marked the reaction from the extreme Wagnerian school. His "Ratcatcher" has long been popular in England, and his "Trumpeter" is a favorite with metropolitan audiences. Though his musical achievements seem slight beside those of some other composers, they are none the less sufficiently real to give the world good cause to regret his loss. He is chiefly known by his two operas, "Der Rattenfaenger von Hamelin" and "Der Trompeter von Saekkingen," both of which are familiar to the American public. A few days before his death a new work from his pen, "Die Rose von Strassburg," was produced at Munich, but without great success. Nessler's "Trompeter," though in no sense a great effort, is unquestionably one of the most melodious and agreeable lyric operas of this generation. It has a sweetness and grace seldom found in German operatic works, and has won a permanent place in the repertories of the German, Austrian and American opera houses.

MRS. W. D. AMENT, of Ament and Nickerson, died from the effects of a surgical operation at the Presbyterian Hospital, Chicago, May 25. She had been sick since last September, suffering more or less all the time. Deceased was born in Germany, and was twenty-one years of age. She came to America when only four years old, and settled at Lyons, Ia. She was married to W. D. Ament seven years ago, and for four years they followed the roller skating craze, giving exhibitions in most of the principal cities throughout the United States. For the past three years they had followed the variety business, having traveled with such shows as the Australian Novelty Co., Eugene Robinson's Floating Palaces and many others, giving exhibitions in fancy rifle shooting. Mrs. Ament was of a refined and cheerful disposition, and made a great many friends in and out of the profession. The team were engaged to travel with the Barnum & Baily Circus this season as the feature of the concert, but were forced to cancel on account of her illness.

THOMAS DEVEREAUX WATSON, equestrian, died in this city May 22. The funeral services were held at the residence of his brother in law, John J. Nathans, and the interment took place at Woodlawn Cemetery 25. The deceased was born at London, Eng., in 1846, and served his apprenticeship with James H. Emidy, then a noted circus proprietor, formerly of Astley's Royal Amphitheatre, London. Mr. Watson was a brother of Fred, Edwin, Jeannette and Lucille Watson, all famous equestrians, and came to this country in the Spring of 1864, with S. B. Howe's Great European Circus.

SELMA JOHNSON (Mrs. Selma Sparks), balladist, died at Galveston, Tex., May 23, aged thirty-one. She was a native of Sweden, and was well known in Eastern cities. She was married to a conductor on the Santa Fe Railroad in 1884, and leaves a daughter six years old. Her husband is an Elk, and members of Galveston Lodge, No. 126, acted as pallbearers.

M. BELLINI, director of the Arab Circus, Vienna, Aus., shot himself May 29, on account of the bad business being done by his show.

ISAAC GEORGE HICKIN, brother of Mrs. Moxon and the Brothers Detroit, music hall team, died May 11 at Sunderland, Eng., aged thirty four. His right name was Batley.

EDWIN EATON, father of Val Vose, died at Kent, Eng., May 7.

MME. CHAMBERY died at Paris, Fr., recently. She was seventy-seven years old, and was well known in Paris during the forties, but had not been seen in the French capital for nearly thirty years.

WILLIAM PURVIS, a veteran showman, died at London, Eng., recently, aged eighty-five.

FRANCES MARIE D'ENNE, professionally Mabel Newcombe, operatic singer, was found drowned May 10 at Waterloo, Eng. She was the daughter of an ironmonger, and had recently traveled with Arthur Roberts' "Guy Fawkes" Co.

MATTHEW S. MORGAN, more familiarly known as "Matt" Morgan, the cartoonist and scenic artist, died at his residence, No. 981 Lexington Avenue, this city, June 2, of rheumatism of the heart, aged fifty-four years. Mr. Morgan, whose cartoons were of excellent artistic quality, was a native of England, but had been a resident of this country for the past twenty years, doing some of his best work here. His career was eventful. In early life he traveled extensively in Italy and Algiers as sketching correspondent for *The Illustrated London News*. He next became scenic artist at the Covent Garden Theatre, London, acting in the meantime as an illustrator for Messrs. Cassel & Co., for whom he furnished an elaborate set of drawings for an edition of "Robinson Crusoe" and illustrations for other books of like nature. He was the founder and leading caricaturist of a satirical London journal, called *The Tomahawk*. For this paper he drew some of his most famous cartoons. One entitled "A Brown Study" created a great sensation, and another, which represented the Prince of Wales as Hamlet following the ghost of George IV, aroused great indignation, and was virtually the cause of the discontinuance of *The Tomahawk*. Mr. Morgan fell into various legal and financial difficulties as the result of the stopping of the paper, and came to this country in 1870 that he might work with greater freedom. A series of striking cartoons on the liquor question first brought him into prominence here. He added to his reputation by his excellent work as a scenic artist. He was from time to time interested in various theatrical and newspaper ventures, but without meeting with much financial success. In 1874 he became the lessee of the New York Colosseum. His connection with illustrated newspapers included nearly every journal of such nature in this city, but the greater portion of his work was done for Frank Leslie's periodicals until recently, when he had devoted himself almost exclusively to *Once a Week*. The most ambitious artistic work of Mr. Morgan's life was a painting which he executed for J. M. Hill, entitled, "Christ Entering Jerusalem." The picture was exhibited in Boston and in various Western cities, and attracted favorable notice. One of Mr. Morgan's ventures was the establishment a few years ago of an artistic pottery in Cincinnati, but it was not a successful one. He leaves a wife and a family of ten children. His last scenic work was for "The Brazilian," now running at the Casino, this city.

EMIL SIEBERT, an actor formerly engaged at the Court Theatre, Cassel, Ger., suicided at Prague recently. His lodgings were being searched because he was accused of having attempted to blackmail a person in high position at Vienna. At the end of the search he was arrested, and, pretending to go and dress in an adjoining room, he fired a revolver into his mouth and died instantly.

H. T. SNAKE, organist, composer and pianist, died at Pittsburg, May 24.

EDWIN SHERIDAN BRINSLEY, professionally known as Brinsley Sheridan, died May 15, at Southport, Eng., of congestion of the liver and general debility, after a short, painful illness, at the age of fifty-five. Mr. Sheridan had been ailing for some time, but it was not until the 10th that his illness assumed an alarming form. A native of Ashbourne, Derbyshire, and originally intended, like many of his predecessors, for other pursuits—notably in this case the tea trade of Birmingham—the late comedian speedily showed a great liking for the stage, and made his first appearance at Birmingham at the early age of eighteen. His humor was of the Robsonian order, and in certain parts he had few superiors—at any rate, on the provincial stage. His professional visits to London of late years were few and far between, but he was at least known to the older generation of playgoers. He was associated with the Lydia Thompson Co. in one of their earlier visits to the Prince of Wales, Liverpool, where he earned considerable reputation for himself as a burlesque actor, and shared in the general success of the tour. Later on he accompanied the same troupe to the United States for a twelve months' engagement. Among his best remembered assumptions of a more recent date must be remembers his Touchstone in "As You Like It" (this of the true Shakesperean ring), the Gravedigger in "Hamlet," Conn in "The Shaugraun," Biles in "Miriam's Crime," Badger in "The Streets of London," Swigg es in "Grandfather's Clock" and Sott Tommy Shuttleworth in "Gielley's Money"—the latter a part acted by him some 3,000 times, and one of the last parts he ever played at the Salford Theatre. Singular to remark, this Lancashire piece first saw the light of day at the above theatre, and also its closing scene with Mr. Sheridan in the character of Shuttleworth. He was for twenty years owner and proprietor of the Royal, Warrington, which was visited in its day by many of the stars in the theatrical firmament. A remarkable feature of his management of this house, and also of that of that of the old Royal, Chester (which he ren ed for nearly four years), was the way in which the doors were kept open all the year 'round, a fa t of which he was very proud. Mr. Sheridan was a firm believer in stock companies, and generally had one on hand for at least nine months of the year. His productions at the houses named were invariably carefully mounted, and played with an all 'round completeness rarely surpassed at houses of far greater pretensions. As a manager he was generosity itself to his company and employes. His death will be widely felt in the profession generally. Mr. Sheridan leaves a widow.

EMILIO NAUDIN, the once famous tenor, died recently at Bologna, aged sixty-seven. He was born in Italy, the son of parents of French descent, and began the study of medicine at Parma, but soon gave this up to devote himself to the lyric stage, of which he became a distinguished ornament, and was heard in all the chief theatres of Europe. On the death of Meyerbeer, in 1864, it was found that he had left particular instructions that Naudin was to be engaged to create the part of Vasco in "L'Africaine," and the artist was secured at enormous expense, hardly justified by the result, for Naudin was never much of an actor, and his bad French pronunciation told heavily against him with the sensitive Parisians. After singing two or three years in France, he returned to the Italian stage, but for some years past a severe illness compelled a total retirement.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.

DRAMATIC.

People, as advertised, are wanted by Nadage Doree, Otto H. Krause, F. E. Griswold, S. G. Ely, Hassenforder Safe Co., H. C. Gibler, Chas. B. Sweet, Gray & Stevens, Mrs. Jennie Kimball, C. F. Albee, Taylor, Frank S. Davidson, St. Felix Sisters, A. H. Woodhull, Fred D. Straffin, Harris & Coaldwell, Chas. Eagleton, M. S. Robinson, J. A. Sawtelle, Lyceum Theatre Co. and Chas. B. Burns.

Tony Richardson makes known his future movements.

Frank B. Anderson publishes his address.

At liberty: Huse N. Morgan, Blanche Morgan, D. E. Porter, Minnie Stanley, Lew Cook, Mr. and Mrs. Edwin Southern, Ada Ward, Henry R. Overton and Chas. Scott.

Time can be had for Carrie Lamont in "La Cigale," as per card.

Manager T. C. Howard is booking Edward P. Sullivan in "A Great Wrong."

Agatha Singleton, in "The Vagabond," is being booked for next season by Manager Perry Parker.

Geo. W. Hamler can be addressed for time for the May Bretonne Co.

Fred Wilson is now booking time for the "Penalty" Co. A number of people are desired to fill the company, including a character old man who can sing bass, and not an old woman, as stated in his advertisement.

MUSICAL.

Musicians are wanted by Prof. O. R. Gleason, F. V. Dunn, F. E. Griswold, John Miller, Fred D. Straffin, C. J. Brunnille, Thos. McGowan, Henry Pincus, W. R. Hinman, Fitzpatrick Bros., N. S. Stronberg and McFadden & Hubbs.

Banjos can be had of S. S. Stewart, as per card.

Disengaged musicians: W. W. Sweetland, A. Byrne, F. A. Snow, C. W. Smith, "Leader," H. M. Hogan and James Shults.

Songs and music of every description can be obtained of the following publishers, as advertised: Will Rossiter, P. W. Turnbull, Spaulding & Kornder, A. Reinert and Harding's Music Office.

Milton C. Smith can be engaged.

VARIETY.

Specialty people are wanted by Franklin & Grieves, John A. Forepaugh, Albrecht's Concert Garden, Pat Maloney, David Burdette, Ed. Smith, Fred D. Straffin, H. Lewis, Blitz & Long, Francis Leon, C. J. Brunelle, M. S. Robinson, Capt. W. W. Putnam, W. A. Edwards, A. K. Fulford, C. L. Gee, H. Brunelle, L. B. Covell, Peter Kline, H. L. Montford and Prof. W. H. J. Shaw.

Gus Hill publishes a very telling card.

Williams and Morris make known their whereabouts. So do Kennedy and West.

Dates and engagements are desired by Frank Cotton, Delmore and Wilson, Lew Benedict, Werntz and Zamora, J. Henry Macke, Electric Quartet, Heider and Bowers, Alice Murdell, S. B. Bunnel, Burtine and his troupe of performing dogs, Prof. Chas. W. Oldreive, Palmer and Livingstone and C. Cameron.

Performers are wanted by Ed. C. Smith, as per card.

CIRCUS.

Leapers, billposters and others are wanted for Washburn & Arlington's Circus.....Lotta and Fred Watson can be engaged.....Chas. Forbes desires a position as agent.....People, as advertised, are wanted by "C."

.....People in all lines are wanted by M. Lovenberg.....Aerialists, clowns and others are wanted for W. F. Mardell's Circus.....Female riders and a bar performer are wanted by Chas. Bartine's Circus.....The address of the Brooklyn business office of the Forepaugh Show appears elsewhere.....People in all branches are wanted for Sells & Andress' Combined Shows.....People in all branches are wanted by Prof. Williams & Co.....Billposters are wanted for the Walter L. Main Shows.....Leapers are wanted for the Irwin Bros.' Circus.

MISCELLANEOUS.

Good booking time can be secured at the Grand Opera House, Salem, O.; Clinton, Ind., Opera House; Elmwood Opera House, South Framingham, Mass.; Martell's People's Theatre, Paterson, N. J.; Lyceum Theatre, Detroit; Bijou Opera House, Milwaukee; Tibbitt's Opera House, Coldwater, Mich.; Rees' Opera House, Memphis, Mo.; Owen Sound, Ont., Opera House; Atlanta, Ia., Opera House; Peru, Ind., Opera House; Grand Theatre, Evansville, Ind.; Westminster Musee, Providence, R. I.; Front Street Opera House, Worcester, Mass.; Sutton's Opera House, Hillsdale, Mich.; Bucier's Temple of Music, Quset Bay, Mass; D xon's Standard Theatre, Toledo, O.; New [illegible]town, O., Opera House; Club Opera House, Luling, Tex.

[illegible]sian—Traveling museum by W. Ritcher.....stereopticon by C. E. Herbert.....Performing dogs by Mme. Josephine.....Trick donkey by Fred Watson.....Tent by C. A. Bell.....Troupe of performing dogs by Neil Smith.....Seats by D. S. Gerry.....Greyhounds by Frank Cotton.....Sideshow canvas by C. E. Griffin.....Hand organ, etc., by Prof. W. H. J. Shaw.

Prof. D. M. Bristol publishes an important card to managers and others relative to his Eques Curriculum.

Billy Casad seeks a partner and manager.

Wm. Henry Rice is booking his World's Fair Minstrels for next season.

Geo. T. Williams, manager of the new Williams Opera House, Ida Grove, Ia., is booking attractions for the Northwestern Iowa circuit for next season.

S. J. Simmons writes, songs, sketches, etc., to order. See his card.

Donald Burns, the animal dealer, has just received a monstrous snake.

C. W. Crane & Co., of 100 Nassau Street, this city, are prepared to do all sorts of theatrical engraving. See card.

The New Street Museum, Newark, N. J., is to let. See Chas. Heywood's card.

ATHLETIC.

Schuylkill Navy Sports.

Members' games were held by the Athletic Club of the Schuylkill Navy at their new grounds at Stenton, Philadelphia, on Saturday afternoon, May 31, and, the weather being clear and warm, they attracted a large assemblage, largely composed of ladies. Return:

One hundred yards run—Final heat: C. T. Buchholtz, 1yd. start, first, in 10⅖s.; C. S. Amwake, scratch, second, by a yard.

One mile run—J. B. Reilly, scratch, first, in 5m. 8s.; H. N. Schlichter, 15yds start, second, by a yard.

One mile walk—J. P. Williams, 15s. start, first; W. G. Goddard Jr., 35s., second, by five yards.

One furlong run—C. S. Amwake, scratch, first, in 24s.; C. T. Buchholtz second, by several yards.

Half mile run—H. N. Schlichter, scratch, first, in 2m. 13s.; J. B. Reilly, scratch, second, by twenty-five yards.

Hurdle race, 120yds—L. C. Lewis, scratch, first, in 17s.; E. S. Ramsdell, 2yds., second, four yards behind.

Quarter mile run—C. T. Buchholtz, scratch, first, in 54⅘s.; E. W. Lapp, 20yds., second, by half a yard; S. M. Goucher, 8yds., third, close up.

Two mile bicycle race—W. W. Taxis, scratch, first; J. H. Draper, 75yds start, second, by several yards; M. D. Welt, 120yds., third.

Running high jump—L. C. Lewis, allowed 4in., first, 5ft. 7in.; C. S. Amwake, 2in., second, 5ft. 5½in.

Running long jump—L. C. Lewis, allowed 6in., first, 20ft. 7½in.; C. S. Amwake, 18in., second, 20ft. 3½in.; Harry Riebenack, scratch, third, 19ft. 5½in.

Putting the shot—James Kane Jr., scratch, first, 35ft. 2¾in.; W. J. Boas, allowed 5ft., second, 32ft. 1½in.

Throwing the hammer—A. J. Kitchen, allowed 30ft., first, 91ft. 8in.; D. L. Chesterman, 30ft., second, 87ft. 5½in.

Games in the Bay State.

The Spring games of the Phillips Academy Athletic Association, Andover, Mass., May 31, attracted a goodly number of spectators. The successful contestants were: One hundred yards dash—Woodruff, '92, first. His "Kids" race, 100yds.—Wadhams, '92, 12⅖s. Putting the shot—Perham, '90, 33ft. 6in. Hurdle race—Woodruff, '92, 19⅖s. Wheelbarrow race—Perkins, '92, 13⅘s. Standing broad jump—Woodruff, '92, 9ft. 8½in. One mile run—Curtis, '90, 5m. 3⅘s. 220yds. dash—Lyon, '90, 25⅕s. Running broad jump—Holmes, '90, 19ft. Throwing the hammer—Perkins, '92, 69ft. 4in. Throwing baseball—Jones, '91, 310ft. 11in. Pole vault—Foss, '90, 8½ft. Half mile run—Curtis, '90, 2m. 18⅖s. Three mile run—Barrett, '91, 19m. 8⅕s. Running high jump—Holmes, '90, 5ft. 2in. Sack race—Perham, '90. Broad pole vault—Foss, '90, 21ft. 440yds. run—Lyons, '90, 56⅗s.

SPORTS ON SUNDAY.—The Pastime Athletic Club, of this city, held members' games at their grounds, foot of East Sixty-sixth Street, on Sunday afternoon, June 1, the events resulting as follow: 100yds. run—Won by W. Beck, J. C. Lally second. Time, 11⅗s. Three quarter mile walk—J. Lambert first, in 5m. 14⅘s.; R. McIntyre second. 600yds. novice race—Won by G. Bachman, in 1m. 32s.; F. Booth second. Half mile run—D. Dogovan won, in 2m. 11s.; A. J. Burberg second. Mile and a half run—Won by C. Hoey, J. A. Byrne second; time, 7m. 43s. Broad jump—J. C. Lally first; second, J. Reif; 21ft. 9in. Lally having a handicap of three feet.

CONTESTS AT THE CAPITAL.—Field sports were held at Kendall Green, Washington, D. C., on Thursday afternoon, May 29, a numerous company being present. The winning competitors were: Standing long jump—J. Taylor, 9ft. 2in. Throwing baseball—Leitner, 287ft. 10in. Running high kick—Tilton, 8ft. 8in. Putting the shot—Taylor, 36ft. 1½in. Throwing the hammer—Taylor, 69ft. 9in. Pole vaulting, for distance—Leitner, 8ft. 8in. 100yds. sack race—Rivers. Cross country run, two miles and a half—Odom. 100yds. run—Taylor, in 11⅖. Pole vaulting, for height—Taylor, 8ft. 8in. 120yds. hurdle race—Taylor, in 20⅘s. 220yds. hurdle race—Leitner, in 30⅘s.

STAR ATHLETIC CLUB.—This Long Island City organization held a series of members' games June 1. Result: 100yds. run—Won by J. Ruskins, J. Flynn second. Time, 11⅕s. 220yds. run—Won by J. Rooney, J. Ruskins second. Time, 28⅖s. 440yds. run—Won by Harry Bruce, C. Crowley second. Time, 1m. 5⅘s. 880yds. run—Won by W. Lennon, C. Hines second. Time, 2m. 15s. One mile run—Won by J. Mason, C. Hines second. Time, 5m. 36s. Putting the 16lb. shot—Won by J. Rooney, 32ft.; G. Nelson second, 31ft. 6in.

THE American Football Association elected the following officers at a meeting held at Newark, N. J., May 24: President, George Jamieson; vice president, Thomas Purvis; treasurer, John Lang; secretary, Thomas B. Hood.

WE HAVE a letter for M. Sorachki.

THE O. N. T. ATHLETIC ASSOCIATION, of Newark, N. J., will hold games at Roseville Park on June 14, the events forming the programme being as follow: 120yds. hurdle race, 120yds. hurdle sack race and running high jump, all handicaps. The rules of the A. A. U. will govern the meeting.

JOHN J. HARVEY, a locally well known athlete, was killed on the railroad at Lynn, Mass., on the night of May 24.

WE HAVE a letter for Jas. C. Medway.

AQUATIC.

COMING EVENTS.

Rowing.

June 14—Match race, Atalanta B. C. vs. Bradford B. C., eight oars, 1¼ miles, Passaic River, Newark, N. J.

June 17—New England Amateur Rowing Association regatta, Worcester, Mass.

June 18—Virginia Association of Amateur Oarsmen, annual regatta, Richmond, Va.

June 18—Match race, Cornell University vs. Bowdoin College, Cayuga Lake, N. Y.

June 23—Scullers' match, W. O'Connor vs. J. Stansbury, championship of the world, Sydney, N. S. W.

June 25—Annual invitation regatta of the Patapsco Navy, Baltimore, Md.

July 15, 16—Iowa State Amateur Rowing Association annual regatta, Spirit Lake.

July 21-26—International regatta, professional and amateur, Duluth, Minn.

Yachting.

June 5—Seawanhaka Corinthian Club, special race, N. Y. Bay.

June 7—Larchmont Club Spring regatta, Long Island Sound.

June 7—Marine and Field Club Canoe regatta, Graves End Bay, L. I.

June 9—Hudson River Club, North River, N. Y. City.

June 10—New Jersey Club annual regatta, Hudson River.

June 12—New York Club annual regatta, New York Bay.

June 14—Brooklyn Club annual regatta, New York Bay.

June 16—Pavonia Club annual regatta, New York Bay.

June 17—Corinthian Club pennant race, Boston, Mass.

June 17—Massachusetts Club open race, Nahant, Mass.

June 17—Massachusetts Club open regatta, off Nahant.

June 18—Columbia Club, North River, N. Y. City.

June 21—Yonkers Corinthian Club regatta, North River.

June 21—Seawanhaka Corinthian Club annual regatta New York Bay.

June 23—Seawanhaka Corinthian Club special race, for 30, 35 and 40 foot classes.

June 28—Staten Island Athletic Club annual regatta, N. Y. Bay.

June 28—Spring regatta of the Corinthian Navy, New York Bay.

July 4—Larchmont Club annual regatta, Long Island Sound.

July 5—New Rochelle Club annual regatta, Long Island sound.

July 5—New York Bay Squadron, Corinthian Navy, annual regatta.

July 5—Hudson River Squadron, Corinthian Navy, annual regatta, Hudson River.

July 7—American Club annual sailing regatta, Long Island Sound.

July 26—Hull (Mass.) Club annual open regatta.

July 26—East River Squadron, Corinthian Navy, annual regatta, Long Island Sound.

Rowing on the Passaic River.

The most interesting event of the annual regatta of the Passaic River Amateur Rowing Association, held on Decoration Day, was the eight oared shell race between the rival Atalanta Boat Club, of the metropolis, and the Bradford Boat Club, of the Hub, and it was the desire to see this event that attracted a greater number of spectators than usual. The elements were favorable, and the racing worth going a journey to see, although more than one of the events was marred by fouls. The big race resulted in the defeat of the Atalantas, after a very close and exciting contest, but unfortunately there was a claim of foul made by the vanquished crew, which, however, was disallowed by Referee Curtis. The representatives of these clubs also met in two other events, in each of which the Bostons defeated their antagonists. The distance in the races was less than a mile and a half, straightaway, and the boats were given a flying start. A summary follows:

Junior double sculls—Final heat: Atalanta Boat Club, J. C. Griffith (bow) and C. D negan (stroke), in 8m. 36⅗s.; Institute Boat Club, M. J. Carney (bow) and V. Lockmeyer (stroke) second; Mystic Boat Club, A. J. Barklie (bow) and F. Barklie (stroke), third.

Junior single sculls—Final heat: G. H. Keenan, Shawmut Boat Club, first, in 9m. 20s.; W. D. Bourne, Atalanta Boat Club, second; H. Durand, Mystic Boat Club, third; G. H. Bird, Triton Boat Club, did not finish.

Pair oared gigs—Arthur Kull Boat Club, D. G. Bartlett (bow, J. Glecker (stroke), and G. Gibbs (coxswain), first, in 10m. 10s.; Mystic Boat Club, E. Duryea (bow), H. Duryea (stroke), and T. M. Bradfield (coxswain), second; Triton Boat Club third.

Senior single sculls—S. C. Hawkins, Metropolitan Boat Club, first, in 9m. 18¼s.; George Freeth, Varuna Boat Club, second; W. Palfrey, Lawrence Canoe Club, third; J. Zwinger, Nonpareil Boat Club, fourth; E. J. Carney, Institute Boat Club, fifth.

Senior double sculls—Varuna Boat Club, George Freeth (bow) and J. Platt (stroke) first, in 8m. 41½s.; Triton Boat Club, H. Sanderson (bow) and J. F. Keer (stroke), second.

Junior four oared shells—Final heat: Atalanta Boat Club (J. G. Griffith, bow; G. Wendell, C. Donegan, J. Smith, stroke) first, in 9m. 42½s.; Nautilus Boat Club second, in which place the Arthur Kulls finished, but were disqualified for a foul. The Institute Boat Club crew knocked a hole in their boat, which destroyed whatever chance they might have had.

Senior four oared shells—Bradford Boat Club (T. Berger, bow; H. Corcoran, G. E. Mahoney, J. D. Ryan, stroke) first, in 8m. 47s.; Triton Boat Club (C. M. Wills, bow; W. Snow, G. S. Vinson, G. E. Gifford, stroke) second by two lengths; Varuna Boat Club third. The Fairmounts and Atalantas did not complete the course.

Senior eight oared shells—Bradford Boat Club (T. Berger, bow; C. McCullen, T. F. Cummings, H. Corcoran, Eugene Buckley, D. A. McPhee, T. F. Mahony, J. B. Ryan, stroke; T. P. Neil, coxswain) first, in 7m. 33s.; Atalanta Boat Club (H. P. Cashion, bow; G. K. Storm, J. M. Chambury, B. Van Cliff Jr., C. A. Lunyack, F. Freeman, J. Weldon, M. T. Quigley, stroke; E. P. K. Coffin, coxswain) second, by about six feet; Fairmount Rowing Association, Philadelphia, third. The Atalantas gained a lead of nearly half a length at the start, which they increased to a full length before rowing three quarters of a mile. Here, however, the Bradfords, who had crossed the bows of the Fairmounts and Alcyones and took up position close to the leaders, began to overhal the latter, and soon after putting a mile behind them they assumed the lead, which by the hardest kind of rowing they maintained till the finish line was reached. The Atalantas made a claim of foul, stating that the Bradfords had touched them, and that in consequence they had lost several strokes. The claim, upon investigation, was disallowed, and the race was given to the Bradfords.

Four oared gigs—Triton Boat Club (A. W. Snow, bow; J. S. Vinson, G. E. Gifford, C. M. Wills, stroke; A. J. Massey, coxswain) first, no time being taken; Nautilus Boat Club (R. Hillman, bow; D. Voorhees, A. Andrews, A. Hillman, stroke; S. Wanley, coxswain) second; Bradford Boat Club third, the Atalantas not finishing.

Junior eight oared shells—Passaic Boat Club (G. S. Pollard, bow; H. Borneman, G. Huff, J. Greenhalgh, M. Sommers, C. W. Starret, A. Archibald, J. Dexter, stroke; E. H. Davies, coxswain), first; Triton Boat Club (G. F. Bird, bow; C. W. Pollard, C. C. Woodruff, D. C. Seymour, A. Graham, C. W. Shone, A. R. Ward, W. H. Osborne, stroke; R. M. Phillips, coxswain), disqualified for having fouled their antagonists. The Tritons led for over a mile by about half a length, when the coxswain allowed the shell to get into the water of their antagonists, a foul occurring, which decided the race in favor of the Passaics. An attempt to decide the event was made on the preceding day, but fouls marred the contest, and the referee ordered the Passaics and Tritons to row over, the other starters being disqualified.

Canoeing on the Passaic.

The associated canoe clubs of the Passaic River held their annual races May 30, with the following result:

Sailing record—Won by H. L. Quick, Yonkers C. C.; second, T. S. Oxholm, Yonkers C. C. Sailing record race (Passaic River men only, for perpetual trophy cup)—Won by L. B. Palmer, Ianthe C. C.; second, G. L. Douglas Ianthe C. C. Sailing and paddling record—Won by L. B. Palmer, Ianthe C. C. Paddling for record—Won by H. L. Quick, Yonkers C. C.; second, C. V. Schuyler, Arlington C. C. Paddling juniors—Wop by H. L. Quick, Yonkers C. C.; second, E. W. Edinger, Crescent C. C. Sailing juniors—Won by W. B. Dailey, Arlington C. C.; second, C. V. Schuyler, Arlington C. C. Paddling, tandem (one mile)—Won by Louis Simpson and H. L. Quick, Yonkers C. C. Paddling, any canoe—Won by Louis Simpson, Yonkers C. C.; second, C. V. Schuyler, Arlington C. C.

THE HARLEM YACHT CLUB held their annual Decoration Day regatta on the Sound May 30, and despite the lightness of the wind, which caused the affair to be unexciting, the participants managed to extract plenty of enjoyment from the outing. There were thirty-eight starters in the ten classes, and the winning boats were: Class A, Coquette; Class B, Peerless; Class C, Maude M.; Class D, Christina; Class F, Jessie; Class G, Sophia; Class H, Lena B.; Class I, Mary B.; Class J, Harry C. The Harlem and Westchester Cup, for the yacht making the best time over the Gangway Buoy course with time allowance, was taken by the Jessie, while the Samuel Bailey Cup, for the best time without time allowance, was awarded to the May B.

THE ONLY THING that interfered with the complete success of the Knickerbocker Yacht Club regatta on Decoration Day was the absence of sufficient wind to keep the boats spinning, still all hands had an enjoyable time, as the old Knicks and their guests always do. The course was from the anchorage to the Gangway Buoy and return, and the first boat in was the Vixen, which was in class 1. Kathleen; Class 2, Black Hawk; Class 3, Rosetta A.; Class 4, Edna; Class 5, Giggle.

THE NEW ROCHELLE YACHT CLUB held a special race, for yachts of the 30 and 35 foot classes, on May 30, on Long Island Sound. The winner in the thirty-five foot class was the Eurybia, which led all the way. A foul occurred between the Amazon and Kangaroo in the other class, the latter finishing first, but the Amazon entering a protest, which was taken into consideration by the committee. A reception and dance at the club house followed the regatta.

THE single scull race that was to have taken place on the Harlem River on Sunday morning, May 28, between Matt Kyle and Tim Murcare, for a stake of $100 a side, three miles, turn, was unavoidably postponed, owing to police interference, the penal code forbidding racing on Sunday.

ED. HANLAN and Fred Plaisted gave rowing exhibitions at West Side Park, on the river opposite Memphis, Tenn., May 17, 18.

The Harlem Regatta.

The change of locale to the old Empire course sufficed to attract more people to the regatta of the Harlem Association on Decoration Day than had witnessed any similar event hereabouts for years. Unfortunately, however, the nature of the water, affected as it is by the tides, eddies and currents, caused much annoyance, necessitated the majority of the events being given a flying start, and was the occasion of a long delay in the afternoon's contests, which was particularly trying on the large crowd gathered on the bank of the stream, who were exposed to the rays of a scorching sun. However, the racing was fair, and made amends in large degree for the discomfort and annoyances to which the spectators were subjected. A summary follows:

Junior single sculls—W. Mahoney, Metropolitan Boat Club, first, in 6m. 32s.; J. Schile, Nonpareil Boat Club, second. There was a long delay at the start, and the race was marred by a succession of fouls.

Senior four oared shells, for the Herald Cup.—Atalanta Boat Club (J. A. Dempsey, bow; W. H. Lau, M. Lau, G. C. Dempsey, stroke) first, in 5m. 16s.; Metropolitan Boat Club (F. Nearing, bow; J. A. Heraty, J. E. Nagle, J. Pilkington, stroke) second, in 5m. 21s. The crews were much bothered by steamers that got in their course, and when they reached the finish both boats were about half full of water.

Junior eight oared shells.—Nonpareil Boat Club (J. J. Murphy, bow; G. C. Schneider, J. Hannon, O. P. Brion, C. Kley, J. Meehan, C. Fleck, E. Nicola, stroke; H. Cooke, coxswain) first, in 5m. 1s.; Union Boat Club second, by three lengths; Dauntless Boat Club third, half a length behind; New York Athletic Club fourth.

Senior single sculls.—O. J. Stephens, New York Athletic Club, first, in 6m. 5s.; R. J. Mulcahy, Albany Rowing Club, second, in 6m. 6s., the latter having led nearly all the way; E. N. Atherton, Metropolitan Boat Club, third.

Four oared gigs—Ravenswood Boat Club (J. M. Bean, bow; A. Wahlecker, P. F. Sharkey, J. Haggerty, stroke; F. Schleiser, coxswain) first, in 5m. 39s.; Atalanta Boat Club (J. A. Hagemeyer, bow; G. Mohlmann, D. Van Holland, J. Mohlmann, stroke; E. J. Byrne, coxswain) second, not finishing, as their boat swamped. They could not have beaten their antagonists, however.

Junior four oared shells—Nonpareil Boat Club (W. Ritter, bow; J. P. Kelcher Jr., J. M. Miller, J. Plummer, stroke) first, in 5m. 35s.; Metropolitan Boat Club (D. Bransfield, bow; C. Stranskey, T. Jabeneck, W. O'Connor Jr., stroke) second, in 5m. 56s.; Crescent Boat Club third. This was an easy thing for the Nonpareils.

Double scull shells—This was a row over for G. Weiss (bow) and O. J. Stephens (stroke), representing the New York Athletic Club.

Eight oared barges—Ravenswood Boat Club (J. A. Gray, bow; P. F. Powers, W. Bracken, J. Haggerty, J. M. Bean, A. Waldecker, P. F. Sharkey, A. J. Buschmann, stroke; F. Schleiser, coxswain) first, in 5m. 9s.; Hudson Boat Club second, in 5m. 12s.; New York Athletic Club third. Nonpareil Boat Club fourth, Crescent Boat Club fifth, Metropolitan Boat Club sixth and the Wyanokes bringing up the rear, away off.

Senior eight oared shells—University of Pennsylvania (H. R. Lunn, bow; M. Barlow, L. E. Putnam, W. H. Wangaman, E. M. Harvey, T. B. Whitney, A. L. Harris, A. Wright, stroke; M. Kushida, coxswain) first, in 7m. 38s.; Atalanta Boat Club (J. A. Dempsey, bow; D. Van Holland, J. A. Hagemeyer, J. R. Mohlmann, G. H. Mohlmann, W. H. Lau, S. C. Dempsey, stroke; E. J. Byrne, coxswain) second, by three lengths; New York Athletic Club (E. W. Knickerbocker, bow; T. H. Froelich, C. C. Miller, E. Weinacht, E. J. Laidlaw, W. G. Coates, E. F. Haubold, E. J. Giannini, stroke; D. G. Smythe, coxswain) third. At the end of a quarter of a mile the collegians had a length the best of the Atalantas, and from there steadily increased to the finish. The distance was a mile and a half, all the other races being a mile.

Bowdoin Beats Boston.

A match race between eight oared crews, representing the Bowdoin College Boat Club and the Boston Athletic Association, took place over a course of a mile and seven furlongs on the Charles River, at Boston, Mass., May 30. The weather was fine and the water perfect, and those who assembled on the banks of the stream witnessed a good race, which the collegians won by a couple of lengths, in 10m 43⅘s. The crews were made up as follow: Bowdoin—J. P. Cilley Jr. (bow), G. B. Sears, R. H. Carleton, H. C. Jackson, H. H. Hastings, T. E. Parker, C. H. Hastings, F. Lyman (stroke); F. M. Shaw (coxswain); Boston—H. F. Otis (bow), D. W. Shea, G. S. Garret, C. Guild, E. P. Whitman, L. Haughton, T. W. Rogers, N. H. Goodenough (stroke), S. F. Sanger (coxswain).

City Point Regatta.

The open regatta sailed off City Point, Mass., May 30, under the auspices of the South Boston Yacht

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 7, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addressees or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

THEATRICAL.

R. D., Toledo.—Your query is one that reaches us about a hundred times a year. Our answer has never varied: We have never seen it done. We know that several performers have been killed in trying to do it. The man you name has assured us that he did it, and that if he was paid enough he could repeat the feat nightly. But we cannot give him or anybody else a record until we see it accomplished fairly and squarely.

J. W., Philadelphia.—See the notice at the head of this column. That rule is imperative.

F. S. L.—Our California correspondent writes to us that he recently had a call from Mr. F. and his wife. Both are in excellent health, and are in the stock of the Alcazar, in that city.

C. H. H.—They are considered too plain, to put it mildly, but never vulgar.

READER, New Orleans.—We have no record of such a contest.

H. H., Newark.—Yes, it is often done in this city and in other cities. Five or six years ago, when the museums began to flourish, there was a movement of that sort, but it died away after a time.

W. H. J., Vienna.—Write to Shannon, Miller & Crane, Maiden Lane, this city.

J. M. R.—Write to him in care of H. S. Taylor, 1,157 Broadway, this city.

S. E. B., Chandelon.—See the notice at the head of this column.

G. L. M., Pittsburg.—There is no complete or reliable guide of that character.

CONSTANT READER, Philadelphia.—Nobody in this city seems to know. You had better write to the manager of the Palace Theatre, in that city.

S. H. H., Chicago.—1. No such performer has appeared at Cleveland of late. 2. B. C. Hart is not connected with any theatre there at present.

G. R. J., Philadelphia.—See the notice at the head of this column.

P. K., Chartiers.—They do not know the publisher's name in the trade in this city.

F. C., Camden.—1. The Savannah, Ga., Theatre, is the oldest in America. The Walnut, Philadelphia, comes next in age.

P. L. A., Birmingham.—1. Mr. Connolly can be addressed in care of THE CLIPPER. 2. For books of that kind write to De Witt & Co., Rose Street, this city, or to Ed James, who advertises in this issue.

LEXINGTON.—George Christy's remains repose in Cypress Hill Cemetery.

J. M., Jersey City.—A deposit must accompany all challenges or acceptances of challenges.

CHAHTA, Knoxville.—We do not, thank you.

MISS E. G. L.—1. The card costs two dollars each insertion. 2. $2.80.

C. H., Memphis.—He was alive at last advices; we certainly have no record of his death. You had better write to Mr. G. to make it surer.

W. W. D., Austin.—We make it our rule not to inquire into the private lives or affairs of professional people, and, therefore, we cannot give you the information you seek. It seems to us, from the character of the questions you ask, that you need a private detective, rather than newspaper advice.

C. H. T., Boston.—In care of THE CLIPPER is the only address we can give.

ANXIOUS READER, Providence.—At Albany, N. Y., last Thanksgiving night.

"ARGUMENT," Madison.—1. No. 2. No.

J. W. L.—See our route list on the second page of this issue, and also read the notice at the head of this column. Neither troupe will play here this Summer.

READER, Anniston.—1. Address Pauline Batcheller, in care of THE CLIPPER. 2. From $25 to $75, according to his cleverness, reputation and wardrobe.

J. G. K., Anderson.—1. You have once before asked this question as to Miss D., and again we decline to answer. We will not give replies to queries affecting the private lives or domestic affairs of professional people. 2. We have no record. Write to her yourself. 3. specify what points. 4. Several mariners are credited with having accomplished the feat. 5. Under his right name.

BASEBALL.

A. J. N., Brooklyn.—The Atlantics defeated the Cincinnati Reds June 14, 1870, at the Capitoline Grounds, Brooklyn, by a score of 8 to 7 in eleven innings. The Cincinnatis having won on their own grounds, a deciding contest was necessary, and it took place Oct. 26, 1870, on the grounds at Seventeenth Street and Columbia Avenue, Philadelphia, the Atlantics then winning by a score of 11 to 7.

F. A. I., Tarrytown.—About 20,650 persons passed through the turnstiles at the afternoon game, May 31, 1886, at the Polo Grounds, Fifth Avenue and 110th Street, this city, between the New York and Detroit teams. The crowd was much larger, however, as there were many persons who failed to go through the turnstiles, yet they got in.

M. K., Baltimore.—1. You lose. It is necessary to complete five innings to make a game. 2. It is right. The base runner advances a base on a balk, but not the batsman.

C. R., Tiffin.—If the umpire had decided the ball a "block" the base runner could run in home, and could not be put out until after the ball had been returned to and held by the pitcher standing in his position.

J. H., Jersey City.—If he failed to touch first base and the umpire decided him out, then the decision lost him the hit and the credit of a four-bagger.

C. W., Freeport.—The umpire having decided the game forfeited in favor of the Osceolas, B is the winner.

C. R.—1. John M. Ward. 2. Buck Ewing. 3. C. L. Farrington is business manager. 4. John J. Burdock.

C., Brooklyn.—1. W. H. McGunnigle. 2. Yes. 3. It is a matter of opinion. 4. Since 1886. Not before that year.

G. L.—Will answer next week.

H. H., New London.—Probably at the Atlantic Athletic game, Oct. 1, 1866, when it was estimated that 40,000 people were present inside and outside the enclosed grounds. No attempt was made to play the game, which was postponed until Oct. 22, 1866, when $1 was was charged and upwards of 2,000 persons paid that price to witness the contest.

S. S., Chicago.—Will answer in our next issue.

CARDS.

TWENTY-SEVENTH STREET.—C was right in his claim. If A refused to see the raise the age money reverted to C. It could not be then turned into a jack pot without the latter's consent.

INDEX, Covington.—A and B win the game. Their low and jack counted before their opponents' right pedro.

J. J. D., Green Bay.—B is entitled to the trick. The ace ranks above the king, when both cards are of the suit that is trump.

IN HOC., Cleveland.—D cannot make a combination in the manner described. C was correct in his assertion.

M. R. S., Memphis.—Yes.

CONSTANT READER, Scranton.—If D held his original hand, a fact which you state in your postcript in contradiction of the body of your letter, his hand was not dead. He could play against A.

M. M. B., Ashland.—B was right in his claim, according to your statement. The ace in the first named band counted as low or one.

REX, Lexington.—The high put him out. There was no need of continuing play. A wins.

S. H. T., Escanaba.—The left, or, as you say, the spade when clubs are trumps.

ATHLETIC.

F. R. A., Montreal.—1. See suggestions in Hand Book of the Amateur Athletic Union, obtainable from the secretary, P. O. Box 611, N. Y. City. 2. Either Jack McMaster or Jack Goulding, who are practical men, would suit you as track builders, etc. They can be addressed in care of this office.

M. J. C., Waterbury.—See records on page 59 of THE CLIPPER ANNUAL for 1890.

A. A. W., Fall River.—send twenty-five cents to the secretary, P. O. Box 611, N. Y. City for the Hand Book of the Amateur Athletic Union, which contains all the rules.

B. M. H., Grinnell.—They are published in the "Sporting Life Companion," which you can obtain at the office of *The Sporting Life*, London, Eng.

AQUATIC.

T. McC., Newark.—Ed. Hanlan and James Riley rowed a dead heat in an open scullers' race at Barrie, Ont., in August, 1879. They were ordered to row over, which Hanlan refused to do, and Riley went over the course alone and was awarded first prize. Hanlan was beaten by Wallace Ross, Riley and others in the open scullers' race at Providence, R. I., June 17, 1880.

LEXINGTON.—1. We have no data by which to answer your question. 2. See amusement answers.

C. A. E., Washington.—The scullers' race between Ed. Hanlan and Charles E. Courtney at Washington, D. C., took place on May 19, 1880.

RING.

F. L. O., Binghamton.—1. On the occasion of the glove contest between John L. Sullivan and Tug Wilson, at Madison Square Garden, this city, there was a private understanding as to the division of the gate money, Sullivan and Billy Madden on one side and Wilson and Arthur Chambers on the other. Wilson's share was over $3,000 and less than $4,000. 2. Cannot give the exact amount of the receipts.

INQUIRER, South Orange.—The fight between John C. Heenan and John Morrissey took place at Long Point, Canada, on Oct. 20, 1858. They fought eleven rounds in twenty one minutes.

SALOON KEEPER.—Cannot inform you where you can obtain them, they not having been published except in connection with accounts of fights in which they have engaged, and those sketches being frequently unreliable.

M. J. C., Waterbury.—1. He fought J. Connelly, W. Burns, J. Dwyer and others, but we cannot give his full record. 2. See Athletic answers.

DICE, DOMINOES, ETC.

H. B. St. Louis.—A wins. B did not succeed in throwing what he wagered he would.

D. N. R., Haverhill.—Sixes.

MISCELLANEOUS.

C. H. H., Cumberland.—*Werner's Voice Magazine*, 28 West Twenty-third Street, this city.

L. M., Hannibal.—Your cure would cost sixty cents for one.

R. McM., Fascag.—Write to the Scott Coin and Stamp Co., 12 East Twenty-third Street, this city.

CHECKERS.

BREVITIES.—James Ferris wins the cup in the twelfth annual tournament of the Lanarkshire Draught Association.....There is a dispute between Messrs. Labadie and Wright about their score, but, as Mr. Wright states that any of the spectators could decide in his favor, and also that he will give Mr. L. the odds of three wins, to start in a match of thirty games, for from $100 to $1,000 a side, we think that his statement deserves at least a just examination.....Mr. Wyllie states that he is willing to play Mr. Freeman for $1,000 a side, in a restricted match of sixty-two games.....Mr. Wright continues to meet with great success in Canada. At Markham the score was: Wright won 5, Grove won 1, drawn 14; Wright won 35, all others 0, drawn 8. At Baltimore, Mr. Wright won 10, C. Pickering won 2, drawn 16; Wright won 8, Hunter won 1, drawn 2; Wright won 12, all others 0, drawn 0. He expects to reach this city about June 5.

Solution of Position No. 12, Vol. 38.

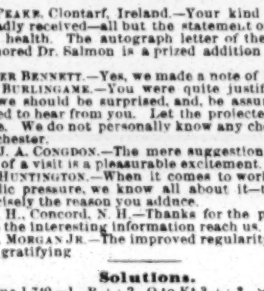
By W. J. SMITH, Modesto, Cal.

Black.	White.	Black.	White.
1..4 to 8	2 to 9	5..18 to 22	25 to 18
2..3 7	12 3	6..27 31	18 27
3..15 19	3 10	7..31 22	
4..19 24	28 19	Drawn.	

Position No. 13, Vol. 38.

BY PAUL BROWNE.

BLACK.



WHITE.

Black to play and win.

Game No. 13, Vol. 38.

PAISLEY.

Played in New York recently, between Messrs. Hodges and De Freest.

Black, De Freest.	White, Hodges.	Black, De Freest.	White, Hodges.
1..11 to 16	24 to 19	20..16 to 23	18 to 14
2..8 11	22 18	21..10 17	27 18
3..10 14	28 24	22..30 27	32 23
4..16 20	25 22	23..22 26 (b)	21 14
5..11 16	30 25	24..26 31	23 19
6..4 8	22 17	25..31 26	19 15
7..6 10	17 13	26..26 23	8 3
8..1 6	26 22(a)	27..23 19	15 11
9..14 17	21 14	28..12 16	3 8
10..10 26	31 22	29..6 9	13 6
11..7 10	25 21	30..2 9	11 7
12..8 11	29 25	31..18 23	8 11
13..3 7	18 15	32..16 20	7 2
14..11 18	22 15	33..23 26	11 15
15..9 14	15 11	34..26 22	2 6
16..17 17	21 14	35..9 13	15 10
17..10 17	11 8	36..22 15	10 19
18..7 10	25 21	37..13 17	6 10
19..17 22	23 18	38..17 21	10 15

Black wins.

(a) Drummond plays 25 to 22 and loses, as follows:

8..	25 to 22	19..18 to 22	2 to 6
9..14 to 17	21 14	20..9 13	6 9
10..10 17	29 25	21..22 26	9 14
11..17 21	18 15	22..25 29	23 18
12..21 30	15 11	23..29 25	18 15
13..14 15	19 1	24..11 18	14 23
14..30 25	13 6	25..25 22	24 19
15..2 18	23 14	26..13 17	19 15
16..2 18	1 6	27..16 19	22 16
17..7 11	6 2	28..12 19	32 28
18..5 9	26 23	Black wins.	

(b) Ward, in "Bowen's Bristol," gives 6 to 9 for a draw.

23..6 to 9	21 to 14	28..26 to 22	19 to 15
24..32 26	13 6	29..22 17	7 10
25..2 9	23 19	30..17 22	10 7
26..26 31	8 3	31..9 13	
27..31 26	3 7	Drawn.	

CHESS.

To Correspondents.

BRO. CHARLICK.—Can you force mate in five, vs. Mr. C.?

B. W. LA MOTHE.—Does Mr. Willard's indictment hold good?

A. S. PEAKE, Clontarf, Ireland.—Your kind letter was very gladly received—all but the statement of your precarious health. The autograph letter of the venerable and honored Dr. Salmon is a prized addition to our collection.

WALTER BENNETT.—Yes, we made a note of it.

E. E. BURLINGAME.—You were quite justified in supposing we should be surprised, and, be assured, we are delighted to hear from you. Let the projected visit materialize. We do not personally know any chess players at Manchester.

GEN. J. A. CONGDON.—The mere suggestion of the possibility of a visit is a pleasurable excitement.

BRO. HUNTINGTON.—When it comes to working under hydraulic pressure, we know all about it—though not for precisely the reason you addnce.

M. W. H., Concord, N. H.—Thanks for the pains taken to have the interesting information reach us.

W. W. MORGAN JR.—The improved regularity of appearance is gratifying.

Solutions.

Enigma 1,740.—1. R + ; 2. Q to Kt 3 + ; 3. × Q, mate.

Problem 1,740. Walter Bennett, L. Williams and W. Willard all solve in seven moves. *e. g.*:

1. K R +	B inter:	5. Kt to B 4 + K to his 5
2. R × B +	K × R:	6. Q-Kt 4 + R inter
3. B-Kt 5 +	K-B 4!	7. Q ×, mate. Many sub.
4. Q-R 3 +	K-his 4!	vars., mostly in less moves.

OF ENIGMA NO 1,741.

BY L. W. AND W. W.

1. P to R 4	P moves	4. P to Kt 3	P moves
2. K-R 2	P moves	5. Q-K R 8	Kt moves
3. K-R 3	P moves	6. Q mates.	"Ingenious."

Problem 1,741 "has two solutions," says W. W.; one from Q to K Kt 4, and one from P to Kt 7.

Mr. Hewlett's mate (L. W.)—1. Q to her 8 +, etc.

OF MR. CHARLICK'S MATE.

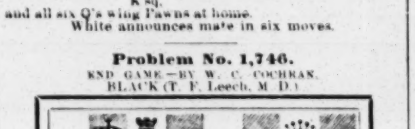
BY L. W., IN SIX.

1. Q to K 7 +	K to R sq!	4. Kt to B 6 +	B × Kt
2. Kt × P	B-Q sq!	5. P × B	Ad lib.
3. Q-B 8 +	K-R 2	6. Q mates.	

Enigma No. 1,746.

From La Strategie.

END GAME.—BY HERR SINITZINE.

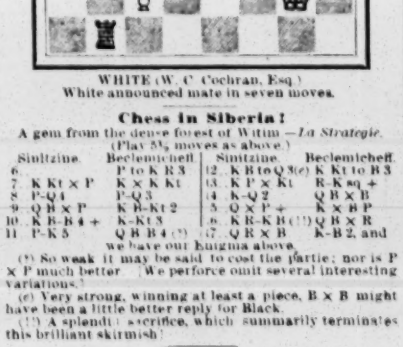


White announces mate in six moves.

Problem No. 1,746.

END GAME.—BY W. C. COCHRAN.

BLACK (T. F. Leech, M. D.)



WHITE (W. C. Cochran, Esq.)

White announced mate in seven moves.

Chess in Siberia!

A gem from the dense forest of Witim.—*La Strategie.*

(Play 5½ moves as above.)

Sinitzine.	Beclemicheff.	Sinitzine.	Beclemicheff.
6	P to K R 3	12. K B to Q Kt (e)	K Kt to B 3
7. K Kt × P	K × K Kt	13. K P × Kt	R-K sq +
8. P-Q 4	P-Q 3	14. K-Q 2	Q B × B
9. Q B × P	K B-Kt 2	15. Q × P +	K × B P
10. K B-B 4 +	K-Kt 3	16. K R-K B (f)	Q B × R
11. P-K 5	Q B B 4 (?)	17. Q R × B	K-B 2, and

we have our enigma above.

(?) So weak it may be said to cost the battle; nor is P × P much better. We perforce omit several interesting variations.

(e) Very strong, winning at least a piece. B × B might have been a little better reply for Black.

(f) A splendid sacrifice, which summarily terminates this brilliant skirmish!

NOTABLE NOTES.—E. E. Burlingame, whilom of *The Elmira Telegram*, etc., is now a resident of Manchester, N. H.....Capt. Mackenzie's health is so far improved that he has made the projected two weeks' campaign with the New Orleans Club. Of his play, *The Times-Democrat* says: "The champion's simultaneous play showed all the rapidity, accuracy and brilliancy of yore." As to his future prospects, it adds, "it is yet uncertain whether he will at once start upon the programme of a tour through the different Southern chess centres, or remain in New Orleans for awhile to complete a course of special medical treatment upon which he has recently entered."..... One would think that the devil of euphemism have at last reached the acme of development among the chess problem composers. Problem stealing is now called "Problemisage." Cerebral Unification!" "Festus" sizes these fellows up when he says:

"Some steal a thought,
And clip it round the edge, and challenge him
Whose 'twas to swear to it."

.....Besides considerable other matter, the last *C. P. C.* gives six games, with nine illustrative diagrams! "Come to me—only a penny!".....The last *Chess Monthly (but one)* gave an evidently fine likeness of Mr. Staunton, from a picture taken by Signor Aspa, of Leamington. This, it is claimed, is the only genuine full face picture of the immortal master, now in existence. The last No. gave the phenomenal young Herr Emanuel Lasker.....The West Yorkshire Chess Association held its annual meeting recently at Dewsbury. Eighty-six competitors appeared in the lists of the various tourneys. The Woodhouse Challenge Cup was won for the second time by the Bradford C. C.; *The Bradford Observer* trophy was won by Dewsbury. There are thirteen affiliated clubs; next meeting at Farsley.....A return match, Kent vs. Surrey, was played in the metropolis, with eighteen Kt's a side. Score, nine all.....The tie of the major tourney of the Scottish Chess Association, between Sheriff Spend, of Glasgow, and W. N. Walker, of Dundee, has been played off, and Mr. W. bears the honors of champion of Scotland for the coming year.....A ray of light appeared for the married men at Plymouth by beating the bachelors, but it is obscured again by 7½ to 10½.

Game No. 1,746.

Played by correspondence, between Dr. T. F. Leech, ex-champion of Indiana, and W. C. Cochrane, President U. S. C. A.—*Baltimore Sunday News.*

HAMPFE-ALGAIER GAMBIT.

White. Mr. Cochran.	Black. Dr. Leech.	White. Mr. Cochran.	Black. Dr. Leech.
1. P to K 4	P to K 4	17. Kt P × P	Q B × P
2. Q Kt-B 3	Q Kt-B 3	18. Q-K 3	K R-Kt sq +
3. P-K B 4	K P × P	19. Q B-Kt 5	B P × B
4. K Kt-B 3	P-K Kt 4	20. Q × Q B +	P-K Kt 5
5. P-K R 4	P-K Kt 5	21. Q-K 3	K R-Kt 3
6. K Kt-his 5	P-K R 4 (a)	22. Q R-K sq	K-Q B sq
7. K B-B 4 (*)	K Kt-R 3	23. K B-K 6 +	K-Kt sq
8. P-Q 4	P-K B 3	24. K B-Q 7 !	P-Q R 3
9. Q B × P	K B-Kt 5 (b)	25. K B-K 8	R-Q Kt 3
10. Castles	K P × Kt	26. Q-K Kt 3	Q-her 4
11. Kt P × B	Q Kt-K 2	27. Q R-K 7	K-Q R 2
12. K Kt-R 3	P-Q 4 (c)	28. Q × B P	Q × R P
13. K P × P	Kt P × Kt	29. K B-Kt 6 (!)	Q-Kt sq
14. P-Q 6 (d)	Q B-Kt 5	30. K R-B 6!	K R-Kt 8 +
15. Q 2d P × Kt	K × K P	31. K-Kt 2	Q R-Q B
16. Q-K sq +	K-Q 2	32. Q-her R 5	K-Kt sq.

and we have our problem above.

(a) Formerly played; now considered bad.

(*) ? P to Q 4 seems better, as black might play Q Kt to K 4; K Kt to R 3; and then K Kt to Kt 3.—Pollock.

(b) P × Kt is the common continuation here; but, as it leads to a lost game, Black feels constrained to try something else.

(c) If P × Kt, White mates in three.

(d) *Quære.* Would not Q × P +, be a stronger continuation.

(!) This B is now admirably posted for attack or defence. White cannot afford to take P, as that would transfer the attack at once to Black.

. Notes, except (*), by Mr. Cochran.

ATHLETIC.

COMING EVENTS.

June 5—Manhattan Athletic Club members' games, N. Y. City.

June 7—New York Athletic Club open amateur games, Travers Island.

June 7—Montreal Amateur Athletic Association Spring games, Montreal, Can.

June 10—Amateur Athletic Union individual general athletic championship competition, West Brighton, S. I.

June 12—Actors' Amateur Athletic Association of America open amateur games, N. Y. City.

June 14—Acorn Athletic Club open amateur games, Brooklyn, N. Y.

June 14—Athletic Club of the Schuylkill Navy open amateur games, Philadelphia.

June 21—Berkeley Athletic Club open games, N. Y City.

June 28—Amateur Athletic Union Eastern championship meeting, Staten Island.

June 28—Lorillard Debating and Athletic Association open amateur games, Jersey City.

July 3—Manhattan Athletic Club members' games, N. Y. City.

July 4—Scottish American Athletic Club open amateur games, Jersey City.

July 5—National Athletic Club open amateur games, Brooklyn.

July 12—Riverside Athletic Club open amateur games, Newark, N. J.

July 12—English Amateur championship field meeting, Birmingham.

July 14—Ancient Order of Forresters annual games, Jersey City.

July 19—Manhattan Athletic Club open amateur games, N. Y. City.

July 26—Star Athletic Club open amateur games, Long Island City.

July 29—Irish Athletic Club annual games, Jones' Wood, N. Y. City.

CLOSING OF ENTRIES.

Acorn Athletic Association open games—June 7, with S. J. Campbell, Secretary, 209 Fifty-fourth Street, Brooklyn, N. Y.

Amateur Athletic Union lacrosse championship—June 15, with J. E. Sullivan, P. O. Box 611, N. Y. City.

Athletic Club of the Schuylkill Navy Spring games—June 7, with Edward Milligan, 1,628 Arch Street, Philadelphia, Pa.

School Boys in Competition.

The scholars of the William Penn Charter School, Philadelphia, held their annual Spring sports on the University Athletic Grounds on May 27, the events resulting as follow: 100yds. dash (senior)—Won by E. Haas, 11⅘s.; second, J. S. Lovering. Running high jump (junior)—Won by S. Bettle Jr., 4ft. 2½in.; second, W. R. Lucas. Standing broad jump (senior)—Won by G. P. Chandler, 9ft. 1½in.; second, E. M. Dillery. 100yds. dash (junior)—Won by R. Patterson, 12⅘s.; second, S. Bettle Jr. Running high jump (intermediate)—Won by J. S. Wallace, 4ft. 9½in.; second, H. Fitts. Standing high jump (senior)—Won by G. P. Chandler, 4ft. 1¾in.; second, E. M. Dillery. 100yds. dash (intermediate)—Won by G. F. Joseph, 11⅘s.; second, L. P. Tomlinson. 120yds. hurdle—Won by M. Lloyd Jr., 20⅘s.; second, W. R. Van Dusen. One mile walk—Won by J. M. Longacre, 8m. 51s.; second, J. N. McC. Binder. 880yds run—Won by G. P. Chandler, 2m. 28⅘s.; second, J. J. Overn. Running broad jump (junior)—Won by S. Bettle Jr., 16ft. 1¼in.; second, R. Patterson. One mile bicycle race—Won by H. E. Hayward, 3m. 20⅘s.; second, G. B. Bains. Running broad jump (senior)—Won by G. P. Chandler, 17ft. 9in.; second, W. R. Van Dusen. Throwing the baseball—Won by G. P. Chandler, 307ft. 6in.; second, W. H. Nelson. Putting the shot—Won by J. M. Longacre, second, G. P. Chandler. 440yds. dash—Won by G. F. Joseph. 60s.; second, C. H. Kochersperger. Running high jump (senior)—Won by G. P. Chandler, 4ft. 10¼in.; second, W. H. Nelson. 220yds. dash (junior)—Won by R. Patterson, 28⅘s.; second, S. Bettle Jr. 220yds. dash (senior)—Won by J. G. Mackenzie; second, E. Haas. Running broad jump (intermediate)—Won by G. F. Joseph, 16ft. 7¾in.; second, F. W. Johnson. 440yds. dash (senior)—Won by J. G. Mackenzie, 57⅘s.; second, E. Haas.

Philadelphia's Christian Athletes.

The Young Men's Christian Association of the City of Quakers held their annual Spring sports on May 30. Summary:

One hundred yards run.—Final heat: William Schlief, Central Branch, 4yds. start, first, in 10⅘s.; C. T. Buchholtz, Athletic Club of the Schuylkill Navy, 1yd., second, close up.

One furlong run.—C. T. Buchholtz, Athletic Club of the Schuylkill Navy, 5yds. start, first, in 24s.; E. L. Sarre, Manhattan Athletic Club, 6yds., second; M. Stratton Jr., Athletic Club of the Schuylkill Navy, 12yds., third.

Quarter mile run.—Final heat: T. H. Lee, University of Pennsylvania, 25yds., first, in 54½s.; W. W. Schlichter, Athletic Club of the Schuylkill Navy, 18yds., second.

Hurdle race, 220yds.—D. L. Chesterman, A. C. S. N., 8yds., first, in 29¾s.; E. L. Sarre, Manhattan Athletic Club, second.

One mile run—James H. McKay, Frankford Y. M. C. A., first; R. W. Lloyd, Central Y. M. C. A., second. Time, 4m. 46s.

One mile walk—E. A. Scofield, Central Y. M. C. A., 10s., first; C. H. Buckley, Central Y. M. C. A., scratch, second. Time, 8m. 22s.

Running high jump—F. W. Koch, Central Y. M. C. A., first, 5ft. 3in.; F. R. Kerr, Central Y. M. C. A., second, 5ft.

Pole vault—A. R. Cline, Y. M. C. A., first, 9ft. 9¼in.; Ed. Musselman, Y. M. C. A., second.

Putting 16lb shot—D. A. Wilbere, St. Timothy's A. A., first, 31ft. 8⅝in.; Frank L. Thomas, St. Timothy's A. A., second, 30ft. 1½in.

Tug of war—Berkeley Athletic team defeated West Philadelphia Branch Y. M. C. A., in two straight pulls, by 6 and 7½ inches respectively.

The Schuylkill Navy Athletes.

The fifth annual meeting of the Schuylkill Navy will be held at the grounds of the University of Pennsylvania, Philadelphia, June 14. Gold medals will be awarded to first and silver medals to second in each event, except tug of war, in which each man of winning team will receive a gold medal. The A. C. S. N. championship tug of war cup will also be awarded to the winners of this event. A gold medal of unique design will also be presented to the contestant breaking a record. The following events will be open to all recognized amateurs: 100yds. dash, 220yds. dash, 220yds. hurdle race, 120yds. hurdle race, 440yds. run, half mile run, one mile run, one mile walk, one mile bicycle race, two-mile bicycle race, running high jump, running broad jump, throwing 16lb hammer, pole vault (all handicaps), and tug of war, teams of four, limit, 650lb. Entry fee, 50 cents per man, for each event; tug of war teams, $2. Rules of the Amateur Athletic Union govern all contests. Handicapping by E. C. Carter, official handicapper.

Fire Laddies' Games.

A series of sports were held by the Mountaineer Engine Company at Nodine Hill, Yonkers, N. Y., May 30. Result: 100yds. run—Won by J. J. Gahagan, 3yds., in 11s.; F. C. Sweeney, 8yds., second. One mile run—Won by A. Grieves, scratch, in 4m. 59s.; J. O'Neil, second. Three standing jumps, without weights—Won by A. Taylor, 1 foot, 3ft. 8⅜in.; J. J. Gahagan, scratch, second, 3ft. 1in. Quarter mile run—Won by G. Mallinson, 18yds., in 1m. 4s.; A. Grieves, scratch, second. Potato race—Won by A. Grieves, scratch, in 34s.; O. Iverson, second. Football kick—W. M. Kingsley, 5 feet 143in., first; A. Grieves, scratch, 138ft. 8in. Quarter mile obstacle race—Won by J. Andrews, 6yds.; G. Mallinson, 6yds., second. Quarter mile jumper race—Ossining Hose, Sing Sing, 1m. 25⅘s.; Huguenot Hose, New Rochelle, 1m. 31s.

Buckeye Collegian's Field Day.

The initial field day exercises of the Ohio Intercollegiate Athletic Association were held at Wooster on May 23. The rivalry for supremacy was spirited, and the efforts of the participants to win for themselves and the glory of their respective colleges were exciting. Summary:

Putting the shot.—W. H. Lavery, P. S. W., first, 35ft. 1⅛in.; W. W. Riddle, Wooster, second, 31ft. 1¼in.; A. M. Cromback, Denison, third, 28ft. 4½in.

Standing long jump—A. G. McCaw, Wooster, first, 9ft. 9⅛in.; Hine, O. S. U., second, 9ft. 7½in.; C. H. Barnett, Denison, third, 9ft. 3¼in.; R. A. Myers, Buchtel, fourth, 8ft. 9in.

Fifty yards run—J. R. Jameson, Wooster, first, in 5⅘s. (?); F. W. Rane, O. S. U., second; J. B. McLean, Buchtel, third.

Running high jump—Rose, Denison, first, 5ft. 3in.; E. M. Bloom, O. S. U., second, 5ft. 1½in.; A. W. McCaw, Wooster, third, 4ft. 11in.

Kicking the football—F. W. Rane, O. S. U., first, 135ft. 6in.; Boesler, Denison, second, 114ft.; W. W. Riddle, Wooster, third, 97ft. 6in.

One hundred yards run—J. R. Jameson, Wooster, first, in 10⅗s.; F. W. Rane, O. S. U., second; J. B. McLean, Buchtel, third.

Throwing the hammer—W. H. Lavery, O. S. U., first, 67ft. ⅝in.; A. M. Cromback, Denison, second, 66ft. 7in.; W. W. Riddle, Wooster, third, 65ft.

Standing high jump—A. G. McCaw, Wooster, first, 4ft 7in.; A. M. Cromback, Denison, second, 4ft. 6¾in.

Hurdle race—J. R. Jameson, Wooster, first, in 16⅘s.; F. W. Kane, O. S. U., second.

Running high kick—C. H. Ramsay, Wooster, first, 8ft. 11in.; E. M. Bloom, O. S. U., second; J. B. McLean, Buchtel, third.

Running hop, step and jump—Denison's representative first; J. R. Jameson, Wooster, second.

One furlong run—W. W. Riddle, Wooster, first, in 25⅗s.; J. B. McLean, Buchtel, second, 25⅞s.

Pole vault—W. A. Landaere, O. S. U., first, 9ft. 1in.; R. H. Herron, Wooster, second.

Running long jump—Rose, Denison, first, 17ft. 5in.; J. R. Jameson, Wooster, second, 17ft. 4in.; R. A. Myers, Buchtel, third, 16ft. 11in.

Quarter mile run—J. M. Martin, O. S. U., first, in 59⅘s.; O. M. Farber, Wooster, second, 60s.

Throwing the baseball—C. H. Boesler, Denison, first; A. S. Ross, Wooster, second.

Standing hop, step and jump—C. H. Barnett, Denison, first, 29ft. 1½in.; A. G. McCaw, Wooster, second, 27ft. 9½in.

One mile run—J. M. Martin, O. S. U., first, in 5m. 24⅕s.; J. M. Timmons, Wooster, second; C. R. Taylor, Buchtel, third.

Field officers: Referee, F. C. Peckinpaugh; judges, Prof. J. T. Ewing, Charles Ihrig and George W. Crothers; timekeepers, W. C. Bryant and George Flummer; starter, C. C. Long; scorer, W. E. Forgy.

Running in the Rain.

The Park Athletic Club held their Spring games at Broadway Park, Williamsburg, on Monday afternoon, May 26, and, although a light rain fell at brief intervals, there was a goodly crowd in attendance, a large proportion of the spectators being ladies. Owing to a mistake in measurement the full distance was not run in any of the track events save the 100yds. run and the 220yds. hurdle race, therefore the times are not given in the summary which follows:

One hundred yards run—Final heat: E. L. Sarre, Manhattan Athletic Club, 4yds. start, first, in 12½s.; Henry Anderson, New Jersey Athletic Club, 7yds., second; J. F. Kinn, Pastime Athletic Club, 5yds., third.

Half mile run—J. Robinson, Pastime Athletic Club, 45yds., start, first; H. Morrell, Young Men's Christian Association, 18yds., second; J. M. McCreery, St. George Athletic Club, third.

Hurdle race, 220yds.—T. L. Smart, Manhattan Athletic Club, 10yds. start, first, in 28⅘s.; E. L. Sarre, Manhattan Athletic Club, 6yds., second; Henry Anderson, New Jersey Athletic Club, 5yds., third.

Running high jump—F. Goff, Manhattan Athletic Club, allowed 2in., first, 5ft. 5½in.; P. E. Denhert, Nautilus Boat Club, 4in., second, 5ft. 5in.; Z. A. Cooper, Manhattan Athletic Club, 1in., third, 5ft. 3in.

One mile walk—Lloyd Collis, New York Athletic Club, 25s. start, first; C. Bardash, Prospect Harriers, 55s., second; T. W. Allen, National Athletic Club, 55s., third.

One mile run—W. S. French, New Jersey Athletic Club, 106yds. start, first; C. Marks, Richmond County Athletic Club, 80yds., second; J. McCreery, St. George Athletic Club, third.

Half mile run, for members only—John Smith first, J. Seronbetz second and P. Butler third.

Putting the 16lb shot—T. J. Lee, New York Athletic Club, allowed 3ft. 6in., first, 35ft. 11in.; B. C. Hinman, Berkeley Athletic Club and Columbia College, scratch, second, 35ft. 6in.

Running long jump—T. J. Lee, New York Athletic Club, allowed 2ft. 3in., first, 21ft. 5½in.; E. W. Goff, Manhattan Athletic Club, allowed 1ft. 6in., second, 20ft. 11in.

Running hop, step and jump—D. P. Sullivan, Woodbine Athletic Club, allowed 3ft., first, 45ft. 7in.; S. J. Agnew, St. George Athletic Club, 2ft. 6in., second, 43ft.; F. W. Goff, Manhattan Athletic Club, scratch, third, 42ft. 5½in. President Conn, of the St. George Athletic Club, protested Sullivan on the ground that he was a professional, and the prizes were withheld pending investigation.

New England's Collegians.

About fifteen hundred persons witnessed the annual games of the New England Inter-Collegiate Athletic Association, held at Worcester, Mass., on the afternoon of May 28. Rain fell at intervals, and the path was slippery in consequence. Nevertheless some excellent performance were accomplished, notably in the standing high jump, the winner being returned as clearing a height of 5ft. 1½in., which, if correct, surpasses the record. The officials were drawn from the Manhattan Athletic Club, of this city, and were competent. Return:

One hundred yards run—Raley, Amherst, first, in 10⅘s.; Williams, Dartmouth, second.

Tug of war—Williams vs. Dartmouth; first pull won by Williams by a quarter of an inch, second by Williams by the same.

Half mile run—Jackson, Amherst, first, in 2m. 8⅕s.; Hutchins, Trinity, second.

One hundred and twenty yards hurdle race—Ludington, Amherst, first, in 17⅕s.; Ralston, Wesleyan, second. Record broken.

Pole vault—Ewing, Amherst, first, 9ft. 3in.; Hovey, Brown, second.

Two hundred and twenty yards run—Williams, Dartmouth, first, in 23⅘s.; Dadmun, Worcester, second.

Two mile bicycle race—Hallock, Amherst, first, in 7m. 14⅘s.; Delahanbarre, Amherst, second.

One mile run—Wells, Amherst, first, in 4m. 35⅘s.; Carr, Williams, second.

Throwing 16lb hammer—Abbott, Dartmouth, first, 83ft. 10in.; Little, Dartmouth, second, 80ft. 2in.

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Champion College Athletes.

The fine performances accomplished by collegians at the games of the Berkeley Athletic Club on May 17 created more than ordinary interest in the annual field meeting of the Inter-collegiate Athletic Association, held at the Berkeley Oval, Morris Dock, on the 31st ult., and the crowd which gathered to witness the championship competitions numbered close upon five thousand. The weather could not have been improved upon, so far as the work in hand was concerned, being clear and warm, with scarcely any wind, while the path and grounds generally were in admirable condition. It is no wonder, therefore, that in several instances previous records were lowered, and as a whole the contests were superior to those of previous years. J. P. Lee broke the world's record in the 220yds. hurdle race, while inter-collegiate records were improved upon by H. L. Williams in the 120yds. hurdle contest, by C. H. Sherrill in the 220yds. run, and by Howard Welsh and E. D. Ryder in the pole vault. Harvard won the championship cup, her representatives scoring thirty two points, while Yale was second with twenty-nine and a half points, Princeton third with twenty-four, Columbia next with nineteen and a half, Amherst fifth with twelve, while Lehigh, Swarthmore and the College of the City of New York were credited with one point each. Unfortunately the meeting was signalized by several accidents. The first occurred when Oscar Talley, one of the club employes, was hit in the back with a sixteen-pound hammer accidentally let go by A. J. Bowser, the injured man being removed from the grounds in an ambulance and given prompt medical attention. He was rather badly hurt. In the two mile bicycle race F. A. Clark of Yale took a header in the first heat, F. A. Delabarre falling over his machine, and both being badly shaken. In the second heat three of the contestants collided and two machines were smashed. Clark and his friends claimed that R. H. Davis had intentionally fouled him. Much interest was taken in the 100yds. and 220yds. races, in which Sherrill, of Yale, and Cary, of Princeton, encountered each other. The result was the victory of the former in each event, which stirred the lads from the Elm City to their innermost depths. The mile walk furnished a great surprise. It had been regarded as a foregone conclusion in favor of the representative of Columbia, but W. W. Gregg, of Amherst, captured the prize in fine style. The strong delegation from Harvard were jubilant over their point victory, this being the last time that the college will be represented in field sports outside of the New England States. Summary:

One hundred yards run—Final heat: C. H Sherrill, Yale College, first, in 10⅖s.; Luther Cary, Princeton College, second, by a yard; F. W. Robinson, Yale College, third.

Hurdle race, 120yds.—Final heat: H. L. Williams, Yale College, first, in 16⅖s.; Herbert Mapes, Columbia College, second, by over a yard; G. R. Fearing Jr., Harvard College, third.

Quarter mile run—Final heat: W. C. Downes, Harvard College, first, in 50⅘s.; J. P. Roudy, Princeton College, second, close up; T. G. Stead, Harvard College, third.

One mile run—C. O. Wells, Amherst Chllege, first, in 4m. 35⅖s.; W. W. Ellsworth, Yale College, second, by six feet; A. M. White, Harvard College, third.

One mile walk—W. W. Gregg, Amherst College, first, in 7m. 10s.; F. A. Borcherling, Princeton College, second; L. Collis, Columbia College, finished second, but was disqualified for unfair walking on the last lap, as was Ardeen, Harvard College.

Hurdle race, 220yds.—Final heat: J. P. Lee, Harvard College, first, in 25¼s., the fastest time on record; H. L. Williams, Yale College, second, by two feet; G. R. Fearing Jr., Harvard College, third; Herbert Mapes, Columbia College, did not finish.

Half mile run—Walter C. Dohm, Princeton College, first, in 1m. 57⅗s.; W. C. Downes, Harvard College, second, by ten yards; W. H. Wright, Harvard College, third. Dohm led from start to finish, easing toward the end, while Downes was slow in getting away.

One furlong run—Final heat: C. H. Sherrill, Yale College, first, in 22⅖s., lowering by a fifth of a second the inter-collegiate record, which was his own; Luther Cary, Princeton College, second, by a yard; F. W. Robinson, Yale College, third.

Throwing the 16lb hammer—B. C. Hinman, Columbia College, first, 94ft. 7in.; C. C. Jefferson, Princeton College, second, 93ft. 11in.; C. H. Detwiler, Lehigh University, third, 92ft. 10½in.

Pole vault—E. D. Ryder, Yale College, and H. F. Welsh, Columbia College, tied at 10ft. 7in., and tossed for the prize, Ryder winning; J. Crane Jr., Harvard College, third, 10ft.

Running high jump—G. R. Fearing, Harvard College, first, 5ft. 8½in.; J. P. Lee, Harvard College, second, 5ft. 7⅛in.; F. Siegel, College of the City of New York, third, 5ft. 6½in.

Putting the 16lb shot—H. H. Janeway, Princeton College, first, 39ft. 1½in.; H. Elcock, Ya'e College, second, 38ft. 5in.; H. R. Allen, Harvard College, third, 37ft. 5½in.

Running long jump—W. C. Dohm, Princeton College, first, 22ft. 3½in.; Victor Mapes, Columbia College, and H. L. Williams, Yale College, tied at 21ft. 10¾in., and Mapes won the jump off.

Tug of war—First pull—Columbia College team (F. H Miller, anchor; J. M Hewlett, E. C. Robinson, J. S. Douglass) beat University of Pennsylvania (F. C. Williams, anchor; W. E. Van Loon, J. T. Bunting, T. Johnson) by three inches. Second pull: Yale College team (C. Dressler, anchor; W. J. Lowe, C. W. Leavenworth, C. L. Avery) beat Swarthmore College (E. R. Temple, anchor; R. S. McIlvaine, J. L. Miller, H. B. Green) by eight inches. Third pull: Columbia College team beat Princeton College (H. G. Granger, anchor; J. D. Black, L. M. Connell, L. B. Henderson) by three inches. The Yale team defeated Princeton for second place by one and a half inches, and third place went to Swarthmore, Princeton declining to pull for it.

Two mile bicycle race—Final heat: R. H. Davis, Harvard College, first, in 6m. 6⅘s.; H. B. H. Hallock, Amherst College, second; P. W. Davis, Harvard College, third.

Referee, William B. Curtis; judges, G. W. Carr, F. W. Janssen and M. Bishop; timekeepers, G. A. Avery, C. C. Hughes, W. H. Robertson and C. A. Reed; measurers, George Goldie, M. W. Ford and H. E. Buermeyer; umpires, R. Stoll, C. O Perry and Cyril Robinson; clerk of the course, S. J. Cornell; starter, George B. Turner; announcer, Fred Burns; reporter, W. D. Bostwick.

St. Paul's School.

The students of this Concord, N. H., institution held games May 28, 29, with the following result: Throwing the hammer—W. O. Hickock, 86ft. 10in.; A. L. Wheeler, 84ft. 4in. Mile walk (Evarts Challenge Cup)—Won by H. W. Thornton, 9m. 28s.; H. Fish second. Senior quarter mile run (Potter Challenge Medal)—Won by G. M. Laughlin Jr., 57⅘s.; W. A Short second. Third class 100yds. dash—Won by H. S. Avery, 12s.; D. Hicks second. Running broad jump—R. Waterman, 18ft. 5in.; Dean Tyman, 17ft. 5½in. Standing broad jump—R. Waterman 9ft. 5¼in.; W. J. Price, 9ft. 1½in. Junior running high jump—W. G. Reed, 4ft. 8in. Mile run—Won by D. Wheeler, 5m. 14⅕s.; E. H. Brewer second. Pole vault—G. L. Farnum, 8ft. 2¾in.; C. F. Clapp, 8ft. Junior mile bicycle race—Won by John Waterman, 3m. 37s. L. L. Kountze second.

National Athletic Club.

Over two thousand persons gathered at Ridgewood Park, Brooklyn, on Decoration Day, when this club held some interesting games, resulting as shown below: 100yds. dash—J. Glenn first, Vandeuster second. Time, 11¼s. One mile walk—T. W. Allen first, D. Herald second. Time, 7m. 56⅘s. Running high jump—F. Bird first, 5ft. 3in.; D. Nolan second, 5ft. 2in. Half mile run—J. Gleen first, C. Berger second. Time, 2m. 11⅗s. Two mile run—C. Henriques first, A. Hardy second. Time, 11m. 15s. Putting 16lb shot—H. Hatten first, 28ft. 8in.; George P. Soder second, 26ft. Running broad jump—F. Bird first, 18ft. 3½in.; D. Molan second, 15ft. 11in. Throwing 16lb hammer—H. Fisher first, 77ft. 8in.; S. Glenn second, 70ft.

Students in the Field.

The youthful athletes of the Worcester (Mass.) Academy held their annual sports on May 24, the successful competitors being as follow: One hundred and twenty yards hurdle race—Starr, 20½s. Throwing baseball—Starr, 308ft. 2in. One hundred yard dash—Starr. Ha. Pole vault—Cullen, 8ft. 9in. Running high jump—Kiggins, 5ft. 3¾in. Two hundred and twenty yards dash—Starr, 26⅗s. Safety bicycle race, one mile—Fenner, 3m. 2m. 51⅘s. Running broad jump—Kiggins, 18ft. 3in. Throwing 12lb hammer—Durand, 89ft. Four hundred and forty yards dash—Cook, 56⅖s. Putting 16lb shot—Adams, 30ft. 2½in. Mile walk—Williams 8m. 32½s. Half mile run—Drawbridge, 2m. 15s. High kick—Kiggins, 8ft. 8in.

Brighton Athletic Club.

This Brooklyn club held games at Dexter Park on May 30. Return: One hundred yards dash—William J. Carr scratch, first; J. Smith, 4yds., second. Time, 11⅕s. Running high jump—William J. Carr, 3in., first, 5ft.; H. F. Spencer, 5in., second, 4ft. 10½in. Putting the shot—William Hastie first, 31ft. 9in.; George N. Forbell second, 30ft. 1in. One furlong run—John Smith, 1oyds., first; J. S. Mulligan, 10yds., second. Time, 25½s. One and a half mile run—H. F. Spencer, scratch, first; C. A. Merwin, 35yds., second. Time, 7m. 14⅗s.

THE INDEPENDENT Newsdealers and Carriers' Association of the Eastern District, Unions No. 1 and 4, will hold their annual picnic and games at M. B. Euler's Washington Park, Brooklyn, on Friday, July 4. A good programme has been arranged, and the games are announced to commence at two o'clock in the afternoon. These affairs are always well conducted and enjoyable, and those who have attended the previous reunions of the associations will not care to miss the treat they know to be in store for them.

MEMBERS of the National Turn Verein, of Newark, N. J., competed in games at Caledonian Park on Memorial Day, with the following result: Running high jump—H. Hunkele first, 5ft. 4in.; C. Gogel second. 220yds. run—G. Werner first, in 26s.; C. Gogel second. Putting 16lb shot—H. Hunkele first, 29ft. 10in.; F. Albrecht second. Running long jump—C. Gogel first, 18ft. 2in.; G. Werner, second. Referee, F. C. Hosp.

R. C. Fisher won the final heat of the first race of the series to be held at the grounds of the New York Athletic Club, at Travers Island, for the three silver cups to be given to the athlete scoring the most number of points during the season. The race was at one hundred yards and the time was 10⅖s.; T. J. Lee second.

A LACROSSE MATCH was contested at Central Park, this city, on May 30 between the College of the City of New York and Lehigh University, the latter being the second team. The visitors were defeated by a score of three goals to none.

THE Active Athletic Club of Chicago, Ill., recently elected the following officers: President, John O'Keefe; vice president, O. F. J. Raab; treasurer, Harry E. Fox; recording secretary, Frank Brower; financial secretary, William Barse; captain, J. H. Shanley.

H. A. ROGERS, treasurer of the New York Athletic Club, has resigned, and E. a. Gedney, president of the North River Bank, has been elected to fill the vacancy.

SAM MERRITT, the well known ex-long distance pedestrian, has opened a road house at Stratford, four miles from Bridgeport, Ct.

New York's College Champions.

The Kirkwood Driving Park, Syracuse, N. Y., was visited by several thousand persons on May 30, the attraction being the annual field meeting of the New York State Inter-collegiate Athletic Association. Return:

One hundred yards dash—Won by D. C. Lee, Hamilton; C. C. Hobart, second. Time, 10⅘s.

Throwing 16th hammer—Won by F. L. Mead, Syracuse; O. W. Wood, Syracuse, second. Distance, 84ft. 3in.

Pole vault—Won by T. W. Chester, Hamilton; P. Ward, Hamilton, second. Height, 9ft.

Four hundred and forty yards run—Won by G. O. Strasenberg, Hobart; G. W. Hoyt, Syracuse, second. Time, 58⅘s.

One mile walk—Won by J. A. Seavey, Hamilton; W. D. Crockett, Hamilton, second. Time, 7m. 37s.

One hundred and twenty yards hurdle race—Won by F. L. Purdy, Syracuse; D. C. Lee, Hamilton, second. Time, 21⅘s.

Half mile run—Won by T. L. Coventry, Hamilton; C. W. Tooke, Syracuse, second. Time, 2m. 5⅘s.

Putting 16lb shot—Won by F. L. Mead, Syracuse; C. C. Hoff, Hobart, second. Distance, 36ft. 10in.

Running high jump—Won by C. C. Hoff, Hobart; H. D. Kittinger, Hamilton, second. Height, 5ft. 3in.

Two mile bicycle race—Won by H. Marquesse, Hamilton; A. Larne, Hamilton, second. Time, 7m. 16s.

Hurdle race, 220yds.—Won by D. C. Lee, Hamilton; F. L. Purdy, Syracuse, second. Time, 29⅖s.

Running broad jump—Won by L. Purdy, Syracuse; D. C. Lee, Hamilton, second. Distance, 19ft. 11¼in.

One furlong run—Won by C. C Hoff, Hobart; G. W. Hoyt, Syracuse, second. Time, 24⅗s.

One mile run—Won by L. Coventry; T. J. Bryan, Colgate, second. Time, 4m. 48⅖s.

Sport on Staten Island.

Decoration Day was celebrated by the Xavier Outing and Athletic Club with a series of games at Grunwald's Park, New Dorp. The result was as follows: Sixty-five yards dash—Won by B. Diffley; T. J. Evers, second. Time, 7s. Two mile run—Won by W. J. Flynn; W. Baird second. Time, 11m. 50s. Quarter mile run—Won by B. Diffley; J. P. Morrisey, second. Time, 61s. Three legged race—Won by B. Diffley and M. F. Keane; A. McKenzie and C. McClernan second. Half mile run—Won by J. P. Morrissey; E. Carvauth second. Time, 2m. 28s. One mile walk—Won by Capt. J. H. O'Brien; C. J. Krapt second. Time, 7m. 32s.

ED. C. HOLKER, who went to Australia with Captain Brewer, the crack wing shot, returned to his home in the Quaker City a few days ago, not a big winner, but vastly improved in health and experience. He says that the country is greatly overrated, so far as business and sport is concerned. Duncan Ross is doing very well, and, in Holske's opinion, will make about $10,000 there before next Fall.

PETER GOLDEN, the well known long distance runner, is at present lying very ill with stomach troubles at Newburg, N. Y. His many friends in the professional and amateur ranks will be very sorry to know this, and we are sure will hasten to render such service to Pete as may prove of benefit to him at this time.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

A meeting of the Central Board of Directors of the Players' League was held May 31, in this city. Col. E. A. McAlpin presided. The following clubs were represented: New York, Edward B. Talcott; Brooklyn, John M. Ward; Boston, Julian B. Hart; Philadelphia, Henry M. Love and J. E. Wagner; Chicago, John Addison; Cleveland, George H. Sliney and John Stricker. Buffalo and Pittsburg were not represented. The most important matter brought before the conference was the question of a change of schedule. Pittsburg was one of two cities that would like to see a change in the conflicting dates. It was for the purpose of showing that club and its other supporters that the balance of the clubs in the Players' League did not desire a change, and that Secretary Brunell upon his own responsibility called a conference of the Central Board. A vote was taken on the question, and the six clubs went on record as voting for the retention of the present schedule. Secretary Brunell said after the meeting: "Various minor matters about the arrangement of gates and systems of turnstiles and tickets were discussed, and bills audited by the Auditing Committee. Each club representative made his report. All were favorable. The rumors as to a change of schedule were discussed, and for the purpose of testing the sentiments of the delegates, a vote on the question was taken. It was unanimous in favor of playing out the season on the dates as arranged in the original schedule. That was the only vote taken at the conference, and that only for test purposes. It was in no sense a meeting, and similar conferences will be held once in about each thirty days dur ng the season. If the National League people want fight, they will get all they desire before the season ends. We will get all the attendance necessary for success when the weather settles. If any club can't keep its end up and wants to retire, have an amount of finances right in my possession that will place a club in the place of the disbanded one at short notice."

President Phelps has announced the following changes in the the American Association schedule of games. The changes have been agreed upon by the clubs interested: Louisville-Columbus games scheduled April 24, 25, at Louisville, to June 9, 11, at Louisville. Louisville Toledo games scheduled April 26, at Louisville, to June 13, at Louisville. Toledo-Louisville games scheduled May 6, 9 at Toledo, to June 20, 24 at Toledo. Toledo-Columbus game scheduled June 24 at Toledo, to June 27 at Toledo. Athletic-Toledo games scheduled September 9, 10 at Philadelphia, to July 27 and September 7 at Gloucester. Toledo-Athletic game scheduled July 2 at Toledo to June 30 at Toledo. Athletic-St. Louis game scheduled May 28 at Philadelphia to May 25 at Gloucester. Columbus-Louisville games scheduled May 13 at Columbus to September 11 at Columbus. Rochester-Syracuse games scheduled May 13, 14 at Rochester to June 13 and September 11 at Rochester. Athletic-Syracuse games scheduled June 3, 4, 5 at Philadelphia to June 3, 4, 5 at Syracuse. Syracuse-Athletic games scheduled June 19, 21, 22 at Syracuse to June 19, 20 at Philadelphia. Athletic-Columbus games scheduled May 30 (A. M., P. M.), 31, June 2 at Philadelphia to May 30 (A. M., P. M.), 31, June 1 at Columbus. Columbus-Athletic games scheduled July 4 (A. M., P. M.), 5, 6 at Columbus to July 4 (A. M., P. M.), 5, 6 at Philadelphia. The attention of the clubs and umpires is called to these changes, and they will govern themselves accordingly.

Athantic Association games May 29: At Newark, Newarks, 10; Jersey Citys, 3. At New Haven, New Havens, 10; Wilmingtons, 5. May 30: At Jersey City, A. M., Newarks, 6; Jersey City, 4. At Newark, P. M., Newarks, 10; Jersey Citys, 7. At Hartford, A. M., Baltimores, 8; Hartfords, 2. Same place, P. M., Hartfords, 9; Baltimores, 4. At New Haven, A. M., New Havens, 8; Wilmingtons, 1. Same place, P. M., New Havens, 0; Baltimores, 0 (fourteen innings). At Worcester, A. M., Worcesters, 8; Washingtons, 3. Same place, P. M., Worcesters, 7; Washingtons, 5 (eleven innings). May 31: At Newark, Newarks, 7; Wilmingtons, 5. At New Haven, New Havens, 8; Jersey Citys, 1. At Hartford, Baltimores, 7; Hartfords, 3. At Worcester, Worcesters, 4; Washingtons, 1. June 1: At South, Orange, N. J., Newarks, 22; Wilmingtons, 6. At Erastina, S. I., Jersey Citys, 14; Hartfords, 10.

Inter State League (East) games May 29: At Harrisburg, Harrisburgs, 8; Yorks, 5. May 30: At Altoona, A. M., Altoonas, 12; Hainsburgs, 0. Same place, P. M., Altoonas, 3; Hainsburgs, 1. At Allentown, A. M., Lebanons, 6; Eastons, 5. At Easton, P. M., Eastons, 12; Lebanons, 5.

Indianapolis has taken Galesburg's place in the Inter State League (West), beginning with Galesburg's low percentage. Indianapolis, however, has a good team, and is expected to make a good showing in the race for the pennant of that league.

The Alaska Club, of this city, has been organized, and the team will be made up from the following players: John Troy, Doc Mansell, Mell Becannon, Thomas Dolan, Phil McFarlan, T. Murphy, M. Carroll, J. Carroll, T. Patterson, T. J. Quinn, W. Brown and J. F. Coppins.

Inter State League (West) games May 27: At Evansville, Evansvilles, 3; Peorias, 2. At Quincy, Terre Hautes, 17; Quincys, 9. At Burlington, Burlingtons, 12; Galesburgs, 10.

Western Association games May 28: At Des Moines, Des Moines, 7; Denvers, 0. At Minneapolis, Kansas Citys, 8; Minneapolis, 1. At St. Paul, Omaha, 6; St. Paul, 5. At Milwaukee, Sioux Citys, 9; Milwaukees, 6.

Inter-State League (West) games May 28: At Quincy, Quincys, 4; Terre Haute, 0. At Burlington, Burlingtons, 14; Galesburgs, 0. At Evansville, Evansvilles, 7; Peorias, 2.

Tri-State League games May 28: At Springfield, Dayton, 14; Springfields, 8. At Canton, Mansfields, 9; Cantons, 3. At Wheeling, McKeesports, 10; Wheeling, 0. At Youngstown, Youngstowns, 15; Akrons, 4.

Tri-State League games May 27: At Springfield Springfields, 8; Daytons, 5. At Youngstown, Youngstowns, 5; Akrons, 4. At Wheeling, McKeesports, 8; Wheelings, 1. At Canton, Mansfields, 11; Cantons, 4.

Atlantic Association games May 28: At New Haven, New Havens, 8; Wilmington, 0. At Hartford, Baltimores, 10; Hartfords, 9. At Worcester, Worcesters, 6; Washingtons, 0.

International League games May 28: At Buffalo, Hamiltons, 9; Buffalos, 8. At Toronto, Torontos, 10; Detroit, 2. At London, Saginaw Bay City 7; Londons, 2.

In the fourteen innings game May 30 at New Haven, between the Baltimore and New Haven teams, the visitors made only two safe hits off Pitcher Dorsn, of the home club.

New York State League games May 28: At Albany, Albanys, 28; Cobleskills, 5. At Johnstown, Oneontas, ; and G., 9 At Troy, Troys, 20; Uticas, 0.

Arlie Latham, of the Chicago Club, of the Players' League, was presented with a diamond ring by his friends during the Boston-Chicago game May 28, at Boston.

International League games May 27: At Buffalo, Buffalos, 12; Hamiltons, 11. At Toronto, Detroits, 8; Torontos, 0. At London, Londons, 9; Saginaw Bay Citys, 5.

The Jersey City and Washington teams, of the Atlantic Association, played a draw game May 27, at Jersey City, each side scoring five runs. Nine innings were played.

The Harrisburgs and Altoonas, of the Inter State League (East), played May 28 at Harrisburg, and the home team won by a score of 6 to 4.

The Harrisburg Club, of the Inter State League (East), has signed Householder, Flannery and Pitcher Cox, and has released Meikiejohn, Deasely, and Hoverher.

The college game played May 31 at Cambridge, Mass., between the Harvard and Yale nines, was won by the former by a score of 9 to 8.

Stovey and Brown, of the Boston Club, of the Players' League, lead the new League in stolen bases.

Inter-State League (East) games May 27: At Easton, Altoonas, 4; Eastons, 1. At York, Harrisburgs, 5; York, 4.

New York and Pennsylvania League games May 26: At Dunkirk, Bradfords, 13; Dunkirks, 0. May 27: At Dunkirk, Dunkirks, 13; Meadvills, 8. At Erie, Bradfords, 3; Erie, 2. At Olean, Jamestowns, 3; Olleans, 1. May 28: At Dunkirk, Dunkirks, 4; Meadvilles, 1. At Erie, Erie, 10; Bradfords, 8. At Olean, Olleans, 9; Jamestowns, 6 (eleven innings). May 30: At Bradford, A. M., Olleans, 9; Bradfords, 7. Same place, P. M., Olleans, 13; Bradfords, 3. At Jamestown, A. M., Jamestowns, 15; Meadvilles, 0. Same place, P. M., Jamestowns, 15; Meadvilles, 3. At Erie, A. M., Erie, 14; Dunkirks, 4. Same place, P. M., Erie, 3; Dunkirks, 0. Standing of the club up to May 30, inclusive, is as follows: Erie, won 7; lost 1. Bradford, won 8; lost 3. Jamestown, won 6; lost 2. Olean, won 3; lost 4. Dunkirk, won 3; lost 8. Meadville, 0; lost 9.

Tri-State League games May 29: At Canton, Cantons, 10; Mansfield, 10. At Wheeling, Wheelings, 9; McKeesports, 6. At Springfield, Springfields, 5; Daytons, 3. At Youngstown, Youngstowns, 9; Akrons, 7. May 30: At Mansfield, A. M., Mansfields, 12; Cantons, 1. Same place, P. M., Mansfields, 12; Cantons, 8. At Springfield, A. M., Springfields, 8; Daytons, 2. At Dayton, P. M., Daytons, 6; Springfields, 4. At Akron, A. M., Akrons, 20; Youngstowns, 7. Same place, P. M., Akrons, 21; Youngstowns, 6. At Wheeling, Wheelings, 6; McKeesports, 3. Same place, P. M., McKeesports, 7; Wheelings, 4.

New York State League games, May 29: At Albany, Colbeskill, 10; Albany, 3. Troy, 8; Utica, 2. May 30, A. M., at Albany, Albanys, 7; Troys, 6. At Troy, P. M., Troy, 2; Albany, 1. At Cobleskill, A. M., Cobleskills, 6; Oneontas, 4. Same place, P. M., Cobleskills, 9; Oneontas, 4. At Johnstown, A. M., Johnstowns and Gloversvilles, 15; Utica, 4. Same place, P. M., Johnstown and Gloversvilles, 16; Utica, 12. May 31: At Albany, Troys, 17; Albanys, 3. At Oneonta, Oneontas, 11; Cobleskills, 3. At Utica, Johnstown and Gloversvilles, 12; Uticas, 3.

Western Association games May 29: At St. Paul, St. Pauls, 8; Omahas, 1. May 30: At Denver, A. M., Des Moines, 11; Denvers, 5. Same place, P. M., Denvers, 12; Des Moines, 9. At Minneapolis, A. M., Minneapolis, 9; Sioux Citys, 2. Same place, P. M., Minneapolis, 11; Sioux Citys, 9. At Omaha, A. M., St. Pauls, 5; Omahas, 3. Same place, P. M., Omahas, 9; St. Pauls, 6.

International League games May 30: At Detroit, A. M., Torontos, 2; Detroits, 0. Same place, P. M., Detroits, 6; Torontos, 0. At Saginaw, A. M., Saginaw Bay Citys, 3; Hamiltons, 2. Same place, P. M., Saginaw Bay Citys, 5; Hamiltons, 4. At Buffalo, Buffalos, 17; Londons, 0. May 31: At Detroit, Torontos, 11; Detroits, 4. At Buffalo, Buffalos, 7; Londons, 6. At Saginaw, Saginaw Bay Citys, 7; Hamiltons, 4.

Inter State League (West) games May 30: At Peoria, A. M., Peorias, 5; Evansvilles, 0. Same place, P. M., Evansville, 11; Peoria, 0. At Quincy, A. M., Quincys, 5; Galesburgs, 3. Same place, P. M., Quincys, 8; Galesburgs, 0. At Burlington, A. M., Burlingtons, 7; Terre Hautes, 4. Same place, P. M., Burlingtons, 11; Terre Hautes, 7.

THE NATIONAL LEAGUE.

The Western Clubs Finish Their First Series of Eastern Games.

The New Yorks defeated the Chicagos for the third time May 27, in this city, in what proved to be one of the most exciting contests played by these teams. Both Murphy and Sullivan pitched in fine form. Both were hit the same number of times, but the New Yorks were more fortunate in bunching their hits. The support given Murphy was better than that given Sullivan. Esterbrook and Bassett made all the hits obtained by the home team, in one inning only—the seventh—were the Chicagos able to bunch any hits. Then, with two bases on balls and three hits, they made their only runs.

N. Y. (N.)	T.	R.	B.	O.	A.	E.	CHI. (N.).	T.	R.	B.	O.	A.	E.
Tiernan, cf	5	1	0	2	1	0	Cooney, ss	5	0	1	0	4	1
Glasscock, ss	5	1	0	2	3	1	Carroll, lf	5	0	2	2	1	0
Esterbr'k, 1b	5	1	3	9	0	0	Wilmot, cf	4	0	0	1	0	0
Bassett, 2b	5	1	3	2	3	0	Anson, 1b	4	0	1	14	0	0
Burkett, lf	5	0	0	1	0	0	Andrews, rf	4	0	1	3	0	1
Denny, 3b	5	0	0	3	2	1	O'Brien, 2b	4	1	1	2	5	0
Clarke, rf	5	0	0	1	0	0	Burns, 3b	4	0	0	1	1	1
P. Murphy, c	4	0	0	7	1	0	Kittridge, c	4	1	0	4	1	0
R. Murphy, p	4	0	0	0	2	0	Sullivan, p	4	0	0	0	0	0
Totals	43	4	6	27	12	2	Totals	38	2	6	27	12	3

New York	1	0	0	0	1	0	1	0	2	0	0	0	0	0	0	0	0—4
Chicago	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Earned runs—New York, 1. Base on errors—N. Y., 3; Chicago, 1. On balls—N. Y., 7; C., 2. Struck out—N. Y., 3; C., 4. Umpire, Lynch. Time, 1.45.

The above result was reversed May 28, when these teams met in the fourth game of the series, although the Chicagos were outbatted by the home team. Hutchinson was hit hard, especially by Tiernan, who made a home run and a three base hit. Rusie, who pitched the first four innings, was unsteady, and gave several men their base on balls, of which result in its runs. Burkett relieved him in the fifth inning, and held the Chicagos down to two hits.

N. Y. (N.).	T.	R.	B.	O.	A.	E.	CHI. (N.)	T.	R.	B.	O.	A.	E.
Tiernan, cf	4	2	2	0	0	0	Cooney, ss	5	2	0	3	5	0
Glasscock, ss	4	0	1	1	4	1	Carroll, lf	5	0	0	1	0	0
Esterbr'k, 1b	4	1	2	10	0	0	Wilmot, cf	5	0	0	0	0	0
Bassett, 2b	4	1	1	1	2	2	Anson, 1b	5	0	1	16	0	0
Hornung, lf	4	0	2	1	1	0	Andrews, rf	5	0	1	1	1	0
Denny, 3b	4	0	0	2	2	1	O'Brien, 2b	5	0	1	2	6	0
Clarke, rf	4	0	0	1	0	0	Burns, 3b	4	2	1	0	2	0
Buckley, c	2	0	0	1	1	2	Kittridge, c	4	1	0	4	0	0
Sommers, c	1	0	0	8	0	0	Hutch'son, p	4	0	0	0	3	1
Rusie, p	2	0	0	0	1	0							
Burkett, p	1	0	0	0	2	0							
Totals	34	4	8	24	13	6	Totals	42	5	4	27	17	1

New York	1	0	0	0	0	0	0	0	0	1	2	—4					
Chicago	0	0	2	0	1	1	0	0	0	0	0	—5					

Earned runs—New York, 3. Base on errors—N. Y., 1; Chicago, 3. On balls—N. Y., 1; C., 11. Struck out—N. Y., 4; C., 8. Umpire, Lynch. Time, 1.45.

Brooklyn vs. Cleveland.

Another victory was scored by the Brooklyns May 27, at Brooklyn, by superior fielding and the bunching of their hits. Lovett pitched a great game, and prevented the Clevelands from making more than two safe hits, which were made in the seventh, when their only run was scored. Beatin, too, pitched a good game, and held the Brooklyns down to six hits, which were made in the fifth and eighth innings, when three of the four runs scored were earned. Zimmer's throwing was one of the features.

B'KLYN. (N.)	T.	R.	B.	O.	A.	E.	CLEVE. (N.)	T.	R.	B.	O.	A.	E.
O'Brien, lf	4	0	0	2	0	0	McKean, ss	4	0	0	4	3	1
Collins, 2b	4	1	1	2	2	0	Gilks, lf	4	0	0	2	1	0
Burns, rf	4	1	1	3	0	0	Veach, 1b	4	0	0	7	0	0
Foutz, 1b	4	1	2	10	0	0	Davis, cf	4	0	0	1	0	0
Pinkney, 3b	4	1	1	5	1	0	Daily, rf	4	0	1	1	0	0
Corkhill, cf	4	0	0	0	0	0	Ardner, 2b	4	0	0	3	6	0
Smith, ss	4	0	1	1	3	2	Smalley, 3b	3	0	0	1	1	1
Lovett, p	4	0	0	0	1	0	Zimmer, c	3	0	1	7	3	0
Stallings, c	4	0	0	4	0	0	Beattin, p	3	0	0	1	1	0
Totals	36	4	6	27	7	2	Totals	33	1	2	27	13	2

Brooklyn	0	0	0	0	2	0	0	0	2	0—4							
Cleveland	0	0	0	0	0	0	0	1	0	0—1							

Earned runs—Brooklyn, 3; Cleveland, 1. Base on errors—B., 2; C., 2. On balls—B., 6; C., 3. Struck out—B., 6; C., 3. Umpire, McQuaid. Time, 1.48.

Another decisive victory was secured by the Brooklyns May 28, when these two teams met in the fourth game of the first series. Terry's work for the home team was most satisfactory. He held the visitors down to five runs, one earned. Lincoln, on the other hand, was batted hard by the Brooklyns, who succeeded in earning eight of their fifteen runs.

CLEVE. (N.)	T.	R.	B.	O.	A.	E.	BROOK. (N.)	T.	R.	B.	O.	A.	E.
McKean, ss	5	2	2	2	0	1	O'Brien, lf	5	0	3	3	0	0
Gilks, lf	5	1	0	1	0	0	Collins, 2b	5	3	2	0	0	1
Veach, 1b	5	2	1	8	0	0	Burns, rf	5	1	2	1	1	2
Davis, cf	4	0	0	2	3	0	Foutz, 1b	5	2	2	17	0	2
Daily, rf	4	0	4	3	1	1	Pinkney, 3b	5	0	1	1	2	0
Ardner, 2b	4	0	1	1	4	0	Corkhill, cf	5	0	2	2	0	0
Small, 3b	4	0	0	6	2	2	Smith, ss	5	1	1	0	2	0
Zimmer, c	4	0	1	1	1	1	Clark, c	4	2	1	3	2	2
Lincoln, p	3	0	0	0	1	0	Terry, p	4	2	2	0	6	0
Totals	38	5

New York vs. Brooklyn.

Timely batting in the fifth, seventh and ninth innings helped New York to win, June 2, in this city. Rusie pitched a great game, and in one inning only—the fifth—could the Brooklyns get in more than one hit off him. The New Yorks again presented a team made up largely of substitutes, and they deserve credit for scoring a victory. The Brooklyns led by one run up until the ninth inning, when, with two men out, Esterbrook hit for two bases. Hornung was given a life by Collins. Then Denny hit for three bases, sending in two runs. Clarke made a two base hit and Denny scored, giving New Yorks three runs and the game.

N. Y. (N.)	T.	R.	B.	O.	A.	E.	B'KLYN. (N.)	T.	R.	B.	O.	A.	E.
Tiernan, cf	5	2	1	1	0	0	O'Brien, lf	5	1	1	2	0	0
Esterbr'k, 1b	5	1	4	12	1	1	Collins, 2b	5	0	0	4	3	1
Hornung, 3b	5	1	1	2	3	1	Burns, rf	5	1	1	0	0	1
Denny, ss	5	1	1	2	5	0	Foutz, 1b	4	1	1	11	0	0
Clarke, 2b	5	0	2	3	1	1	Pinkney, 3b	4	0	1	2	2	0
Burkett, lf	4	0	1	1	1	0	Corkhill, cf	4	0	0	2	0	0
Buckley, c	4	0	1	6	0	0	Smith, ss	4	0	0	2	5	0
Sharrott, rf	4	1	1	0	0	0	Caruthers, p	4	1	1	1	2	0
Rusie, p	4	0	0	0	2	0	Clark, c	4	0	0	5	0	0
Totals	41	6	12	27	13	3	Totals	39	4	5	27	12	2

New York	0	0	0	0	2	0	1	0	3	—6
Brooklyn	1	0	0	1	2	0	0	0	0	—4

Earned runs—New York, 2. Base on errors—N. Y., 1; Brooklyn, 3. On balls—N. Y., 2; B., 6. Struck out—N. Y., 1; B., 4. Umpire, McQuaid. Time, 1.37.

Philadelphia vs. Boston.

Two pitchers were tried against the Bostons, June 2, at Philadelphia, and they batted both hard. In the third inning Vickery was batted for four singles and two doubles, which, with a base on balls resulted in seven runs. Vickery was then retired and Smith took his place, but that did not check the batting of the visitors, who hit him just as hard, but not so sequentially. Nichols pitched a good steady game.

Bos. (N.)	T.	R.	B.	O.	A.	E.	Phila. (N.)	T.	R.	B.	O.	A.	E.
Donovan, cf	6	1	3	1	0	1	Hamilton, lf	5	1	2	3	1	0
Bennett, c	6	2	2	5	1	0	Burke, cf	5	2	2	2	1	2
Tucker, 1b	6	2	3	13	0	0	Myers, 2b	5	1	2	2	2	1
Sullivan, lf	6	4	3	3	0	0	Thompson, rf	5	1	2	1	0	0
McGarr, 3b	6	2	2	1	3	0	Clements, c	4	0	1	8	1	0
Brodie, rf	6	1	3	2	0	0	Mayer, 3b	4	0	0	0	1	0
Ganzel, ss	6	1	3	2	5	0	McCauley, 1b	4	1	1	8	1	0
Smith, 2b	6	1	1	1	2	0	Allen, ss	4	0	1	2	2	0
Nichols, p	6	0	1	0	2	0	Vickery, p	1	0	0	1	1	2
							Smith, p	3	0	0	0	0	0
Totals	54	14	21	27	13	1	Totals	40	6	11	27	10	5

Boston	0	0	7	3	2	0	0	0	2	—14
Philadelphia	2	0	2	0	0	0	1	1	0	—6

Runs earned—Boston, 10; Philadelphia, 4. Base on errors—B., 2. On balls—B., 3; P., 2. Struck out—B., 6; P., 3. Umpires, Zacharias and Powers. Time, 2.20.

Pittsburg vs. Chicago.

Lawson pitched his first game for the home team June 2, at Pittsburg, and did fairly well considering the support he received. The Chicagos hit him hard, but with proper fielding they would not have made so many hits, as they earned only one run. Cooney and Carroll did good work in their respective positions. The home team could do little with Hutchinson's pitching.

Chi. (N.)	T.	R.	B.	O.	A.	E.	Pitts. (N.)	T.	R.	B.	O.	A.	E.
Cooney, ss	5	2	3	1	5	0	Sunday, rf	4	0	2	4	0	0
Carroll, lf	5	1	0	4	0	0	Miller, cf	4	0	1	1	0	2
Wilmot, cf	5	1	2	5	0	0	La Rosque, ss	4	1	0	0	4	3
Anson, 1b	5	1	0	7	0	0	Hines, 1b	4	0	0	9	1	2
Andrews, rf	5	0	0	3	1	1	Roat, 3b	4	0	1	2	2	0
Burns, 3b	5	3	3	0	2	0	Berger, c	4	0	1	4	4	2
O'Brien, 2b	5	3	2	4	1	0	Crane, 2b	4	0	1	4	5	0
Hutchins'n, p	5	2	3	0	0	0	Hemp, lf	4	0	0	3	0	2
Kittridge, c	5	1	0	3	0	0	Lawson, p	4	0	0	0	2	3
Totals	45	14	13	27	9	1	Totals	38	1	6	27	18	14

Chicago	0	3	3	3	0	0	0	0	0	—14
Pittsburg	2	0	1	0	0	0	0	0	1	—4

Earned run—Chicago, 1. Base on errors—C., 4. On balls—C., 4; Pittsburg 3. Struck out—C., 1; P., 2. Umpire, McDermott. Time, 1.45.

Cleveland vs. Cincinnati.

The Cincinnatis defeated the home team June 2, at Cleveland, by bunching their hits in the third and sixth innings, when all of their runs were made. Rhines puzzled the home team in all but the last inning when it bunched three hits and came near tying the score. Beatin was hit rather hard, but the excellent support given him by the home team saved a worse beating.

Cin. (N.)	T.	R.	B.	O.	A.	E.	Cleve. (N.)	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	1	0	2	5	1	McKean, ss	4	0	1	2	3	0
Marr, 3b	4	1	2	2	1	0	Silks, lf	4	0	1	5	0	1
Holliday, cf	4	0	1	1	0	0	Veach, 1b	4	0	0	9	0	0
Beard, ss	4	0	1	1	0	1	Davis, cf	4	0	0	2	1	0
Reilly, 1b	4	1	1	16	0	0	Daily, rf	4	1	2	0	0	0
Knight, lf	4	0	2	0	0	0	Ardner, 2b	4	1	2	4	3	0
Nicol, rf	4	0	0	1	0	0	Smalley, 3b	4	0	0	2	3	0
Harring'n, c	4	0	1	4	2	0	Zimmer, c	4	1	1	3	2	0
Rhines, p	4	1	0	0	3	0	Beatin, p	4	0	0	2	2	0
Totals	36	4	9	27	13	2	Totals	36	3	7	27	14	1

Cincinnati	0	0	3	0	0	0	1	0	0	0—4
Cleveland	0	0	0	0	0	0	0	1	2	0—3

Earned run—Cincinnati. Base on errors—Cin., 1; Cleveland, 1. On balls—Cin., 2; Cleve., 2. Struck out—Cin., 1; Cleve., 4. Umpire, Lynch. Time, 1.45.

The Championship Record to June 2.

	Athletic	Rochester	Louisville	St. Louis	Toledo	Columbus	Syracuse	Brooklyn	Won	Per Cent. of Vic.
Cincinnati	..	2	1	3	4	2	4	3	19	.613
Phila	1	..	2	2	3	2	4	4	20	.606
Brooklyn	2	3	..	2	3	2	3	4	21	.583
Chicago	4	2	2	..	1	2	1	4	16	.533
New York	0	2	2	3	..	3	2	3	17	.515
Boston	1	2	2	4	1	..	2	3	16	.485
Cleveland	1	2	0	2	1	1	..	3	10	.357
Pittsburg	3	0	1	1	0	1	2	..	9	.290
Lost	8	12	13	13	14	16	17	18	22	125	

THE PLAYERS' LEAGUE.

Decoration Day Games—Many Interesting and Exciting Contests.

The third game between the New York and Cleveland teams was played May 27, in this city, and the former won after a contest marked by hard hitting. O'Rourke was pounded all over the field, especially in the second, third and eighth innings, when the New Yorks made eleven safe hits, and scored seven runs. Keefe pitched for two innings without a hit or run being made off him; then he gave way to Crane, who also pitched an effective game. In the seven innings the Clevelands made only three hits off Crane. Connor and Richardson were still on the sick list, and Brown and Ewing took their places, respectively.

N. Y. (P.)	T.	R.	B.	O.	A.	E.	Cleve. (P.)	T.	R.	B.	O.	A.	E.
Gore, cf	6	3	2	3	0	0	Stricker, 2b	4	1	2	0	3	0
Ewing, 2b	6	3	2	1	4	0	Radford, cf	4	0	0	4	0	0
Brown, 1b	6	2	1	15	0	1	Browning, lf	4	0	0	2	1	0
O'Rourke, rf	5	1	3	4	1	0	Larkin, 1b	4	0	0	13	0	0
Slattery, lf	5	2	1	0	0	0	Febeau, 3b	4	0	0	1	0	0
Vaughn, c	5	1	3	2	0	0	Twitchell, rf	4	1	0	0	0	0
Whitney, ss	5	0	1	2	2	1	Delehanty, ss	4	0	1	3	4	4
Hatfield, 3b	5	1	1	1	0	0	Sutcliffe, c	4	0	0	4	3	1
Keefe, p	1	0	0	0	0	0	Gruber, p	4	0	0	0	4	2
Crane, p	4	2	2	0	3	1							
Totals	48	15	16	27	14	3	Totals	36	2	3	27	15	7

New York	4	4	2	0	0	1	2	2	—15
Cleveland	0	0	0	0	0	1	0	0	1	—2

Earned runs—New York, 7. Base on errors—N. Y., 1; Cleveland, 3. On balls—N. Y., 8; C., 4. Struck out—N. Y., 2; C., 1. Umpires, Gunning and Mathews. Time, 1.50.

By bunching their hits in the fifth, sixth, seventh and eighth innings, the New Yorks won, May 28, their third victory of the series. Keefe was batted hard, but the hits were mostly scattered. Connor and Richardson resumed their places on the team. The batting of Gore, O'Rourke and Larkin was the feature.

N. Y. (P.)	T.	R.	B.	O.	A.	E.	Cleve. (N.)	T.	R.	B.	O.	A.	E.
Gore, cf	6	3	1	0	0	2	Stricker, 2b	5	0	1	3	2	1
Ewing, c	4	3	2	3	1	0	Radford, cf	5	1	0	4	0	0
Brown, c	2	1	0	2	0	0	Browning, lf	5	0	1	2	0	0
Connor, 1b	6	2	2	11	2	0	Larkin, 1b	5	3	3	10	0	0
O'Rourke, rf	6	1	2	3	0	0	Tebeau, 3b	5	1	2	2	2	2
Rich'dson, 2b	6	1	3	2	4	1	Twitchell, rf	4	0	0	1	0	0
Vaughn, lf	6	1	1	1	0	0	Delehanty, ss	4	0	0	0	3	1
Whitney, ss	6	1	2	1	2	0	Sutcliffe, c	2	0	0	4	1	0
Hatfield, 3b	5	1	2	1	1	2	Snyder, c	2	0	1	1	0	0
Keefe, p	5	2	1	3	2	0	O'Brien, p	4	0	0	0	0	1
Totals	52	16	16	27	11	5	Totals	41	5	8	27	8	5

New York	0	0	1	0	7	3	2	3	0—16
Cleveland	0	0	0	1	0	2	0	2	0—5

Earned runs—New York, 6; Cleveland, 3. Base on errors—N. Y., 2; C., 3. On balls—N. Y., 7; C., 5. Struck out—N. Y., 3; C., 1. Umpires, Mathews and Gunning. Time, 2h.

Boston vs. Chicago.

The third game was played May 28, at Boston, having been prevented by rain on the preceding day, when the home team scored its first victory from the Chicagos. King was batted so freely that he retired at the end of the second inning. Barston was also batted hard. Rain stopped the game before the sixth inning was completed. The Bostons had scored four runs when game was called.

Bos. (P.)	T.	R.	B.	O.	A.	E.	Chi. (P.)	T.	R.	B.	O.	A.	E.
Brown, cf	3	0	2	3	0	0	Ryan, cf	3	1	0		0	1
Kelly, 1b	3	0	0	2	0	0	Latham, 3b	3	0			4	0
Stovey, rf	3	0	1	0	0	0	Duffy, rf	3	0			0	0
Nash, 3b	3	0	1	2	0	1	O'Neil, lf	3	0			0	0
Murphy, c	3	2	2	0	0	1	Comiskey, 1b	3	0			0	0
Rich'dson, lf	3	0	2	2	1	0	Pfeffer, 2b	2	0			0	0
Irwin, ss	3	1	0	1	3	0	Farrell, c	2	0			0	3
Quinn, 2b	2	2	1	3	2	0	Bastian, ss	2	1			4	0
Kilroy, p	2	0	1	2	0	1	King, p	0	0			0	0
							Barston, p	2	0	1		0	0
Totals	25	5	10	15	6	3	Totals	25	3			8	4

Boston	0	3	0	—3
Chicago	0	0	0	3—3

Earned runs—Boston, 2; Chicago, 1. Base on errors—C., 1. On balls—B., 1; C., 3. Umpires, Ferguson and Holbert. Time, 1.40.

Brooklyn vs. Pittsburg.

The Brooklyns won May 27, at Brooklyn, playing the Pittsburgs at all points. Staley was batted freely, especially by Orr, Andrews, McGeachy and Ward, who made thirteen of the eighteen hits obtained off him. Andrews and Hanlon did some remarkable fielding. Van Haltren pitched a steady game, and was very effective, Hanlon and Carroll being about the only ones of the visitors who could hit his pitching with any effect. The Brooklyns ran the bases superbly.

B'klyn (P.)	T.	R.	B.	O.	A.	E.	Pitts. (P.)	T.	R.	B.	O.	A.	E.
Joyce, 3b	6	2	1	3	2	1	Hanlon, cf	6	2	3	7	0	1
Andrews, cf	6	2	3	6	0	0	Visner, rf	5	1	1	2	0	0
Bauer, 2b	6	1	0	3	3	0	Carroll, c	5	1	2	3	2	5
Orr, 1b	6	2	4	9	1	0	Beckley, 1b	5	0	1	6	0	0
McGeachy, rf	6	2	3	1	1	1	Fields, lf, c	5	0	0	4	0	2
Seery, lf	6	3	2	1	1	0	Kuehne, 3b	5	0	0	0	1	0
Ward, ss	5	3	2	1	3	0	Maul, ss	5	1	1	2	1	1
Cook, c	5	2	1	2	0	0	Staley, p	5	1	2	0	2	1
Hayes, c	3	0	1	0	0	0	Robinson, 2b	5	1	0	3	6	2
V'n Haltren, p	5	1	0	0	3	0							
Totals	51	17	18	27	14	2	Totals	46	7	10	27	12	12

Brooklyn	0	5	3	0	0	1	0	7	1—17
Pittsburg	1	0	0	0	1	3	0	2	0— 7

Earned runs—Brooklyn, 9; Pittsburg, 1. Base on errors—P., 2. On balls—B., 4; P., 2. Struck out—B., 2; P., 1. Umpires, Jones and Knight. Time, 1.56.

The Brooklyns scored their fourth consecutive victory from the Pittsburgs May 28. Tener prevented the Brooklyns from making more than five safe hits, but he gave eight bases on balls, and, with poor fielding, the Brooklyns scored nine unearned runs. The visitors made only four scattered hits off Weyhing in the first eight innings. In the ninth, he gave two bases on balls, hit a man with a pitched ball, and was batted for a triple, a double and a single, and two of the five runs scored were earned.

B'klyn. (P.)	T.	R.	B.	O.	A.	E.	Pitts. (P.)	T.	R.	B.	O.	A.	E.
Joyce, 3b	5	3	1	0	1	1	Hanlon, cf	5	1	0	2	0	0
Andrews, cf	5	2	0	5	0	0	Visner, rf	5	1	1	1	0	0
Bauer, 2b	5	2	2	1	2	1	Carroll, lf	5	1	3	0	0	1
Orr, 1b	5	1	1	6	0	0	Beckley, 1b	5	0	1	16	0	1
McGeachy, rf	5	0	0	2	0	0	Fields, lf	5	0	0	3	4	0
Seery, lf	5	1	1	6	0	0	Kuehne, 3b	5	0	0	1	3	1
Ward, ss	5	0	0	3	2	0	Corcoran, ss	5	0	1	2	7	2
Kinslow, c	4	0	0	8	1	1	Robinson, 2b	4	1	0	0	4	2
Weyhing, p	4	0	0	0	1	0	Tener, p	4	1	1	2	2	0
Totals	43	9	5	27	7	3	Totals	43	5	7	27	20	7

Brooklyn	3	0	0	0	0	0	1	0	0	1—9
Pittsburg	0	0	0	0	0	0	0	0	0	5—5

Earned runs—Pittsburg, 2. Base on errors—Brooklyn, 3; P., 2. On balls—B., 8; P., 6. Struck out—B., 3; P., 7. Umpires, Knight and Jones. Time, 2.08.

Philadelphia vs. Buffalo.

Knell was again put in against the Buffalos May 26, at Philadelphia, and on this occasion they batted him hard, making eleven safe hits; besides, he gave seven men their base on balls, and hit two more with pitched balls. Haddock, on the other hand, held the home team down to six scattered hits. The features of the game were good running, catches by Fogarty, Wise and Hoy, the shortstop work of Shindle and Rowe, and Shindle's, Wise's and Mack's batting.

Phila. (P.)	T.	R.	B.	O.	A.	E.	Buff. (P.)	T.	R.	B.	O.	A.	E.
Hallman, rf	5	1	0	1	0	0	Irwin, 3b	5	0	0	1	2	0
Shindle, ss	4	0	2	4	5	0	Hoy, cf	5	1	0	2	0	0
Cross, c	4	0	1	5	1	1	Rowe, ss	5	0	0	1	5	0
Mulvey, 3b	4	0	0	1	3	0	Wise, 2b	5	1	1	4	3	1
Fogarty, cf	4	1	0	3	0	0	White, 1b	5	1	2	12	1	0
Wood, lf	4	0	1	0	0	0	Beecher, lf	5	0	1	2	0	0
Farrar, 1b	4	0	0	9	0	0	Mack, c	5	2	3	4	2	0
Shannon, 2b	4	0	1	1	2	0	Clarke, rf	5	1	1	1	0	0
Knell, p	4	0	1	0	5	1	Haddock, p	5	0	2	1	1	0
Totals	37	2	6	24	13	5	Totals	46	8	12	27	14	2

Philadelphia	0	1	0	0	0	0	1	0	0—2
Buffalo	1	0	0	0	4	0	0	3	0— 8

Runs earned—Buffalo, 3. Base on errors—B., 3. On balls—Philadelphia, 4; B., 7. Struck out—P., 3; B., 2. Umpires, Barnes and Gaffney. Time, 1.45.

Heavy batting marked the game May 28, when the Buffalos won again. The visitors hit Buffinton hard, especially in the sixth and seventh innings, when they bunched eight safe hits and scored as many runs. Baldwin, formerly of the Detroits, was given a trial by Buffalo, and was successful in keeping his opponents' hits and runs down to small figures.

Phila. (P.)	T.	R.	B.	O.	A.	E.	Buff. (P.)	T.	R.	B.	O.	A.	E.
Hallman, rf	5	1	3	0	0	0	Irwin, 3b	5	2	2	4	2	0
Shindle, ss	5	0	0	1	5	2	Hoy, cf	5	2	2	2	0	0
Cross, c	4	1	1	6	1	0	Rowe, ss	5	1	1	1	3	0
Mulvey, 3b	4	1	2	2	2	0	Wise, 2b	5	1	2	0	5	1
Fogarty, cf	4	0	0	0	0	0	Maul, ss	5	1	1	2	1	1
Wood, lf	4	1	1	0	1	1	Staley, p	5	1	2	0	2	1
Farrar, 1b	4	0	1	12	0	0	Mack, c	5	1	2	2	2	0
Shannon, 2b	4	1	1	3	3	0	Clarke, rf	4	1	1	3	1	0
Buffinton, p	4	0	0	2	2	0	Baldwin, p	4	1	0	1	4	0
Totals	38	5	9	24	14	3	Totals	43	11	15	15	27	18

Philadelphia	2	0	0	3	0	0	0	0	0— 5
Buffalo	0	1	1	1	0	5	3	0	—11

Earned runs—Philadelphia, 5; Buffalo, 4. Base on errors—P., 1; B., 1. On balls—P., 4; B., 4. Struck out—P., 1; B., 5. Umpires, Gaffney and Barnes. Time, 1.45.

New York vs. Pittsburg.

Ten innings were necessary to decide the contest between these teams May 29, in this city, when the Pittsburgs scored a victory chiefly through Crane's erratic pitching. He gave ten bases on balls, and most of them resulted in runs. Maul did well in all but the seventh inning, when the New Yorks bunched five hits and scored four earned runs. Gore and Connor did the best batting, the former getting a home run and a two base hit, while Connor was credited with a single, a double and a three bagger. Vaughn's catching, the fielding of Hatfield and Corcoran and the visitor's base running were the features.

N. Y. (P.)	T.	R.	B.	O.	A.	E.	Pitts. (P.)	T.	R.	B.	O.	A.	E.
Gore, cf	5	3	2	2	0	0	Hanlon, cf	6	4	0	3	0	0
Slattery, lf	5	2	3	2	0	0	Visner, rf	6	2	1	0	0	0
Connor, 1b	5	2	3	10	1	0	Carroll, c	4	1	1	8	1	0
O'Rourke, rf	5	1	1	4	1	0	Beckley, 1b	5	1	1	10	0	0
Rich'dson, 2b	5	1	2	6	3	2	Fields, lf	5	2	1	1	0	1
Vaughn, c	5	0	0	4	2	0	Kuehne, 3b	5	0	0	1	1	1
Whitney, ss	5	0	0	0	3	1	Corcoran, ss	5	0	1	4	2	0
Hatfield, 3b	4	0	1	1	4	0	Maul, p	5	0	1	0	3	0
Crane, p	4	0	0	0	3	2	Robinson, 2b	4	1	0	0	4	2
Totals	43	8	12	29	17	5	Totals	47	9	6	30	11	3

New York	0	0	0	1	1	0	4	0	2	0—8
Pittsburg	2	0	0	0	0	1	0	0	1	1—9

Earned runs—New York, 5; Pittsburg, 1. Base on errors—N. Y., 2; P., 4. On balls—N. Y., 2; P., 10. Struck out—N. Y., 7; P., 2. Umpires, Ferguson and Holbert. Time, 2.07.

Two games were played May 30, when each club was credited with a victory. Less than a thousand persons witnessed the contest in the morning, when New York won by superior batting. Staley was batted at timely moments, Gore getting three hits, including a two bagger, and Hatfield making two three base hits. The Pittsburgs made seven hits, four off O'Day and three off J. Ewing.

N. Y. (P.)	T.	R.	B.	O.	A.	E.	Pitts. (P.)	T.	R.	B.	O.	A.	E.
Gore, cf	6	2	3	5	0	0	Hanlon, cf	5	2	1	4	0	1
W. Ewing, c	5	1	1	5	2	0	Visner, rf	5	1	0	3	0	1
Connor, 1b	5	0	1	8	0	0	Carroll, c	5	1	2	5	1	0
O'Rourke, rf	5	0	1	2	0	0	Beckley, 1b	5	0	1	9	0	0
Rich'dson, 2b	5	1	1	3	1	0	Fields, lf	4	1	1	2	0	2
Slattery, lf	5	0	1	4	0	0	Kuehne, 3b	4	0	0	1	2	0
Whitney, ss	5	2	1	0	4	1	Corcoran, ss	4	0	0	1	4	0
Hatfield, 3b	5	3	2	0	1	2	Robinson, 2b	4	1	1	3	3	1
O'Day, p	3	1	2	0	0	0	Staley, p	4	1	1	0	0	1
J. Ewing, p	2	1	0	0	0	0							
Totals	46	11	13	27	5	2	Totals	40	7	7	27	10	8

New York	0	0	1	2	0	3	5	0	0—11
Pittsburg	0	0	0	0	0	6	0	1	0— 7

Earned runs—New York, 5; Pittsburg, 5. Base on errors—N. Y., 3; P., 1. On balls—N. Y., 3; P., 3. Struck out—P., 6. Umpires, Ferguson and Holbert. Time, 1.55.

Nearly eight thousand persons gathered to see the afternoon game, which resulted in favor of the Pittsburgs. The New Yorks lead up to the last half of the seventh inning, when the visitors scored five runs, took the lead and kept it until the finish. The New Yorks were in the main crippled when they went on the field. Slattery, Richardson and Gore were quite lame, Crane and Keefe had sore arms, and Ewing had an attack of the pleurisy and could not play.

N. Y. (P.)	T.	R.	B.	O.	A.	E.	Pitts. (P.)	T.	R.	B.	O.	A.	E.
Gore, cf	5	0	0	3	0	1	Hanlon, cf	5	1	0	3	0	1
Slattery, lf	5	2	0	1	0	0	Visner, rf	5	2	1	3	0	0
Connor, 1b	5	3	2	7	1	0	Carroll, c	4	1	1	8	1	0
O'Rourke, rf	5	0	3	0	0	0	Beckley, 1b	4	1	0	7	3	0

ward, $750 added, of which $100 to second and $50 to third, a mile and a furlong—Dwyer Bros.' Eon, by Eolus-War Song, —117, Bergen, first, in 1:58; Prince Royal, by Kingfisher-Princess, 3—119, Hamilton, the favorite, second, by two lengths; Brother Ban, by King Ban-War Reel, 6—119, Taylor, third, the same distance behind.....The Ferncliff Welter Handicap, for three years olds and upward, at $20 each, with $1,000 added, of which $300 to second and $100 to third, five furlongs—C. Reed & Co.'s Violante, by Long Taw-Bretna, 117, Martin, first, in 0:59½; Ballarat, by Sir Modred-Favorita, 3—120, Hayward, the favorite, second, by a head; Bravo, by Bramble-Nevada, 4—123, Sheridan, third, a length away.....The Debutante Stakes, for fillies two years old, a sweepstakes of $50 each, with $1,250 added, of which $250 added and $100 to third, five furlongs—Byron McClelland's Sallie McClelland, by Hindoo Red and Blue, 115, Anderson, first, in 0:59; equaling the record, made on the same track; La Tosca, by St. Blaise-Toucques, 115, Hamilton, the favorite, second, by a neck; Esperanza, by Grinstead-Hermosa, 115, Barnes, third, three lengths away.....The Toboggan Slide Handicap, for all ages, a sweepstakes of $100 each, the club to guarantee value of the stake to be $10,000, of which $2,000 to second and $1,000 to third, six furlongs—August Belmont's Fides, by The Ill Used-Fillette, 4—116, Hamilton, first, in 1:10¾; Geraldine, by Grinstead-Cousin Peggy, 5—122, McCarthy, second, by a length; Blue Rock, by Billet-Calomel, 5—120, Bergen, third, by a like distance.....A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, penalties and allowances, six furlongs—J. A. and A. H. Morris' Blithe, by Onondaga-Bliss, 113, Littlefield, first, in 1:13; Monterey, by Duke of Montrose-Patti, 118, Taral, second, by two lengths; Sequence colt, 121, Rodgers, third, the same distance behind.....A sweepstakes of $15 each, for three year olds and upward, with $750 added, of which $100 to second and $50 to third, mile and a furlong—Keystone Stable's Admiral, by St. Blaise-Dauntless, 3—91, Clayton, first, in 1:55; Clay Stockton, by Longfellow-Lida Gaines, 5—96, Stevenson, the favorite, second, by half a length; St. Valentine, 6—96, Decker, third.

Monday, June 2, was the first extra day of the meeting, and as the entries for the different events on the card were light both in number and quality, there was a comparatively small attendance. The weather was fair and the track excellent. Result: A sweepstakes of $25 each, with $1,250 added, of which $250 to second and $150 to third, for three year olds and upward, a mile and a furlong—Dwyer Bros.' Eon, by Eolus-War Song, 4—122, Bergen, the favorite, first, in 1:56; Niagara, by Luke Blackburn-Ivy Leaf, 6—126, Anderson, second, by two lengths; Gipsy Queen, by Ravon d'Or-Liatunah, 4—117, Thompson, third, by half a length.....A sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, one mile—A. Belmont's Clarendon, by St. Blaise-Clara, 115, Hamilton, the favorite, first, in 1:41½; Dr. Helmuth, by Sir Modred-Sweetbriar, 115, Littlefield, second, by half a length; Kingsbridge, by Spendthrift-Kapanga, 122, Bergen, third, lapping.....Sweepstakes of $15 each, for maiden two year olds, with $750 added, of which $100 to second and $50 to third, half a mile—W. Jennings' Mary Stone, by Sir Modred-Rosemary, 115, Covington, first, in 0:47¼; Gold Dollar, by Sir Modred-Trade Dollar, 118, I. Murphy, the favorite, second, by a neck; Martha Washington, by Joe Daniels-Alfareta, 115, Bergen, third, a neck behind.....A sweepstakes of $15 each, for two year olds, with $750 added, of which $100 to second and $50 to third, selling allowances, five furlongs—G. Walbaum's Claudine, by Iroquois-Boulotte, 105, Bergen, first, in 0:59½; Priscilla, by Hyder Ali-Typhoon, 105, Riley, second, by a head; Evangeline, by Wanderer-Lison, 105, Lamley, third, half a length away.....A sweepstakes of $15 each, for three year olds and upward, with $750 added, of which $100 to second and $50 to third—W. C. Daly's Civil Service, by Reform-Bonella, 3—104, Lamley, first, in 1:01¾; Fitzjames, by Kyrle Daly-Electra, 4—117, I. Murphy, second, by three lengths; Fordham, by Falsetto-Semper Vive, 5—117, Hamilton, the favorite, third, half a dozen lengths away.....A sweepstakes of $15 each, for three year olds and upward, with $750 added, of which $100 to second and $50 to third, selling allowances, seven furlongs—George Forbes' Arab, by Dalnacardoch-Retribution, 4—100, Decker, first, in 1:27½; Dalsyrian, by Dalnacardoch-Syria, 3—99, Lamley, second, by nearly three lengths; Pelham, by Lelaps-Repose, 4—105, Clayton, third, a length away.

The Chicago Meeting.

About two thousand persons attended the races on Monday afternoon, May 26; weather pleasant and track good. Result: Purse $400, selling race, for two year olds, five furlongs—Ban March, 92, Penny, first, in 1:09; Appomattox second and Laura Doxey third.....Purse $400, for all ages, selling allowances, seven furlongs—Pinkie T., 104, Francis, first, in 1:38½; Miss Blondie second and Lady Blackburn third.....The Monon Stakes, a selling sweepstakes for three year olds and upward, one mile—Orderly, 103, Francis, first, in 1:50; McMurtry second and Lewis Clark third.....Purse $400, for all ages, one mile—Jed, 98, Dogrett, first, in 1:52½; Chilhowie second and Billy Pinkerton third.....Purse $400, for maidens of all ages, six furlongs—Oklahoma Kid, 110, Fink, first, in 1:21¼; Barcarole second and Good Day third.

Another large crowd was present on Tuesday afternoon, 27. Delightful weather prevailed and the going was first class. Result: Handicap, for two year olds, five furlongs—Burr Cooper, 109, Soden, first, in 1:03½; Joe Canter, 106, Rome, second; Doug. Knapp, 112, Sloan, third.....Selling race, six furlongs—Steve Jerome, 101, Penny, first, in 1:17½; Zeke Hardy, 104, Abbas second; Nevia C., 100, Anderson, third.....Handicap, one mile and seventy yards—Vermont, 122, Delong, first, in 1:51½; Ecarte, 95, Daggett, second; Gilford, 108, Olindsay, third.....Selling race, one mile—Lizzie B., 96, McAuliffe, first, in 1:47½; Vattell, 105, Delong, second; Tudor, 104, Abbas third.....Selling race, five furlongs—Glen Hall, 109, Magee, first, in 1:03¾; Amos A., 106, Sloan, second; Haram-Boure, 100, Abbas, third.

Over two thousand persons were present on Wednesday afternoon, 28; weather and track good. Result: Handicap, purse $400, for two year olds, five furlongs—Ben March, 110, Soden, first, in 1:03¾; Ferryman second and Laura Doxey third.....Purse $400, selling race, one mile—Santalene, 80, Anderson, first, in 1:45½; Lewis Clark second and Fayette third.....The Competition Stakes, for three year old fillies, at $25 each, with $800 added, one mile—Louise Forrest, 117, Moore, first, in 1:48¾; Amelie second and Pinkie T. third.....Purse $400, six furlong heats—Katie S., 103, Francis, first; Cora L., 106, Thomas (won the second heat) second. Time, 1:17¼, 1:18¾. 1:19½.....Purse $400, seven furlongs—Burch, 106, McCafferty, first, in 1:29¾; Far King second and Zeke Hardy third.

Three favorites got to the wire first on Thursday afternoon, 30, when there was a fair crowd present. Result: Six furlongs—Coreen, 110, Moore, first, in 1:19; Later On second and Jackstaff third.....Seven furlongs—Orderly, 115, Gerhardy, first, in 1:16½; Amos A. second and Steve Jerome third.....Handicap, a mile and a sixteenth—Burch, 101, McCafferty, first, in 1:51½; Lizzie B. second and Insolence third.....Seven furlongs—Maggie B, 95, Jones, first, in 1:31½; Montpelier second and Brewster third.....Six furlongs, Copperfield, 115, Gardner, first, in 1:18; Barcarola second and Pastime third.

An unfortunate accident that occurred in the steeplechase marred the pleasure of those in attendance on the 31st. King Roxbury fell, throwing his jockey, Higgins, who was so badly injured internally that it was thought he could not recover. The weather was pleasant, the assemblage large, and the racing interesting. Result: Selling race, six furlongs—Revenge, Curtis, first, in 1:17½; Billy Pinkerton second and Diamond Dick third.....Seven furlongs—Tar King, Gerhardy, first, in 1:32; Glitter second and Labrador third.....Handicap, a mile and a furlong—Duke of the Highlands, Navice, first, in 1:56½; Stony Montgomery second and Ernest Race third.....One mile—Santalene, Gerhardy, first, in 1:46¼; Pinkie T. second and Louise Forrest third.....Selling race, six furlongs—Eighty Seven, Soden, first in 1:16¼; Zeke Hardy second, and Texas Girl third.....Steeplechase, the short course—Elphin, Billings, first, in 4:10; Ascoli second and Irish Pat third.

Boston's Country Club.

That exclusive organization of the modern Athens, the Country Club, inaugurated their Spring races at Clyde Park, Brookline, Mass., Saturday afternoon, May 24, continuing on Decoration Day and May 31. On each day the weather was of the most favorable description and the gathering both large and highly fashionable. The sport, too, was good, nearly all the events being open only to gentlemen riders. Summaries follow: Polo pony race, half mile—M. K. Abbott's Romulus, aged 164lb., Hopkins, first, in 0:59½; Antelope 6—152, Wright, second, by two lengths; Brandy, aged, 160, Vingut, third, beaten off.....Open handicap sweepstakes of $10 each, with $100 added, of which $25 to second, a mile—G. Lee's Alchemist, 5—148, Seabury, first, in 1:52; Boulanger, 6—140, Harrison, second, by two lengths; Battery, 5—152, Wright, third, close up.....Open handicap sweepstakes of $10 each with $100 added, of which $25 to second, one mile—S. G. Sawyer's Lord Fauntleroy, 5—145, Sawyer, first, in 1:51½; Futurity, 5—152, Wright, second; Easterbox, 5—152, Keene, third.....Half tred handicap, $10 each, with $100 added, of which $25 to second, one mile, on the flat—J. L. Kernochan's Meadow Lark, 4—164, Kernochan, first, in 1:54¼; Bonnie Tom, 6—164, Keene, second, by two lengths; Telephone, aged, 150, Wright, third.....Open handicap sweeps akes, of $10 each, with $125 added, of which $25 to second, one mile—H. Wright's Harrodsburg, aged, 176, Wright, first, in 1:51; Golden Maxim, aged, 166, Willis, second, by two lengths; His Grace, aged, 115, Pennywick, third.....Half bred handicap, steeplechase, $10 each, with $125 added, of which $25 to second, about two miles and a half—J. L. Kernochan's Retribution, aged, 165, Kernochan, first, in 6:00½; Silver King, aged, 165, Griffin, second, by a length; Jack, aged, 150, Corval, third.....Match race, one mile—G. Abbott's Diana, Hopkins, beat T. S. Frothingham's Cynthia, Frothingham; no time taken.....Polo pony race, half a mile—M. K. Abbott's Romulus, aged, 175, Hopkins, first, in 0:59½; Antelope, 6—150, Wright, second, by a length and a half; Midnight, aged, 140, Pennywick, third.....Open handicap sweepstakes of $10 each, with $100 added, of which $25 to second, one mile—Delaware Stable's Futurity, 4—153, Keene, first, in 1:52; Fauntleroy, 6—165, Sawyer, second; Golden Maxim, aged, 148, Willis, third.....Open handicap, sweepstakes of $10 each, with $100 added, of which $25 to second, one mile—W. A. Peck's Easterbok, 5—145, Willis, first, in 1:52; Delaware, aged, 115, Keene, second; Battery, 5—140, third.....Handicap sweepstakes for half breeds, $10 each, with $100 added, of which $25 to second, one mile—J. L. Kernochan's Retribution, aged, 165, Kernochan, first, in 1:55½; Meadow Lark, 4—170, Keene, second; Bonnie Tom, 6—158, Morris, third.....Open handicap sweepstakes, $10 each, with $125 added, of which $25 to third, one mile—G. Lee's Alchemist, 5—175, Kernochan, first, in 1:51½; Golden Maxim, aged, 170, Willis, second, by three lengths; John Gray, aged 164, Lewis, third.....Half bred handicap steeplechase, $10 each, with $125 added, of which $25 to second, about two and a half miles—J. Cowal's Jack, aged, 155, Cowal, first; Bullet, aged, 150, Sawyer, second.....Open handicap pony race, half a mile—A. H. Barney's Pandora, aged, 140, Willis, first; Midnight, aged, 140, Wright, second; Daisy, 6—140, Hollander, third.....Open handicap sweepstakes of $10 each, with $100 added, of which $25 to second, one mile—G. Lee's Kernochan, 5—172, Kernochan, first; Futurity, 4—165, Keene, second; Harrodsburg, aged, 178, Sawyer, third.....Open handicap sweepstakes of $10 each, with $100 added, of which $25 to second, one mile—Delaware Stable's Delaware, 160, Keene, first; Esterbok, 5—160, Willis, second, by a length; Reyordo, 5—160, Lorillard, third, two lengths back.....Half bred handicap sweepstakes of $10 each, with $100 to second and $25 to third, one mile—J. H. Bradford Jr.'s Bonnie Tom, 6—157, Morris, first; Meadow Lark, 4—176, Kernochan, second; Jack, aged, 157, Sawyer, third.....Open handicap sweepstakes of $10 each, with $125 added, of which $25 to second, one mile—C. R. Wales' His Grace, aged, 155, Pennywick, first; John Gray, 6—167, Lewis, second; Golden Maxim, aged, 178, Willis, third.

THE LATONIA RACES.

About eight thousand persons were present at the opening of the Latonia Jockey Club's Spring meeting, May 24, while the weather was pleasant and the track in admirable condition. The chief event of the afternoon was the Derby, of which Riley was considered in advance a sure winner, but after leading under a strong pull for a mile he was passed by Bill Letcher, who won handily. Crooked business marred the third race, in which Roseland was winning easily, but was pulled, leaving Kingham to take the race. The judges immediately instituted an investigation, and promptly ruled Fishburn, the rider of Roseland, off the track, and declared all bets on the race off. Result: Purse $500, of which $70 to second and $30 to third, for three year olds and upward, weights 5lb below the scale, one mile—J. T. Williams' Glockner, by Duke of Montrose-Mrs. Chubbs, 4—117, Britton, first, in 1:44; Goodbye, by Hyder Ali-Jennie Rowett, 5—96, Steppe, second, by a length; Milkmaid, by Onondaga-Emily F., 3—96, third, a head behind.....Purse $500, of which $70 to second and $30 to third, for three year olds and upward, at $10 each, selling allowances, a mile and seventy yards—Magrain & West's Hopeful, by Onondaga-Japonica, 3—100, Steppe, first, in 1:49; Gymnast, by King Ban-Hira, 4—111, Overton, second, by a neck; Birthday, by Glenelg-Vitality, 107, the favorite, third, half a dozen lengths away.....Purse $500, of which $70 to second and $30 to third, entrance $10, five furlongs—D. Allen's Kingman, by Glengarry-Patricia, 109, Fox, first, in 1:01½; Roseland, by Blue Eyes-Missive, 113, Fishburn, the favorite, second, by a length; Major Thornton, by Springbok-Blue Bonnet, 110, third, four lengths away.....The Latonia Derby, for three year olds, at $100 each, with $2,000 added, of which $400 to second and $100 to third, a mile and a half—B. B. Million's Bill Letcher, by Longfellow-Ida Lewis, 115, Allen, first, in 2:43; Riley, by Longfellow-Geneva, 124, Murphy, the favorite, second, by a length; Avondale, by Audrain-Venita, 115, Overton, third, beaten off.....Purse $500, of which $70 to second and $30 to third, entrance $10, for two year old fillies, allowances, half a mile—H. II. Taylor's Melame, by Powhattan-Fashionette, 107, Hollis, first, in 0:51; Hindoonette, by Hindoo-Belle of Runnymede, 107, Porter, second, by a neck; Woodbena, by Glenelg-Flora, 110, third, two lengths.

The rain that fell heavily on Sunday night made the track very muddy on the afternoon of the 26th, but the weather was clear and pleasant and the crowd large. Good sport was had. Result: Purse $400, of which $70 to second and $30 to third, entrance $10, selling allowances, for three year olds and upward, one mile—Dashford Manor Farm's Major Tom, by Eolus Scotia, 3—102, Beyer, first, in 1:49½; Vidette, by Brigadier-Planette, 4—114, Johnson, second, by a length; Germanic, by Plevna-Tigress, 4—102, Griffin, third, the same distance away.....Purse $400, of which $70 to second and $30 to third, entrance $10, selling allowances, for three year olds and upward, a mile and twenty yards—T. M. Berry's Birthday, by Glenelg-Vitality, aged, 109, Fox, the favorite, first, in 1:47¼; Sanardo, by Fonso-Parisa, 3—100, Steppe, second, by a neck; Rollin Hawley, by Pat Malloy-Fanfare, aged, 105, Britton, third, beaten off.....A sweepstakes at $20 each, for three year olds and upward, a mile and a sixteenth—K. Megibben's Sportsman, by Warwick-Clipsa, 4—117, Fox, the favorite, first, in 1:53¾; Daisy F., by Macduff-May Day, 3—91, Harris, second, by a head; Catalpa, by Hindoo-Calphurnia, 6—111, Allen, third, three lengths away.....The Kentucky Jack Pot Stakes, for three year olds and upward, at $100 each, with $1,000 added, a mile and a half—G. V. Nankins' Huntress, by Springbok-Edith, 5—121, Kiley, the favorite, first, in 2:33¼; Outbound, by Blue Eyes-Etna, 4—122, Brice, the only other starter, two lengths behind.....Purse $400, of which $70 to second and $30 to third, entrance $10, for three year olds, weights 10lb below the scale, half a mile—A. G. Newsum's Woodford, by Hindoo-Theckla, 108, Overton, the favorite, first, in 0:53, Milt Young, by Jils Johnson-Via, 108, Allen, second, by three lengths; Rnody Gale, by Jils Johnson Necy Hale 105, Porter, third, two lengths in the rear.

Beautiful weather was enjoyed by the race patrons on Tuesday afternoon, 27, when they gathered at the course in large numbers, and witnessed excellent racing on a track that was greatly improved, but was still somewhat holding. Result: Purse $500, of which $70 to second and $30 to third, entrance $10, for three year olds and upwards, a mile and fifty yards—Oot Bros.' Castaway, by Outcast-Utopia, 5—118 Harris, the favorite, first, in 1:50; Eli, by Hyder Ali Zaidee, 3—105, Allen, second, by a head; Spectator, by Springbok-Hattie Harris, 4—114, Johnson, third, the same distance away.....Purse $400, of which $70 to second and $30 to third, entrance $10, for two year old colts, five furlongs—Owner's Warplot, 110, Brown, first, in 1:02; Harry Smith, by Strathmore-Retna, 115, Fox, second, by a neck; Running Brook, by Ten Broeck-Isis, 110, Hollis, the favorite, third, a length behind.....A free handicap sweepstakes, for three year olds and upward, at $10 each, with $600 added, of which $100 to second and $50 to third, a mile and a furlong—B. J. Treacy's Longshore, by Longtellow-Sea Shell, 3—96, Goodale, first, in 1:57½; Elyton, by Eland-Miss Hampton, 5—110, Fox, the favorite, second, by two lengths; Ed. Hooper, by Joe Cotton-Tea Rose, 4—110, Overton, third, half a length away.....The Ripple Stakes, for three year olds (foals of 1887) that had never won a race prior to the closing of this stake, $50 each, with $1,000 added, of which $200 to second and $100 to third, one mile—M. Youngs' Helter Skelter, by Pell Mell-Encore, 120, Allen, the favorite, first, in 1:45½; Marie K., by Enquirer-Beersheba, 3—110, Overton, second, by a length; Goodbye, by Hyder Ali-Jennie Rowett, 107, Hollis, third, six lengths behind.....Purse $400, of which $70 to second, $30 to third, for two year olds, entrance $10, five furlongs—Fitzers' Philora, by Sensation-Heathen, 110, Overton, first, in 0:56¼; Annie Elizabeth, by Volturno-Bonnie Kate, 105, Hill, the favorite, second, by a length; Melane, by Powhattan-Fashionette, 110, Johnson, third, two lengths.

The attendance on the 28th was fair and the racing first class. Result: Purse $400, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, a mile and seventy yards—P. M. West's Happiness, by Pat Malloy-Cheerful, 3—101, Britton, the favorite, first, in 1:49; Germanic, by Plevna-Tigress, 4—103, Griffith, second, by a length; Silver King, by Duke of Montrose-Thunder Cloud, 3—98, Fox, third, two lengths behind.....Purse $400, of which $70 to second and $30 to third, for maiden two year olds, 7lb below the scale, five furlongs—R. F. Arnold's Corinne Kinney, by Mr. Pickwick-Allie Long, 108, Williams, first, in 1:03½; Carroll Reid, by Con Gregan-Ollena, 108, Goodale, second, by half a length; Harry Ray, by Longfellow-Indemnity, 111, Overton, the favorite, third, a neck behind.....Purse $400, of which $70 to second and $30 to third, for maidens of all ages, weights 10lb below the scale, one mile—Scoggan Bros.' Hydy, by Hyder Ali-Addie Warren, 3—97, Steppe, the favorite, first, in 1:43¼; King Regent, by Regent-Gipsy, 4—112, Overton, second, by a length; Eugenie, by Outcast-Midsummer, 91, Malloy, third, half a dozen lengths away.....Free handicap sweepstakes, for three year olds and upward, $10 each, with $600 added, of which $100 to second and $50 to third, a mile and three sixteenths—J. T. Williams' Glockner, by Duke of Montrose-Mrs. Chubbs, 4—120, Johnson, the favorite, first, in 2:02½; Cecil B., by George Kinney-Mascotte, 3—97, Boyer, second, by a neck; Newcastle, by King Alfonso-Lerua, 4—108, Britton, third, a length away.....A sweepstakes of $20 each, with $600 added, of which $100 to second and $50 to third, for three year olds and upward, a mile and fifty yards—H. H. Owsley's Prince Albert, by Ten Broeck-Alma D., 4—98, Steppe, the favorite, first, in 1:46½; Palisade, by Powhattan-Indemnity, 3—106, Britton, second, by half a length; Outbound, by Blue Eyes-Etna, 4—112, Williams, third, three lengths away.

The gathering on Thursday afternoon, 29, was large and the sport excellent. Result: Purse $500, of which $70 to second and $30 to third, a mile and a sixteenth—T. H. Stevens' Sanardo, by Fonso-Parisa, 3—99, Steppe, the favorite, first, in 1:49¼; Sunnybrook, by Ten Broeck-Lady Winifred, 3—99, Boyer, second, by three lengths; Happiness, by Pat Malloy-Cheerfull, 3—99, Britton, third, a length behind.....Purse $400, of which $70 to second and $30 to third, three year olds and upwards, one mile—Park & Hopper's Harry Weldon, by Harry O'Fallon-Judith, 3—95, Steppe, the favorite, first, in 1:46½; Walker, by Harry O'Fallon-Ollie B., aged, 111, Nolan, second, by half a length; Pompey, by Brigadier-Mamie K., 6—103, Goodale, third, ten lengths away.....Free handicap sweepstakes, for three year olds and upwards, at $10 each, with $600 added, of which $100 to second and $50 to third, a mile and a furlong—W. R. Letcher's Tenacity, by Ten Broeck-Vivacity, 5—106, Allen, first, in 1:55¼; Pell Mell, by Glenelg-Traviata, 3—96, Steppe, second, by three lengths; Lilian Lindsay, by Hindoo-Delight, 3—98, the favorite, third, a length behind.....Purse $500, of which $70 to second and $30 to third, for two year olds, at $10 each, five furlongs—D Allen's Kingman, by Glengarry-Patricia, 102, Williams, first, in 1:02¼; Roseland, by Blue Eyes-Missive, 102, Goodale, the favorite second, by a length; Tom Roger, by Falsetto-Eus, 98, Steppe, third, the same distance away.....The Clipsetta Stakes, for two year old fillies, at $50 each, with $1,000 added, of which $200 to second and $100 to third, five furlongs—L. E. Simmon's Ethel S., by Leonatus-Mattie T., 108, De Long, the favorite, first, in 1:02¼; Melarne, by Powhattan-Fashionette, 110, Hollis, second, by a length; Corinne Kinney, by Mr. Pickwick-Allie Long, 110, Britton, third, two lengths away.

There was an increase in the attendance on Friday afternoon, 30, and a capital day's racing was enjoyed. Weather fine and track quite fast. Result: Purse $400, of which $70 to second and $30 to third, for three year olds and upward, one mile—P. M. West & Co.'s Koiln Hawley, by Pat Malloy-Fanfare, 4—111, Britton, first, in 1:45¾; Salute, by King Alfonso-Irene, 3—95, Fox, second, by a head; Germanic, by Plevna Tigress, 4—106, Griffin, the favorite, third, a neck behind.....Handicap sweepstakes, for three year olds and upward, at $10 with $600 added, of which $100 to second and $50 to third, a mile and a sixteenth—D. Scott's Gunshot, by Gunpar-Annie S., 4—97, Fox, first, in 1:50; Mount Lebanon, by George Kinney-Accidents, 3—97, Britton, the favorite, second, by half a length; Brookful, by Ten Broeck-Full Cry, aged, 95, Richie, third, a length behind.....Handicap sweepstakes, for three year olds and upward, at $10 each, with $600 added, of which $100 to second and $50 to third, a mile and a sixteenth—P. M. West & Co.'s Bonita, by Grinstead-Maggie Emerson, 4—108, Britton, first, in 1:49½; Newcastle, by King Alfonso-Lerna, 4—106, Britton, the favorite, second, by a head; Catalpa, by Hindoo-Calphurnia, 6—105, Allen, third, a length behind.....The Phurnia Handicap, for three year olds and upward, at $100 each, h. f., with $2,500 added, of which $500 to second and $300 to third, a mile and a quarter—M. B. Richardson's Teuton, by Ten Broeck-Miss Austin, 4—105, Allen, first, in 2:02½; King Regent, by Regent-Gipsy, 4—95, Harris, second, by a length; Gluckner, by Duke of Montrose-Mrs. Chubbs, 4—110, Britton, the favorite, third, a length away.....Purse $400, of which $70 to second and $30 to third, for two year olds, five furlongs—S. Williams' Woodbena, by Glenelg-Flora, 109, Britton, the favorite, first, in 1:03½; Ed. Leonard, by Leonatus-Bobadilla, 104

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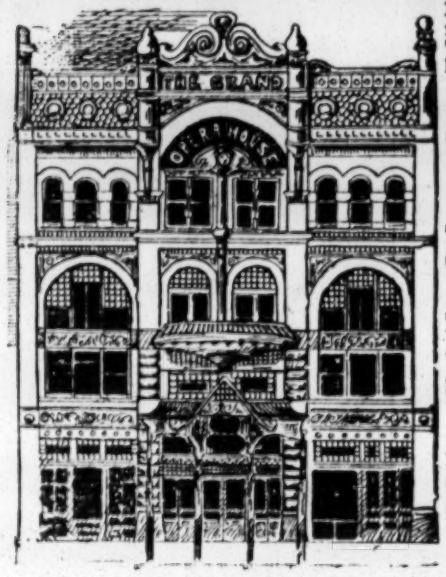

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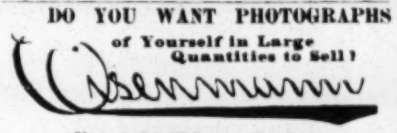

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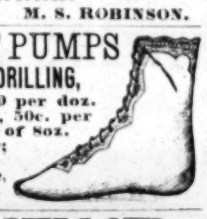

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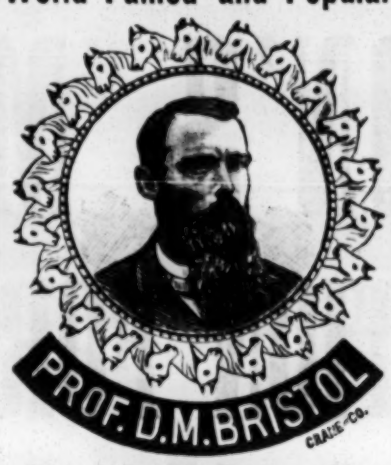

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